HST-139
TC-119A

Set using ISO screws

STEREO MUSIC SYSTEM

AEP Model

SONY
FM STEREO / FM-AM RECEIVER · CASSETTE-CORDER

SONY®

SERVICE MANUAL

672

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SERVICING NOTES

1. When performing electrical check or replacement of some components on preamplifier/power supply board without removing the board, remove the dial lamp shade by straighten the tab as shown in Fig. A.
2. In this set, "wire-wrap" connections are employed as shown in Fig. B. In case a wire breakes, simply solder the lead wire directly to the terminal post.
   Wire-wrap connection cannot be properly made by hand. Care should be taken not to cut too deep when removing the insulation from wire.
   Even the slightest nick in the copper wire will weaken the wire enough to eventually cause a break at that point. Use a soldering iron to remove the insulation.
3. In the power amplifier, the thermistor Th801 (Th701) and posistor Po801 (Po701) are fixed to the R814 (R714) (series resistors of power transistors) respectively with contact cement ensuring the overload protection of power transistors as shown in Fig. C.
   When replacing any of these components, mount them precisely as before.

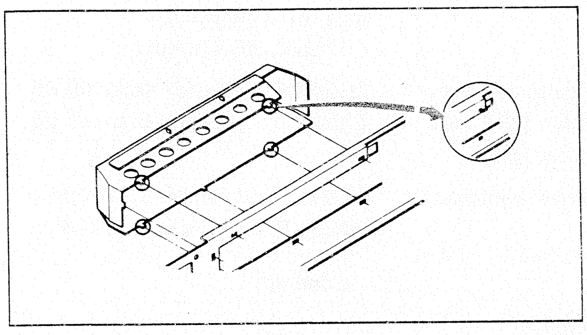


Fig. A. Dial lamp shade removal

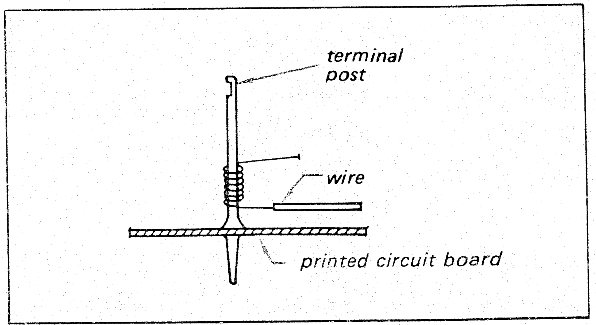

terminal post
wire
printed circuit board

Fig. B. "Wire-wrap" connection

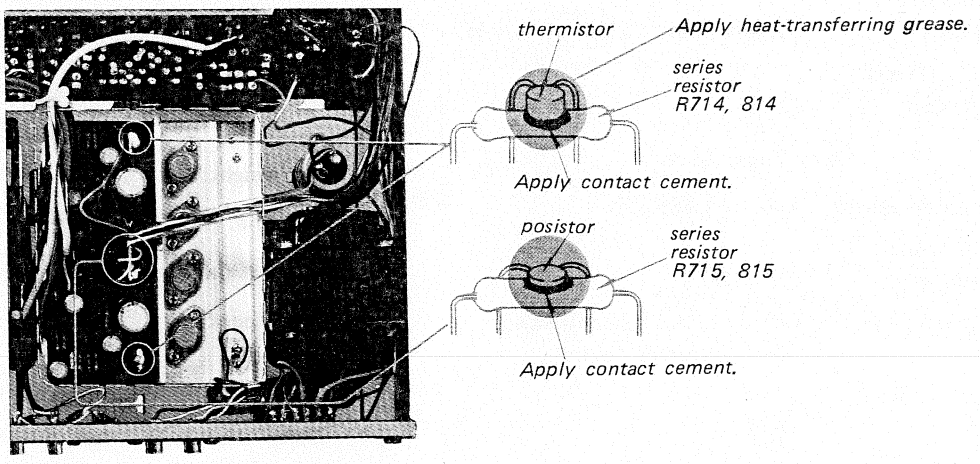

thermistor
Apply heat-transferring grease.
series resistor R714, 814
Apply contact cement.
posistor
series resistor R715, 815
Apply contact cement.

Fig. C. Thermistor and posistor installation

SECTION 1
TECHNICAL DESCRIPTION

1-1. TECHNICAL SPECIFICATIONS

Technical specifications for the HST-139 are listed in Table 1-1.

TABLE 1-1. HST-139 TECHNICAL SPECIFICATIONS

Fm Tuner Section

Antenna:	300 ohms balanced
Frequency range:	87.5 to 108 MHz
Intermediate frequency:	10.7 MHz
Usable sensitivity:	2.2μV (S/N = 30 dB)
Signal-to-noise ratio:	65 dB, IHF
Capture ratio:	4 dB, IHF
Selectivity:	35 dB, IHF
Image rejection:	45 dB
I-f rejection:	90 dB
A-m suppression:	45 dB
Frequency response:	20 to 15,000 Hz ± 3 dB
Harmonic distortion:	Mono: 0.5% at 400 Hz Stereo: 1.0% at 400 Hz
FM-stereo separation:	Greater than 35 dB at 400 Hz
19-kHz, 38-kHz suppression:	45 dB

A-m Tuner Section

Frequency range:	530 to 1,605 kHz
Intermediate frequency:	455 kHz
Sensitivity:	48 dB/m, built-in antenna 20μV, external antenna
Signal-to-noise ratio:	50 dB
Image rejection:	40 dB at 600 kHz 35 dB at 1,400 kHz
I-f rejection:	40 dB at 1,000 kHz
Harmonic distortion:	0.8%

Audio Amplifier Section

Music power output: (EIA)	40 watts total
Continuous RMS power:	12 watts, per channel, both channels operating, 8 ohms
Harmonic distortion:	Less than 5.0% at 1 kHz at rated output
Frequency response:	30 Hz to 50 kHz (±3 dB) at 1-watt output
Input sensitivity and impedance:	PHONO (CERAMIC): 400 mV, 3.6 M ohms PHONO (MAGNETIC): 3.5 mV, 47 k ohms TAPE: 400 mV, 100 k ohms REC/PB (input): 400 mV, 100 k ohms
Signal output:	REC OUT: 400 mV, 10 k ohms REC/PB (output): 30 mV, 80 k ohms
Signal-to-noise ratio (IHF (B) network):	PHONO: greater than 60 dB TAPE: greater than 65 dB
Tone controls:	BASS: ±10 dB at 100 Hz TREBLE: ±10 dB at 10 kHz

General

Power consumption:	88 watts
Power requirement:	110, 127, 220, 240V 50/60 Hz ac
Dimensions:	21⅝" (width) x 5¼" (height) x 12⁹⁄₁₆" (depth) 550 mm (width) x 133 mm (height) x 325 mm (depth)
Net weight:	18 lb (8.2 kg)
Shipping weight:	24 lb (11.2 kg)

Cassette Player Section (TC-119A)

Tape speed:	4.8 cm/sec (1⅞ inch/sec)
Frequency response:	40 Hz to 10 kHz (−15 dB down)
Flutter and wow:	less than 0.35% WRMS
Load impedance:	100 k ohms
Record bias frequency:	85 kHz
Input sensitivity impedance:	MIC: 0.775 mV (−60 dB), 220Ω

1-2. ANALYSIS FOR NEWLY ADOPTED CIRCUIT

1. Fm/A-m I-f Strip

Notice that the RC coupled amplifier Q202 and tuned amplifier Q203 form an fm/a-m i-f amplifier stage. Changeover for tuned circuit is not necessary because of the wide difference in the intermediate frequencies. But dc bias changeover circuit for these amplifiers is provided to permit the proper operation both at fm and a-m i-f signal amplification. Referring to partial schematic diagram Fig. 1-1, dc bias changeover operation is performed by switching S1 ~ 6 (FUNCTION switch). In A-M mode, bias voltage is supplied through R237, R242. This holds the collector current of Q202 to 0.3 mA and Q203 to 2 mA, permitting proper amplification for a-m i-f signals. In FM mode, bias voltage is now supplied through paralleled circuit of R237/R238, R242/R244. This increases bias current ensuring limiter response in fm mode.

2. MPX Decoder Circuit

(a) Subchannel boost circuit
R302 and C301 form a subchannel signal boost circuit (high pass filter) and are inserted between SCA trap and base circuit of Q301 (19 kHz amplifier). This upgrades the channel separation without employing negative-feedback type cancellation circuit. See Fig. 1-2.

(b) Frequency doubler circuit
Q302 and tuned circuit in the collector circuit form a frequency doubler circuit. Input 19 kHz signal is rectified between base-emitter junction and amplified at Q302 since it operates as class "C" amplifier. As 19 kHz pulses in the base circuit include its higher-order harmonics, tank circuit tuned to 38 kHz is inserted in the collector to restore 38 kHz sinusoidal waveform. This signal is transformer coupled to bridge-type demodulator to supply sampling drive for the demodulator. See Fig. 1-2.

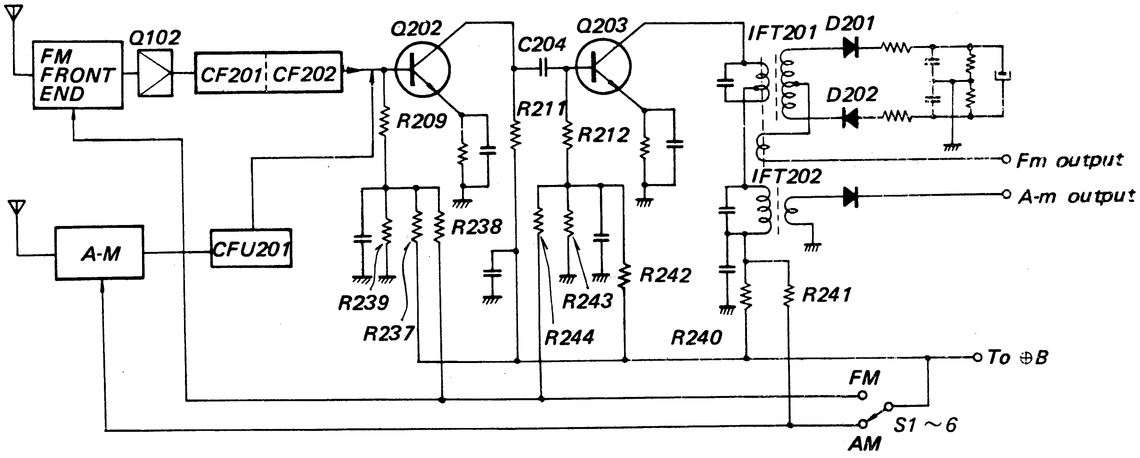

Q102
FM FRONT END
CF201
CF202
Q202
C204
Q203
IFT201
D201
D202
R209
R211
R212
Fm output
IFT202
A-m output
A-M
CFU201
R238
R242
R241
R239
R243
R237
R244
R240
To ⊕B
FM
S1 ~6
AM

Fig. 1-1. Partial schematic diagram of fm/a-m i-f strip

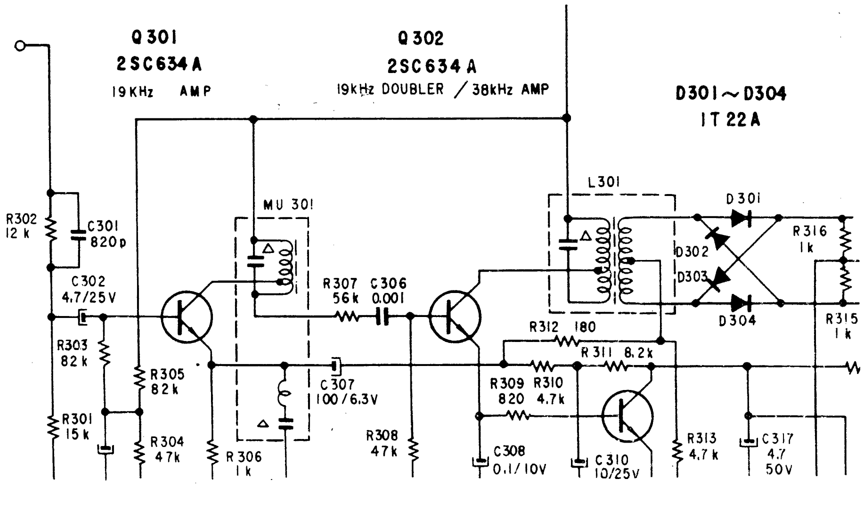

Q301
2SC634A
19KHz AMP
Q302
2SC634A
19kHz DOUBLER / 38kHz AMP
D301 ~ D304
IT22A
L301
D301
MU 301
R302 12k
C301 820p
C302 4.7/25V
R307 56k
C306 0.001
D302
D303
R316 1k
D304
R315 1k
R312 180
R311 8.2k
R303 82k
R305 82k
C307 100/6.3V
R309 820
R310 4.7k
R301 15k
R304 47k
R306 1k
R308 47k
C308 0.1/10V
C310 10/25V
R313 4.7k
C317 4.7 50V

Fig. 1-2. Partial schematic diagram of MPX decoder

3. Power Amp. Circuit

(a) Dc Bias Power Supply: Q803 (power amplifier)
Q803 is forced to conduct and operates as a small resistance providing the necessary forward bias on the two cascaded emitter-followers (complementary and power amplifier stages). R808 and R809 determines the impedance between the emitter and collector of Q803 and thereby determines the dc bias voltage for the following complementary circuit.

This circuit has the advantage of compensating a lack of idling current at high output power.

(b) Power Amplifier: Q806, Q807
The output transistors Q806 and Q807 are cascaded supplying power to the speaker system. Q806 supplies power to the load during the positive half cycle and Q807 operates during the negative half cycle. Output is coupled to the speakers through C806.

(c) Overload Protection Circuit
Overload protection circuit is employed in the power amplifier. With reference to the simplified circuit diagram (Fig. 1-3), the protection circuit operates as follows:

When output terminal is shorted to ground, excessive current flows in the power transistors for the amount of drive voltage supplied, causing the power transistors and series resistors (R814 and R815) to overheat.

The heat caused by excessive current flow is sensed by the thermistor and posistor which has a negative and positive temperature-efficient respectively and attached to the series resistors as shown in Fig. C on page 1.

Since the thermistor (Th801) is one of the components determining the idling current in the driver stages, while the posistor (Po801) is inserted in series at the base circuit of power transistor (Q807), the heat causes the idling current and the drive voltage to decrease, protecting power transistors effectively.

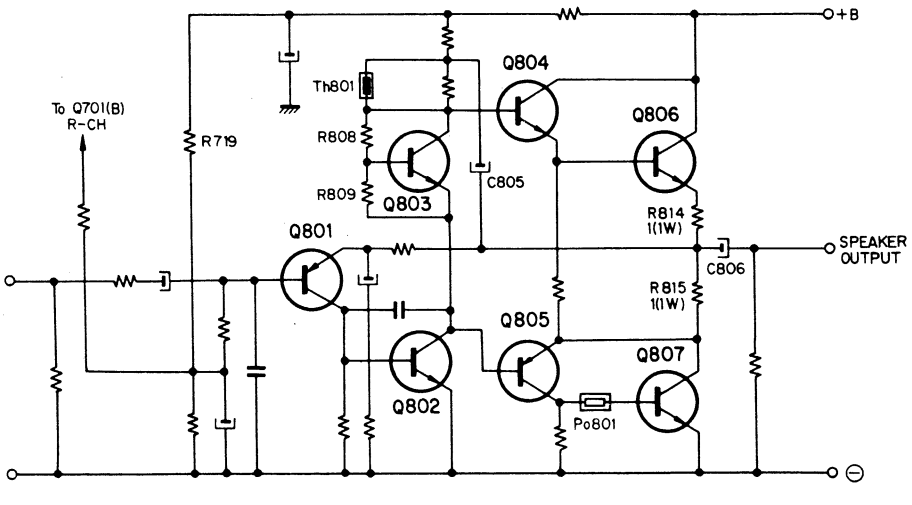
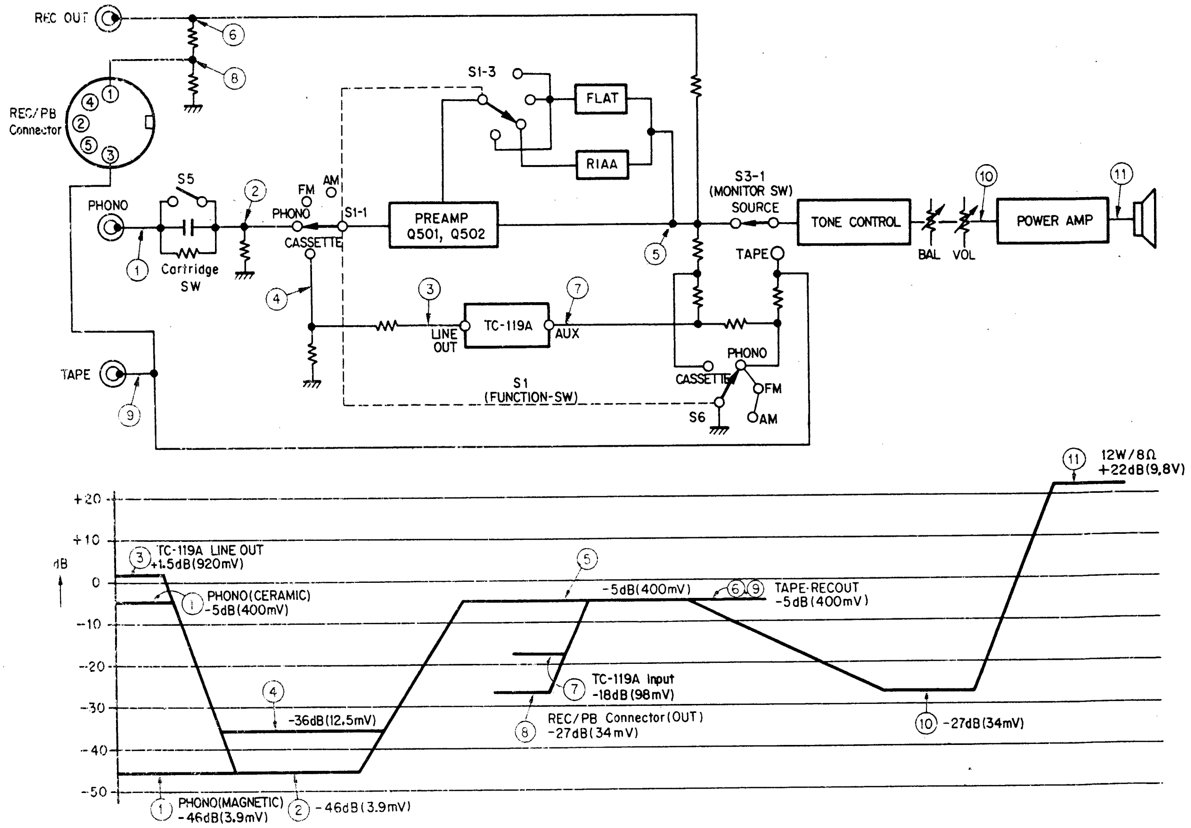


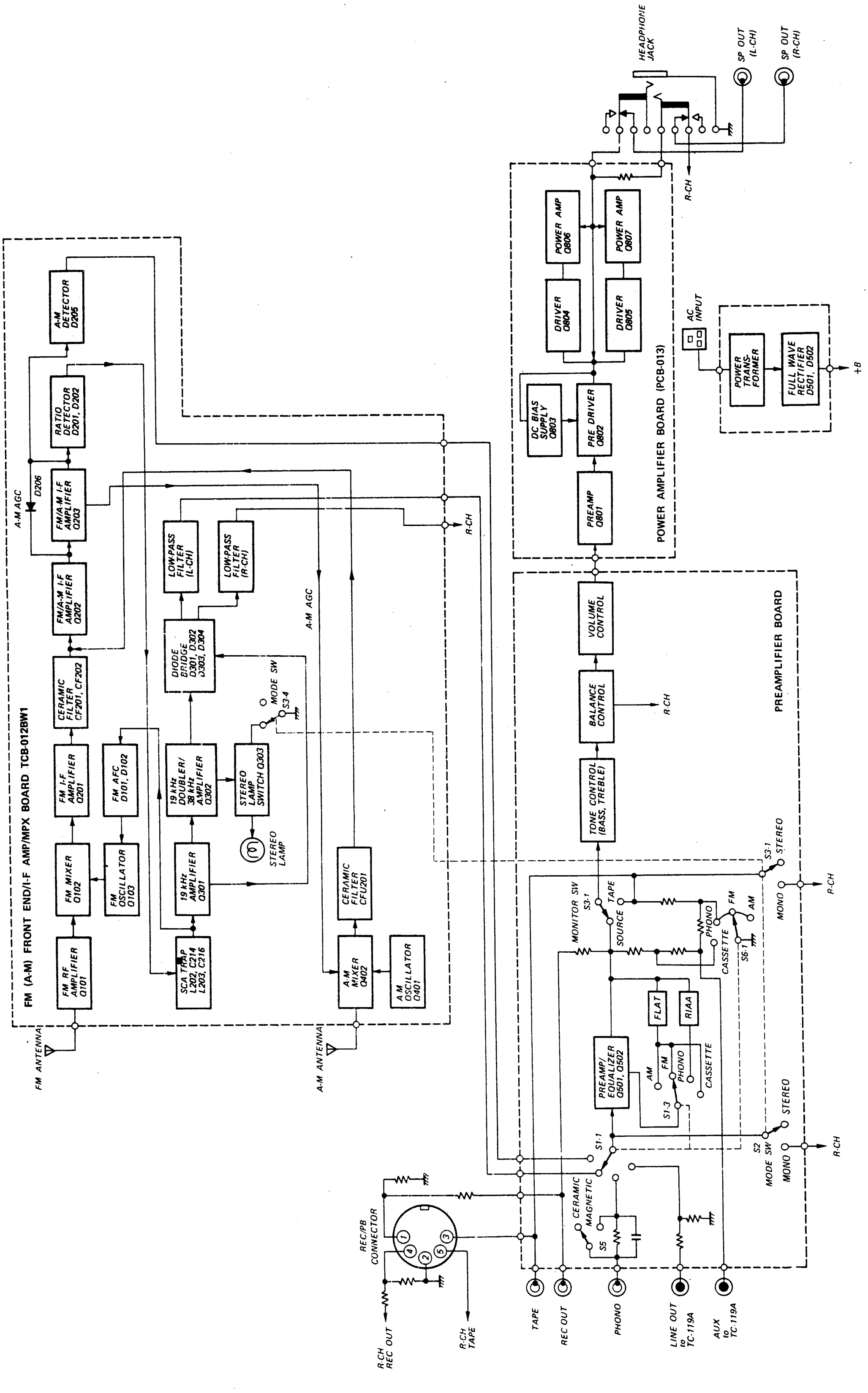
Fig. 1-3. Power amplifier circuit

1-3. LEVEL DIAGRAM

Note: Signal voltage are measured with ac VTVM and expressed in dB referred to 0.775V, 1 kHz.


REC OUT
⑥
⑧
REC/PB Connector
①
②
③
④
⑤
S5
PHONO
①
Cartridge SW
②
FM
AM
PHONO
S1-1
CASSETTE
④
S1-3
FLAT
RIAA
PREAMP
Q501, Q502
③
LINE OUT
TC-119A
⑦
AUX
S1
(FUNCTION-SW)
⑤
S3-1
(MONITOR SW)
SOURCE
TAPE
PHONO
CASSETTE
FM
AM
S6
TAPE
⑨
TONE CONTROL
BAL
VOL
⑩
POWER AMP
⑪
+20
+10
dB
0
-10
-20
-30
-40
-50
③ TC-119A LINE OUT +1.5dB(920mV)
① PHONO(CERAMIC) -5dB(400mV)
④ -36dB(12.5mV)
① PHONO(MAGNETIC) -46dB(3.9mV)
② -46dB(3.9mV)
⑤
-5dB(400mV)
⑥ ⑨ TAPE·RECOUT -5dB(400mV)
⑦ TC-119A Input -18dB(98mV)
⑧ REC/PB Connector(OUT) -27dB(34mV)
⑩ -27dB(34mV)
⑪ 12W/8Ω +22dB(9.8V)

1-4. BLOCK DIAGRAM


FM (A-M) FRONT END/I-F AMP/MPX BOARD TCB-012BW1
FM ANTENNA
FM RF AMPLIFIER Q101
FM MIXER Q102
FM OSCILLATOR Q103
FM I-F AMPLIFIER Q201
FM AFC D101, D102
CERAMIC FILTER CF201, CF202
FM/A-M I-F AMPLIFIER Q202
FM/A-M I-F AMPLIFIER Q203
A-M AGC
D206
RATIO DETECTOR D201, D202
A-M DETECTOR D205
SCA TRAP L202, C214 L203, C216
19 kHz AMPLIFIER Q301
19 kHz DOUBLER/ 38 kHz AMPLIFIER Q302
DIODE BRIDGE D301, D302 D303, D304
LOW-PASS FILTER (L-CH)
LOW-PASS FILTER (R-CH)
STEREO LAMP SWITCH Q303
STEREO LAMP
MODE SW S3-4
A-M AGC
A-M ANTENNA
A-M MIXER Q402
A-M OSCILLATOR Q401
CERAMIC FILTER CFU201
R-CH
POWER AMPLIFIER BOARD (PCB-013)
PREAMP Q801
PRE DRIVER Q802
DC BIAS SUPPLY Q803
DRIVER Q804
DRIVER Q805
POWER AMP Q806
POWER AMP Q807
R-CH
HEADPHONE JACK
SP OUT (L-CH)
SP OUT (R-CH)
AC INPUT
POWER TRANS-FORMER
FULL WAVE RECTIFIER D501, D502
+B
PREAMPLIFIER BOARD
VOLUME CONTROL
BALANCE CONTROL
R-CH
TONE CONTROL (BASS, TREBLE)
S3-1
STEREO
MONO
R-CH
MONITOR SW S3-1
TAPE
SOURCE
FM
AM
PHONO
CASSETTE
S6-1
FLAT
RIAA
PREAMP/ EQUALIZER Q501, Q502
AM
FM
PHONO
CASSETTE
S1-3
S1-1
S2
MODE SW
MONO
STEREO
R-CH
CERAMIC
MAGNETIC
S5
REC/PB CONNECTOR
1
2
3
4
5
R-CH REC OUT
R-CH TAPE
TAPE
REC OUT
PHONO
LINE OUT to TC-119A
AUX to TC-119A

SECTION 2
DISASSEMBLY AND REPLACEMENT PROCEDURES

WARNING

Unplug the ac power cord before starting any disassembly or replacement procedures.

2-1. TOOLS REQUIRED

The following tools are required to perform disassembly and replacement procedures on the HST-139.

Screwdriver, Phillips-head
Screwdriver, 4-inch cabinet
Wrench, 6-inch adjustable
Cardboard, 3-inch-square
Protective pad
Cellophane tape
Soldering iron, 40 to 150 watts
Cement, contact
Cement solvent
Diagonal cutters
Pliers, long-nose
Soldering tool, wire-brush end
Tweezers, 6-inch
Tape, electrical
Silicone grease
Nutdriver, 3-mm
Solder, rosin-core

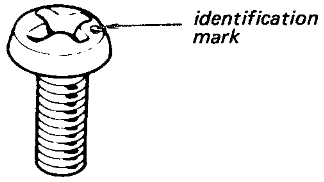


Fig. 2-1. ISO screw

2-2. HARDWARE IDENTIFICATION GUIDE

The following chart will help you to decipher the hardware codes given in this service manual.

Note: All screws in the HST-139 are manufactured to the specifications of International Organization for Standardization (ISO). This means that the new and old screws are not interchangeable because ISO screws have a different number of threads per mm compared to the old ones. The ISO screws have an identification mark on their heads as shown in Fig. 2-1.

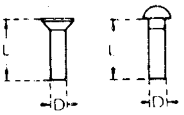
– Hardware Nomenclature –

P – Pan Head Screw
PS – Pan Head Screw with Spring Washer
K – Flat Countersunk Head Screw
B – Binding Head Screw
RK – Oval Countersunk Head Screw
T – Truss Head Screw
R – Round Head Screw
F – Flat Fillister Head Screw
SC – Set Screw
E – Retaining Ring (E Washer)

W – Washer
SW – Spring Washer
LW – Lock Washer
N – Nut

– Example –

Type of Slot
⊕ P 3×10
Length in mm (L)
Diameter in mm (D)
Type of Head



2-3. RECEIVER UNIT REMOVAL

1. Remove the two screws (⊕B3x8) from the rear hardboard as shown in Fig. 2-2, and then tilt it toward you and down.
   This frees the rear hardboard.
2. Disconnect the two pair of phono plugs, 4-pin connector from the cassette deck as shown in Fig. 2-3.

   Note: When reconnecting the phono plugs, refer to the wiring diagrams sticked inside the wooden case as shown in Fig. 2-3.
3. Remove the five screws (⊕B3x14) and one screw (⊕B4x14) from the bottom as shown in Fig. 2-2.
4. Remove the receiver unit out of the wooden case by pushing it out in the direction shown by the arrow in Fig. 2-2.
   This frees the receiver unit.

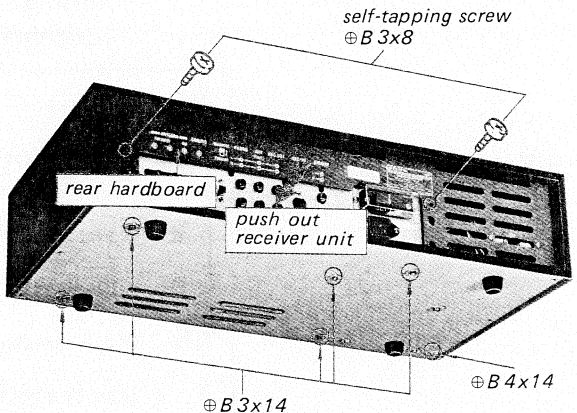

self-tapping screw
⊕B 3x8
rear hardboard
push out
receiver unit
⊕B 4x14
⊕B 3x14

Fig. 2-2. Receiver unit removal

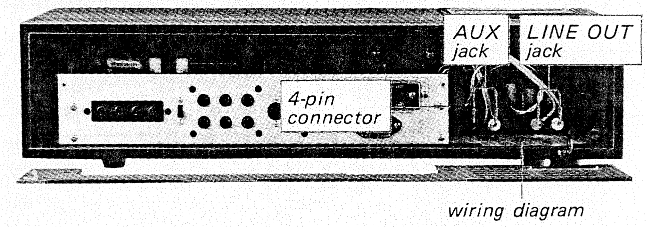

AUX
jack
LINE OUT
jack
4-pin
connector
wiring diagram

Fig. 2-3. Connector removal

2-4. FRONT PANEL REMOVAL

1. Remove the receiver unit as described in Procedure 2-3.
2. Remove all the control knobs by pulling them off.
3. Remove the four self-tapping screws securing the front panel to the front subchassis as shown in Fig. 2-4.

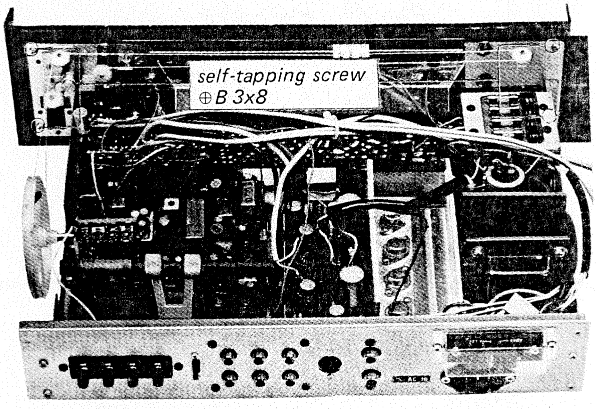

self-tapping screw
⊕B 3x8

Fig. 2-4. Front panel removal

2-5. DIAL-CORD RESTRINGING

Preparation

1. Remove the receiver unit as described in Procedures 2-3.
2. Cut a 63-inch (1,600 mm) length of $^{1}/_{64}$-inch (0.3 mm) diameter dial cord.
3. Tie the end of the cord to a spring as shown in Fig. 2-5.
4. Rotate the tuning-capacitor drive drum fully counterclockwise (maximum capacitance position).

Procedure

While referring to Fig. 2-6 proceed as follows:

1. Hook the spring to one hole of the drive drum as shown in Fig. 2-7, and then squeeze it.
2. Run the cord through the slot in the rim of the drum and wrap a counterclockwise turn in the inner side groove. See Fig. 2-8.
3. Run the cord over pulleys "A", "B", "C" and then wrap two clockwise turns around the tuning shaft.
4. Run the cord over pulley "D" and then wrap half turn around the drum from outer groove to inner groove as shown in Fig. 2-6 and Fig. 2-8.
5. Pass the doubled end of the cord through the eyelet (See Fig. 2-9), then hook it to the spring as shown in Fig. 2-10.
6. Tighten the cord, then squeeze the eyelet so that the spring is under tension.
   Make a knot in the cord end to keep it from slipping out of the eyelet. See Fig. 2-9.
7. After completing the dial-cord stringing, make sure that the tuning system works properly. Apply a drop of contact cement to the knots. Perform the mechanical dial calibration.

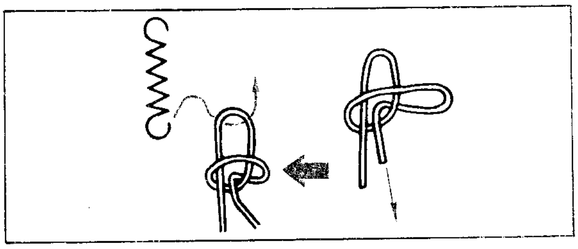


Fig. 2-5. Tying square knot at the coil spring

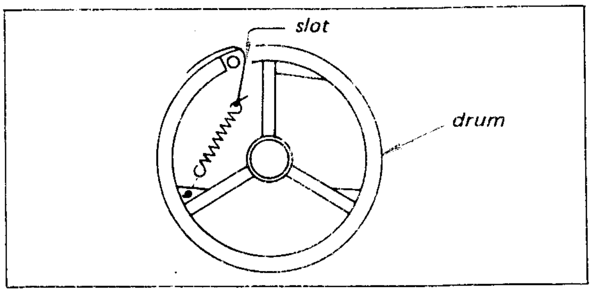


Fig. 2-7. Coil spring installation

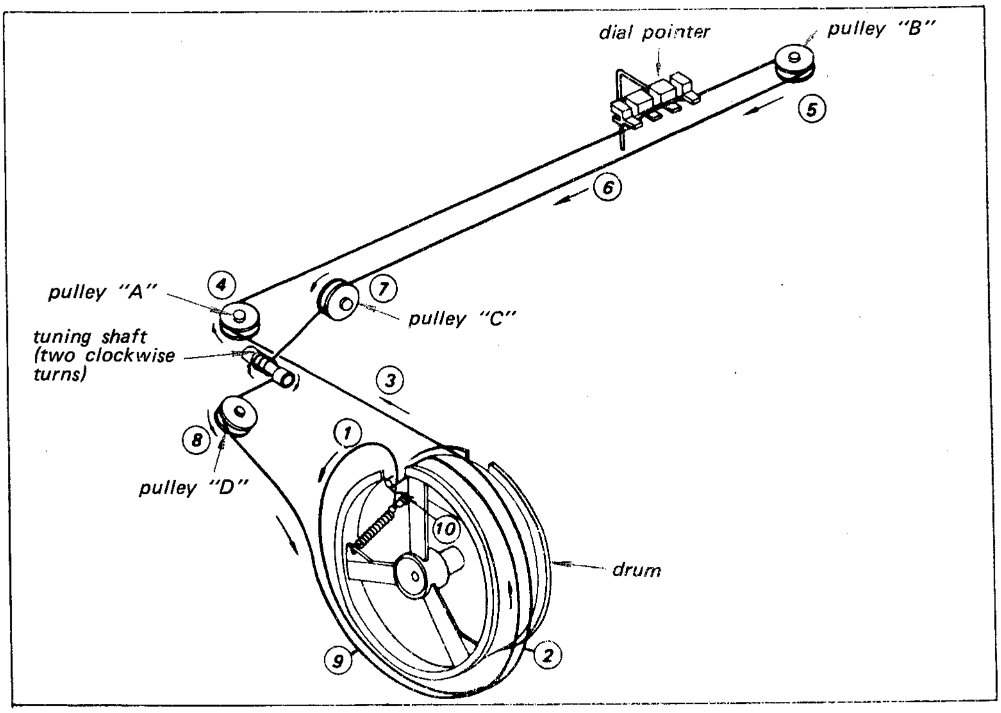


Fig. 2-6 Dial cord stringing

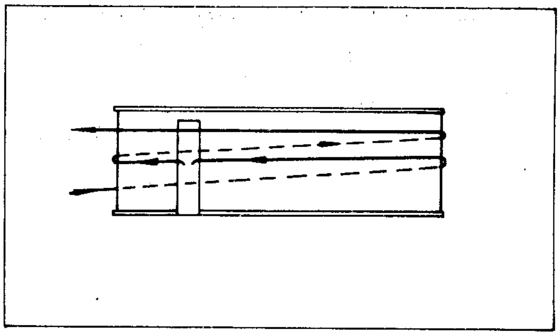


Fig. 2-8. *Wrapping the dial cord*

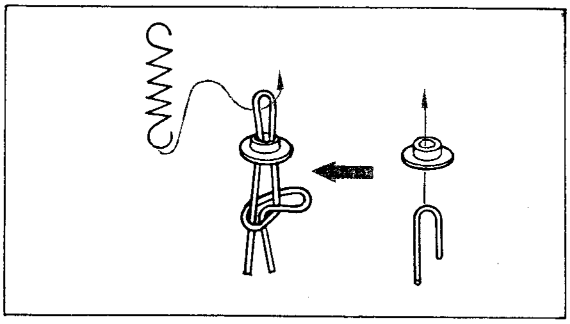


Fig. 2-9. *Detail of dial cord finish*

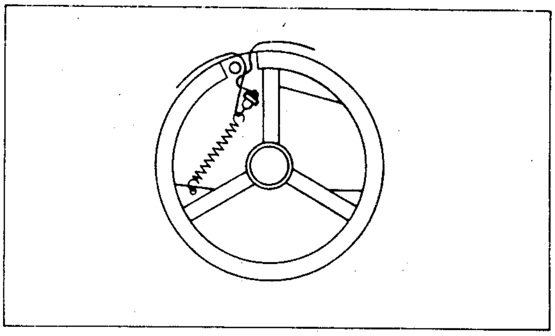


Fig. 2-10. *End of dial cord stringing*

2-6. MECHANICAL DIAL CALIBRATION

Note: This is required after replacing the dial cord.

1. Put the dial pointer on the cord as shown in Fig. 2-11, and move it to a position where the pointer coincides with the 530 kHz mark on the dial scale in the front subchassis as shown in Fig. 2-12, when the tuning capacitor is set to the maximum capacitance position.

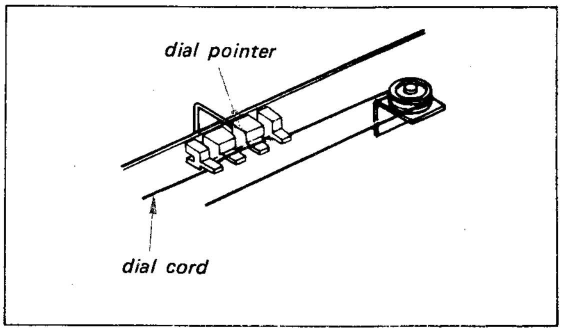


Fig. 2-11. *Dial pointer installation*

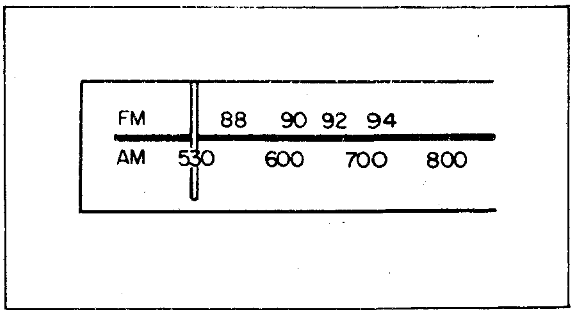


Fig. 2-12. *Mechanical dial calibration*

2-7. DIAL LAMP REPLACEMENT

1. Straighten the tab of the dial lamp shade to permit to removal of 3-p lamp holder as shown in Fig. 2-13. This frees dial lamp holder.
2. Remove the defective dial lamp, and then install the new one.

2-8. REPLACEMENT OF COMPONENTS SECURED TO THE REAR PANEL BY NYLON RIVETS

1. Remove the nylon rivets securing the defective component by pushing its end with a tweezers as shown in Fig. 2-14.
2. Remove the defective component and then install a new one.
3. To reinstall the rivet, insert the flared part into the opening first, and then push the head as far as it goes as shown in Fig. 2-15.

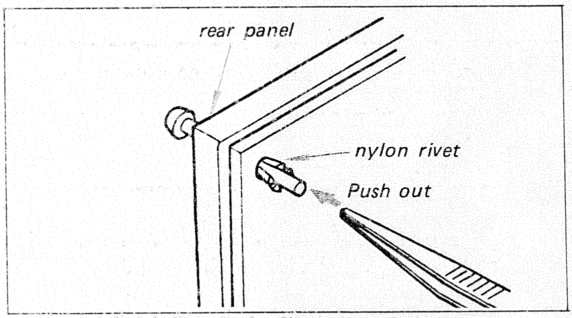


Fig. 2-14. Nylon rivet removal

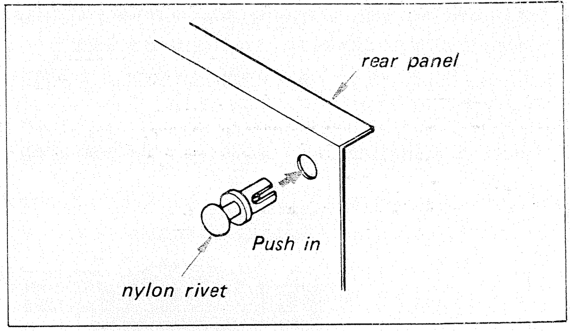


Fig. 2-15. Nylon rivet installation

2-9. SWITCH AND CONTROL REPLACEMENT

Preparation

1. Remove the front panel as described in Procedure 2-4.
2. Fasten the dial cord to the drum or pulleys with cellophane tape.

Procedure

1. Remove the five self-tapping screws (⊕B3×6) securing the front subchassis to the chassis as shown in Fig. 2-16.
2. Remove the two self-tapping screws (⊕B3×6) securing the 4-P fuse holder to the chassis as shown in Fig. 2-17.
3. Carefully raise lower part of front subchassis in the direction shown by the arrows as shown in Fig. 2-18.
   The preamplifier/power supply board can be now checked.

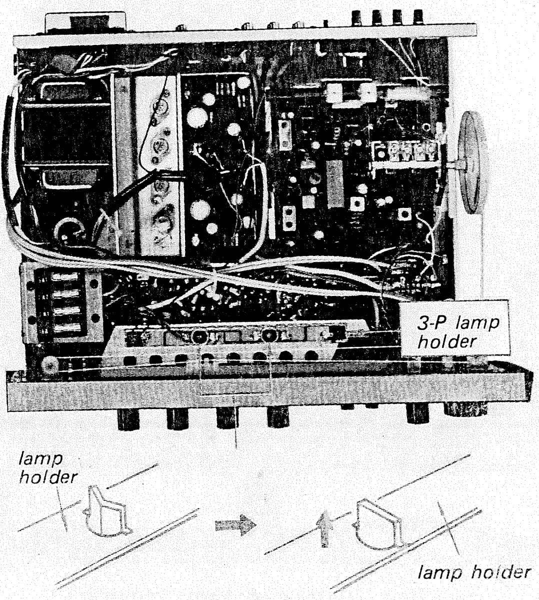


Fig. 2-13. Dial lamp replacement

4. Remove all the hex nuts and screws securing switches or controls to the front subchassis. This frees the preamplifier/power supply board.

5. With a soldering iron having a solder-sucking tip, clean the solder from each lug of the defective switch or control and the printed board.

6. Remove the defective component and then install a new one.

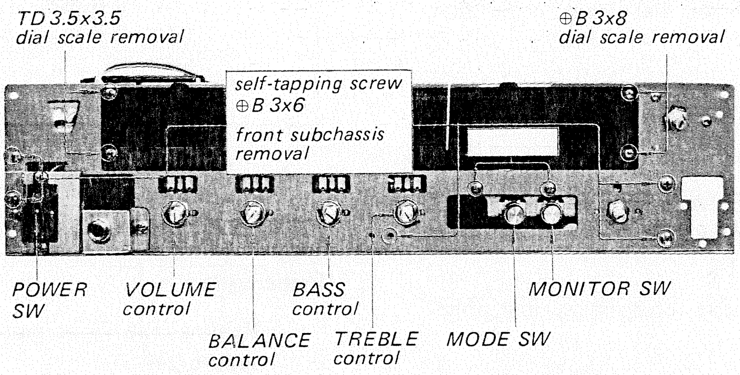

TD 3.5x3.5
dial scale removal
⊕B 3x8
dial scale removal
self-tapping screw
⊕B 3x6
front subchassis
removal
POWER
SW
VOLUME
control
BASS
control
MONITOR SW
BALANCE
control
TREBLE
control
MODE SW

Fig. 2-16. Switch and control replacement

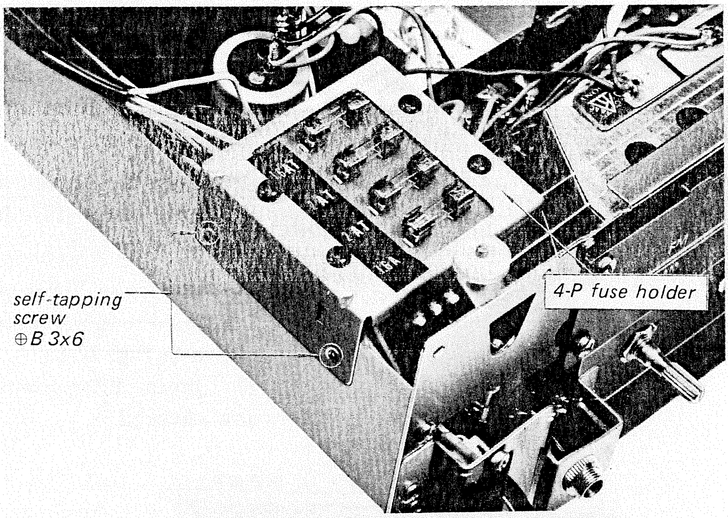

self-tapping
screw
⊕B 3x6
4-P fuse holder

Fig. 2-17. 4-P fuse holder removal

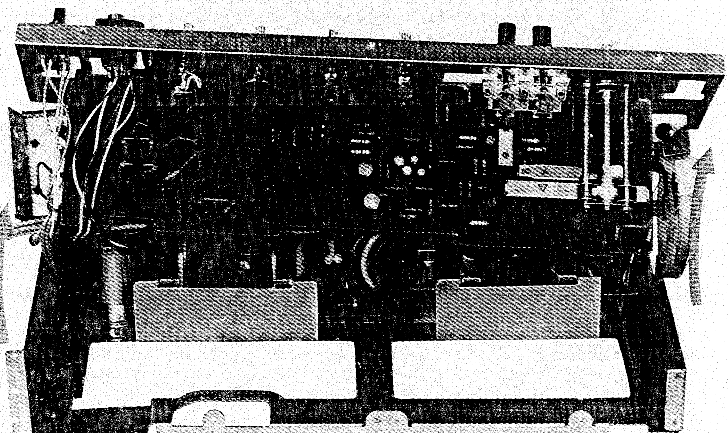


Fig. 2-18. Front subchassis removal

2-10. POWER TRANSISTOR REPLACEMENT

1. Remove the two screws and retaining bracket securing the defective power transistor to the heat sink and printed board as shown in Fig. 2-19.
2. Unsolder the leads of power transistor, and then install the new one.
3. When replacing the power transistor, apply a coating of a heat-transferring grease to both sides of the insulating mica insulator. Any excess grease squeezed out when the mounting screws are tightened should be wiped off with a clean cloth. This prevents it from accumulating conductive dust particles that might eventually cause a short.

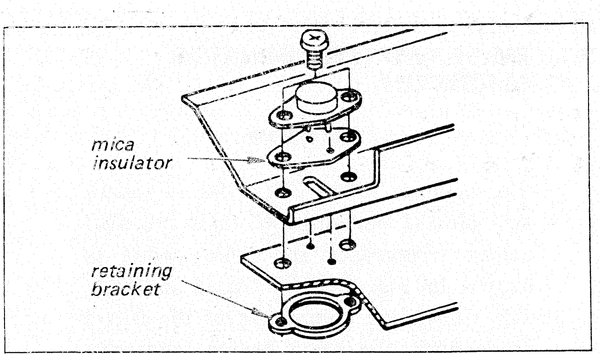
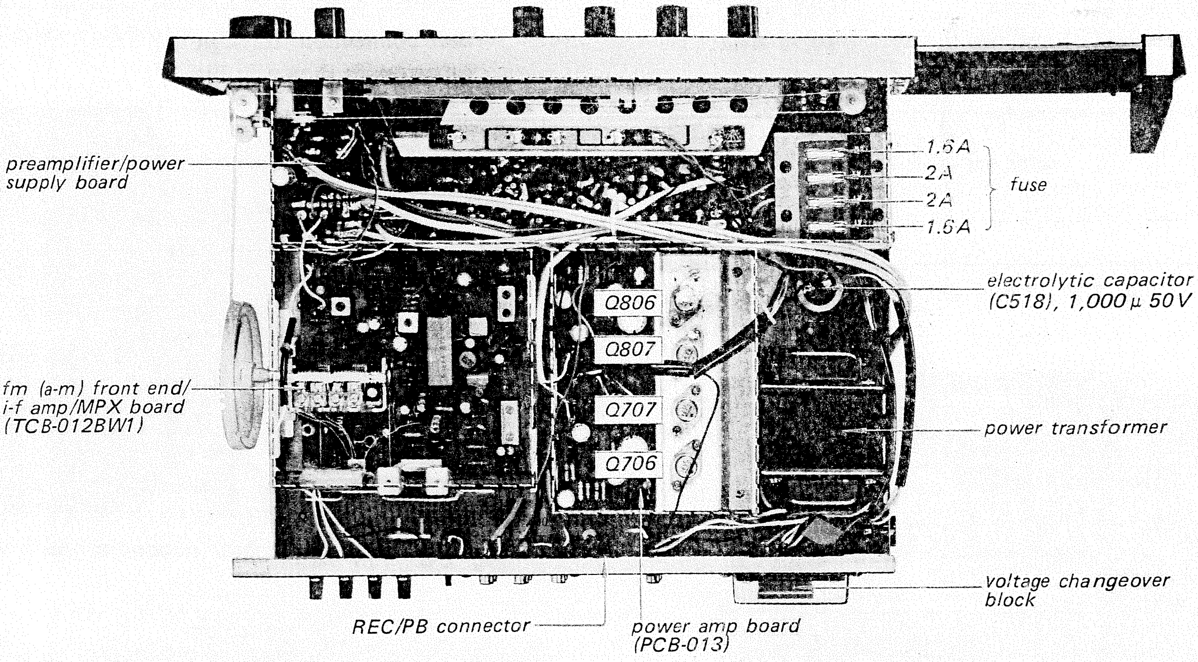

mica insulator
retaining bracket

Fig. 2-19. Power transistor replacement

2-11. CHASSIS LAYOUT


preamplifier/power supply board
fm (a-m) front end/ i-f amp/MPX board (TCB-012BW1)
1.6A
2A
2A
1.6A
fuse
electrolytic capacitor (C518), 1,000μ 50V
Q806
Q807
Q707
Q706
power transformer
voltage changeover block
REC/PB connector
power amp board (PCB-013)

SECTION 3
ALIGNMENT AND ADJUSTMENT PROCEDURES

3-1. FM I-F AND DISCRIMINATOR ALIGNMENT

CAUTION

The ceramic filters in the fm i-f circuit are selected according to their specified center frequencies and color coded as shown in Fig. 3-1 and listed in Table 3-1. Check the color code of the filters to identify the same center frequency when replacing any of these filters.

TABLE 3-1.
FM I-F CERAMIC FILTERS

Part No.	*Color*	*Specified Center Freq.*
1-403-562-11	red	10.70 MHz
1-403-562-21	black	10.66 MHz
1-403-562-31	white	10.74 MHz
1-403-562-41	green	10.62 MHz
1-403-562-51	yellow	10.78 MHz

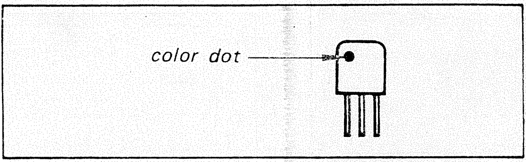


Fig. 3-1. Color dot on ceramic filter

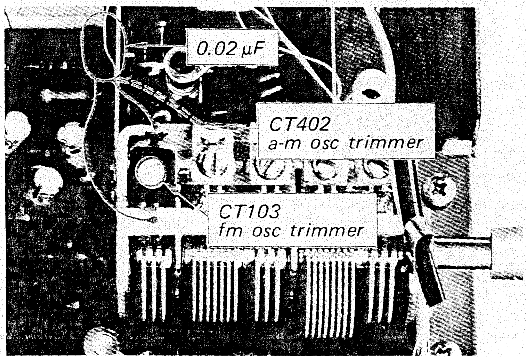

0.02μF
CT402
a-m osc trimmer
CT103
fm osc trimmer

Fig. 3-2. Interruption of fm or a-m local oscillator operation

Note: Local oscillator should be killed when performing this alignment. To kill the local oscillator's operation, shunt the oscillator capacitor with a 0.02μF capacitor. See Fig. 3-2.

Signal Generator Alignment

Test Equipment Required

1. Standard signal generator which can generate a 10.7-MHz a-m/fm signal.
2. Oscilloscope
   Vertical sensitivity .... 100 mV/cm minimum
3. Alignment tools

Preparation

1. Connect the input cable of the oscilloscope with alligator clips to C217 and ground on the fm (a-m) front end/i-f amp/MPX board, and solder a 0.02μF capacitor across these clips, as shown in Fig. 3-3.
2. Connect the output cable of the generator across CV102 on the fm (a-m) front end/i-f amp/MPX board. Use alligator clips and make the connection through a 0.02μF coupling capacitor as shown in Fig. 3-4.

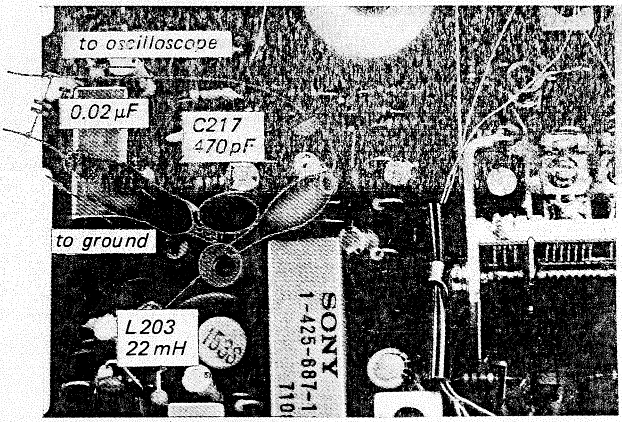

to oscilloscope
0.02μF
C217
470pF
to ground
L203
22mH
SONY
1-425-687-1

Fig. 3-3. Fm discriminator output connection

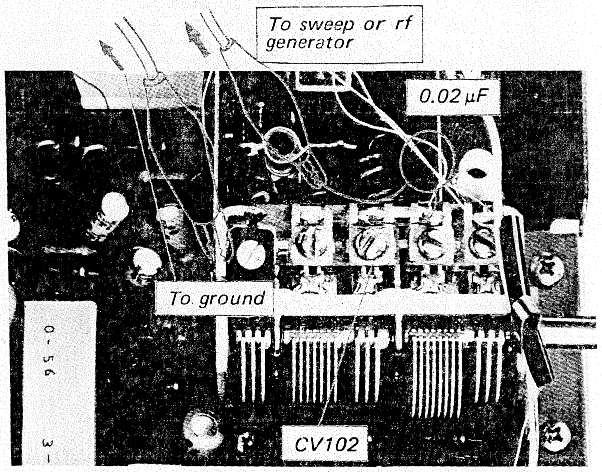

To sweep or rf generator
0.02μF
To ground
CV102

Fig. 3-4. 10.7 MHz signal injection

Procedure

1. With the equipment connected as shown in Fig. 3-5, set the signal-generator's controls as follows:

Frequency	Specified frequency of ceramic filter. See Table 3-1.
Modulation	Fm, 400 Hz, 100% (75 kHz)
Output level	1,000μV (60 dB)

2. Set the receiver's controls as follows:

   FUNCTION switch ..... FM AUTO ST
   VOLUME control .... Minimum

3. Adjust the signal generator's frequency slightly to obtain a maximum output, and then change the signal generator's modulation to a-m, 400 Hz 30%.
4. If the discriminator transformer IFT201 is not aligned correctly, 400-Hz ripple will be observed as shown in Fig. 3-6.
5. Turn the secondary side core (green) of discriminator transformer IFT201 (see Fig. 3-12) with an alignment tool to obtain a minimum indication on the oscilloscope as shown in Fig. 3-6.

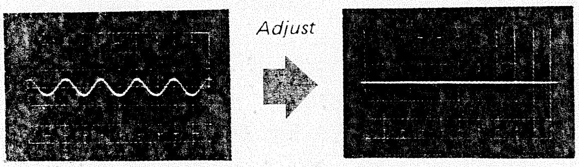


Fig. 3-6. Fm discriminator alignment output response

Note: Turn the core carefully and slowly because the output appearing on the oscilloscope jumps up and down when turning the core. This might cause difficulty in determining the point of minimum output. Also, at both extreme positions of the secondary core, decreased output will be observed. The real null point should be obtained in the middle of the core thread length, and maximum output occurs at each side of the true null point.

6. Change the signal generator's modulation to fm, 400 Hz 100% (75 kHz).
7. Turn the core of fm IFT101 and primary side core (brown) of discriminator transformer IFT201 (see Fig. 3-12), to obtain the maximum output.

3-2. FM FREQUENCY COVERAGE AND TRACKING ALIGNMENT

Note: Before starting this alignment, the fm i-f and discriminator alignment should be performed.

Signal Generator Alignment

Test Equipment Required

1. Standard fm signal generator
2. Ac VTVM
3. Alignment tools

Preparation

1. Connect the equipment as shown in Fig. 3-8.
2. Set the receiver's controls as follows:

   FUNCTION switch .... FM AUTO ST
   VOLUME control .... Minimum

3. Short the connection point of R114 and C118 (AFC circuit) to ground as shown in Fig. 3-7.

Follow the procedures given in Table 3-2 when performing this alignment with an fm signal generator. Be sure that the dial is mechanically calibrated.

Off-the-Air Signal Alignment

Accurate dial calibration and a frequency-coverage test can also be performed by utilizing off-the-air local fm signals. However, before performing this alignment, be sure that the dial is mechanically calibrated and AFC circuit is shorted to ground.

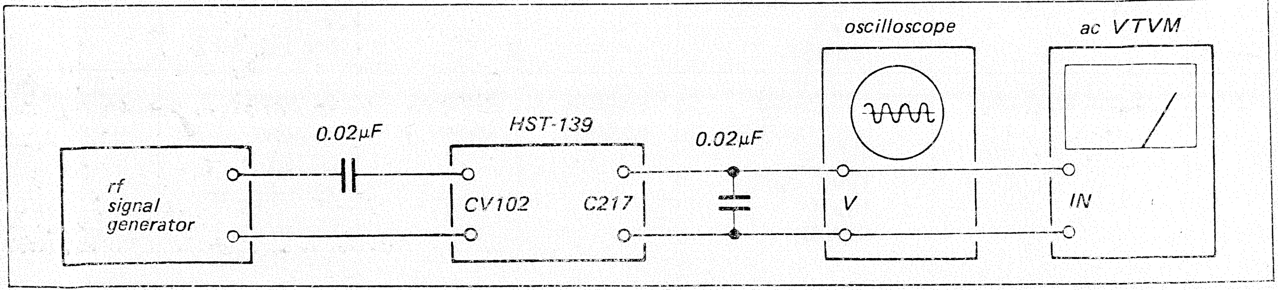


Fig. 3-5. Test setup for fm discriminator alignment by rf signal generator

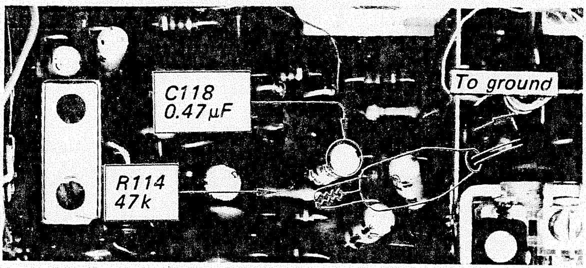

C118
0.47μF
R114
47k
To ground

Fig. 3-7. Interruption of AFC circuit

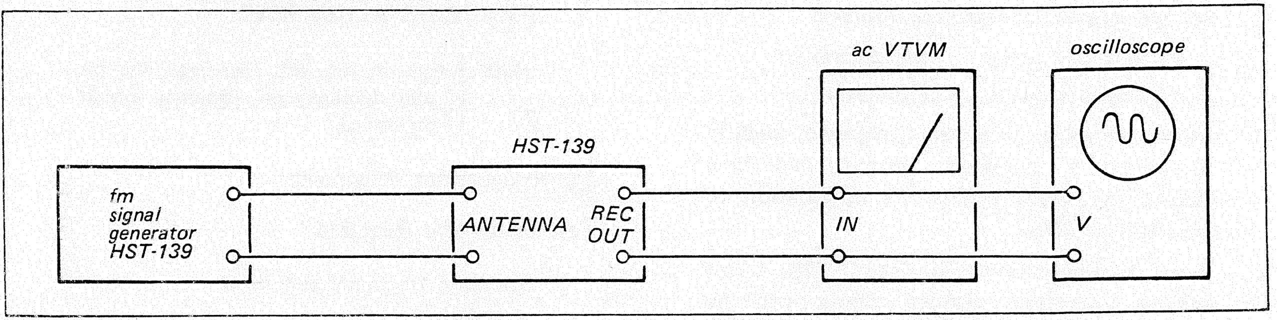

fm
signal
generator
HST-139
HST-139
ANTENNA
REC
OUT
ac VTVM
IN
oscilloscope
V

Fig. 3-8. Fm frequency coverage and tracking alignment test setup

TABLE 3-2. FM FREQUENCY COVERAGE AND TRACKING ALIGNMENT

	FM FREQUENCY COVERAGE ALIGNMENT					
Step	Coupling Between Receiver and SSG	SSG Frequency and Output Level	Tuner Dial Indication	Ac VTVM Connection	Adjust	Indication
1.	Direct coupling	87.2 MHz (※87.5 MHz) 400 Hz 100% mod. 10μV (20 dB)	lowest position	REC OUT	OSC coil L103 See Fig. 3-12.	Maximum VTVM reading
2.	Same as above	108.4 MHz (※108 MHz) 400 Hz 100% mod. 10μV (20 dB)	highest position	Same as above	OSC trimmer CT103 See Fig. 3-12.	Same as above
	FM TRACKING ALIGNMENT					
1.	Direct coupling	87.2 MHz (※87.5 MHz) 400 Hz 100% mod. 10μV (20 dB)	lowest position	REC OUT	Antenna coil L101 RF coil L102 See Fig. 3-12.	Maximum VTVM reading
2.	Same as above	108.4 MHz (※108 MHz) 400 Hz 100% mod. 10μV (20 dB)	highest position	Same as above	Antenna trimmer CT101 RF trimmer CT102 See Fig. 3-12.	Same as above

※ West Germany Model only

3-3. FM STEREO SEPARATION ADJUSTMENT

Test Equipment Required

1. MPX generator
2. Fm signal generator
3. Audio oscillator
4. Ac VTVM
5. Oscilloscope
6. Alignment tools

Preparation

Before starting the stereo-separation adjustment, check and adjust the phase between the 19-kHz pilot signal and the sub-channel signal in the MPX stereo generator as follows:

1. With the equipment connected as shown in Fig. 3-9, set the MPX and audio signal-generator's control as follows:

   MAIN CHANNEL .... OFF
   SUB CHANNEL .... ON
   PILOT (19 kHz) .... OFF
   AUDIO OSCILLATOR
   OUTPUT .... 400 Hz, 250 mV

2. Adjust the oscilloscope controls to obtain a visible indication. Be sure the scope's horizontal display switch is set for external input.
3. Turn the pilot-signal (19 kHz) phase control to obtain an in-phase and stable lissajous pattern as shown in Fig. 3-10.

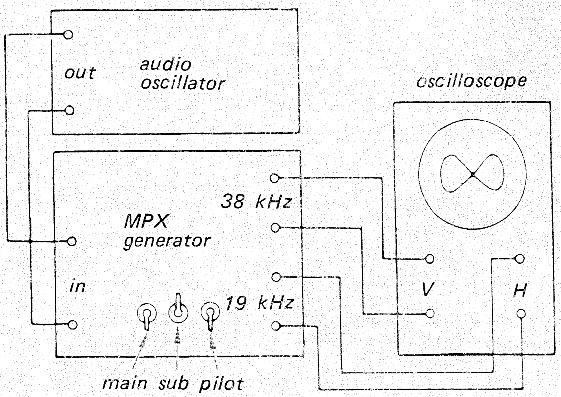


Fig. 3-9. MPX generator preadjustment setup

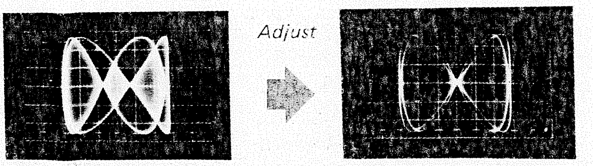


Fig. 3-10. Lissajous pattern

Procedure

1. Connect the equipment as shown in Fig. 3-11. Set the fm signal-generator's control as follows:

   Carrier frequency .... 98 MHz
   Output level .... 1,000μV (60 dB)
   Modulation:
   Main channel (400 Hz) .... 33.75 kHz (45%)
   Sub channel (38 kHz) ..... 33.75 kHz (45%)
   Pilot (19 kHz) .... 7.5 kHz (10%)

   The above mentioned modulation levels can be set as follows:

   (a) With the equipment connected as shown in Fig. 3-11 set the MPX stereo generator controls as follows:

   MAIN CHANNEL .... OFF
   SUB CHANNEL .... OFF
   19 kHz (PILOT) .... ON

   (b) Adjust the 19-kHz signal level to obtain a 7.5-kHz deviation on the FM SSG modulation indicator.

   (c) Reset the MPX stereo-generator's control as follows:

   MAIN CHANNEL .... ON
   SUB CHANNEL .... OFF
   19 kHz (PILOT) .... OFF
   INPUT SELECTOR .... L-CH

   (d) Adjust the audio-oscillator output (400 Hz) to obtain a 33.75-kHz deviation on the FM SSG modulation indicator.

   (e) Set all controls to ON.

2. Precisely tune the set to the SSG's carrier frequency then turn the top core of switching transformer L301 (see Fig. 3-12) to obtain maximum output at the left channel.
3. Record the output level of the left channel when the MPX generator input selector is set to the left channel.
4. Switch the input selector to the right channel and read the residual signal level in the left channel.
5. The output-level to residual-level ratio represents the separation. Turn the top core of switching transformer L301 (see Fig. 3-12) for minimum residual level. Check the right channel for separation.
6. Readjust switching transformer L301 for minimum difference between left- and right-channel separation.

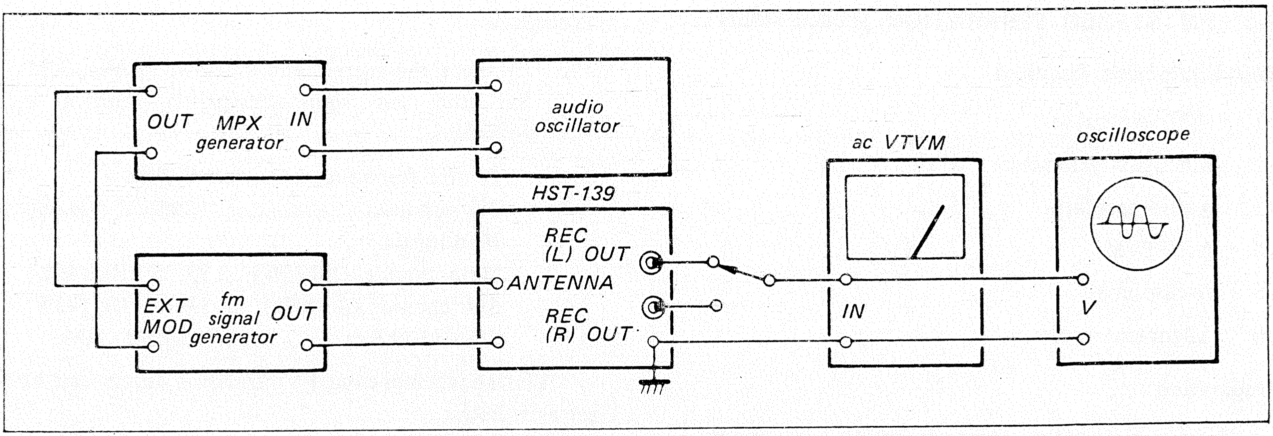

OUT
MPX generator
IN
audio oscillator
HST-139
REC (L) OUT
ANTENNA
REC (R) OUT
EXT MOD
fm signal generator
OUT
ac VTVM
IN
oscilloscope
V

Fig. 3-11. Fm stereo separation adjustment test setup

Adjusting Parts Location

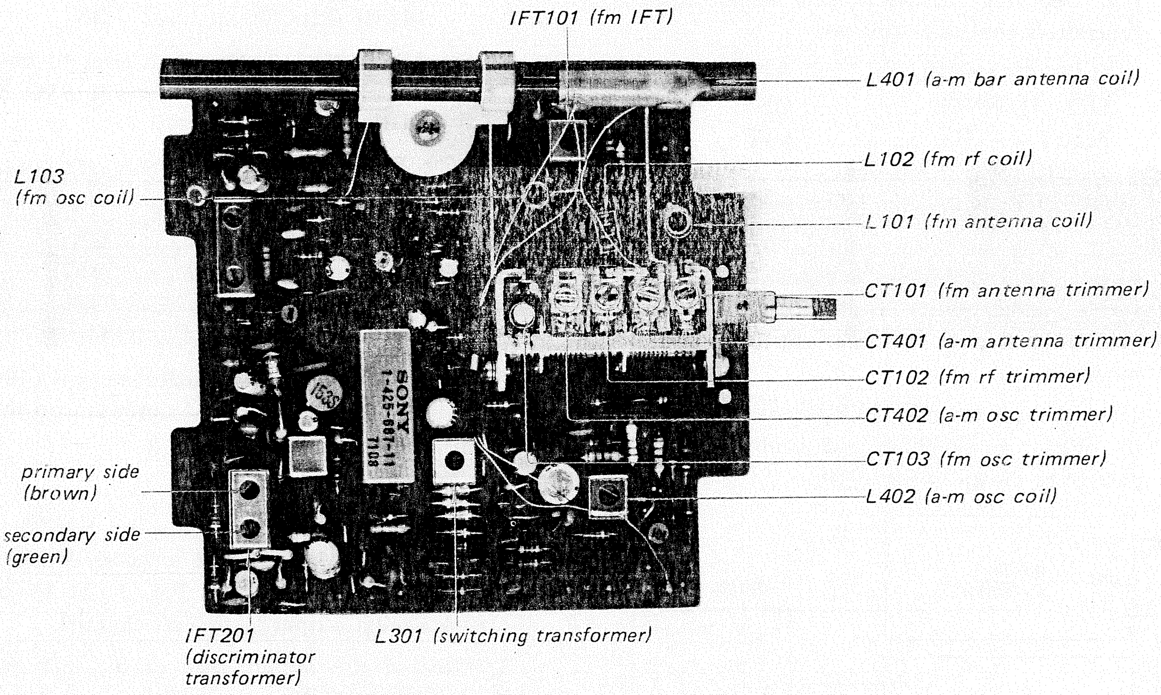

IFT101 (fm IFT)
L401 (a-m bar antenna coil)
L102 (fm rf coil)
L103 (fm osc coil)
L101 (fm antenna coil)
CT101 (fm antenna trimmer)
CT401 (a-m antenna trimmer)
CT102 (fm rf trimmer)
CT402 (a-m osc trimmer)
CT103 (fm osc trimmer)
L402 (a-m osc coil)
primary side (brown)
secondary side (green)
IFT201 (discriminator transformer)
L301 (switching transformer)
SONY

Fig. 3-12. Adjusting parts location

3-4. A-M I-F STRIP ALIGNMENT

Note: The a-m i-f transformers (CFU201 and IFT202) are shipped from the factory with all adjustment set for correct operation. Therefore no adjustment is required in field service.

3-5. A-M FREQUENCY COVERAGE AND TRACKING ALIGNMENT

Preparation

Remove the receiver unit as described in Procedure 2-3. Then, set the receiver's Function switch to AM.

Signal Generator Method

Test Equipment Required

1. Signal generator
2. Loop antenna
3. Ac VTVM

Procedure

With the equipment connected as shown in Fig. 3-13, follow the procedures given in Table 3-3 when performing this alignment with an a-m signal generator.

Off-the-Air Signal Method

Accurate dial calibration, and a frequency-coverage and tracking test can also be performed by utilizing off-the-air local a-m signals. However, before performing the following procedure, be sure that the dial is mechanically calibrated.

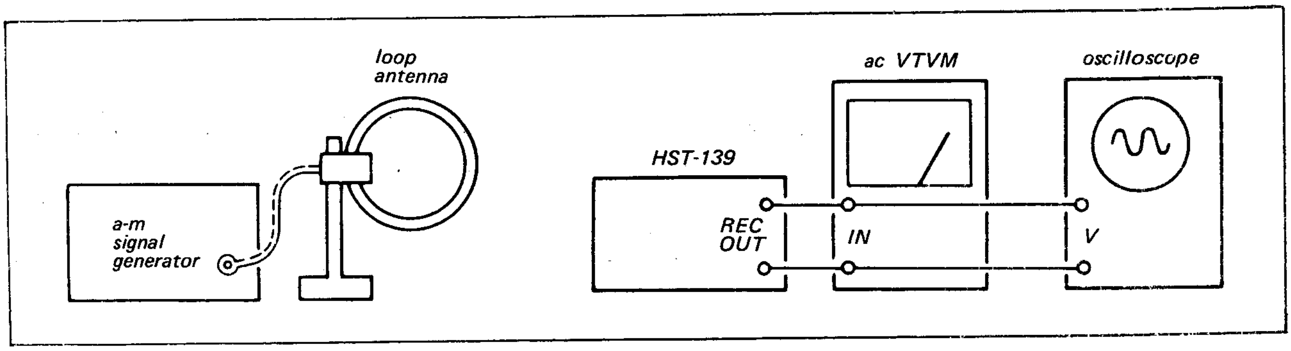


Fig. 3-13. Am frequency coverage and tracking alignment test setup

TABLE 3-3. A-M FREQUENCY COVERAGE AND TRACKING ALIGNMENT

	A-M FREQUENCY COVERAGE ALIGNMENT				
SSG Coupling	**SSG Frequency and Output Level**	**Tuner Dial Indication**	**Ac VTVM Connection**	**Adjust**	**Indication**
Loop antenna	520 kHz 400 Hz 30% mod. 1,000μV (60 dB)	lowest position	REC OUT	OSC coil L402 See Fig. 3-12.	Maximum VTVM reading
Loop antenna	1,680 kHz Same as above	highest position	Same as above	OSC trimmer CT402 See Fig. 3-12.	Same as above
	A-M TRACKING ALIGNMENT				
Loop antenna	600 kHz 400 Hz 30% mod. Output level as low as possible	Tune to the SSG signal	REC OUT	Position of antenna coil L401 See Fig. 3-12.	Maximum VTVM reading
Loop antenna	1,400 kHz Same as above	Same as above	Same as above	Antenna trimmer CT401 See Fig. 3-12.	Same as above

SECTION 4
REPACKING

The HST-139's original shipping carton and packing materials are the ideal containers for shipping the unit. However to secure the maximum protection, the HST-139 must be repacked in these materials precisely as before. The proper repacking procedures are shown in Fig. 4-1.

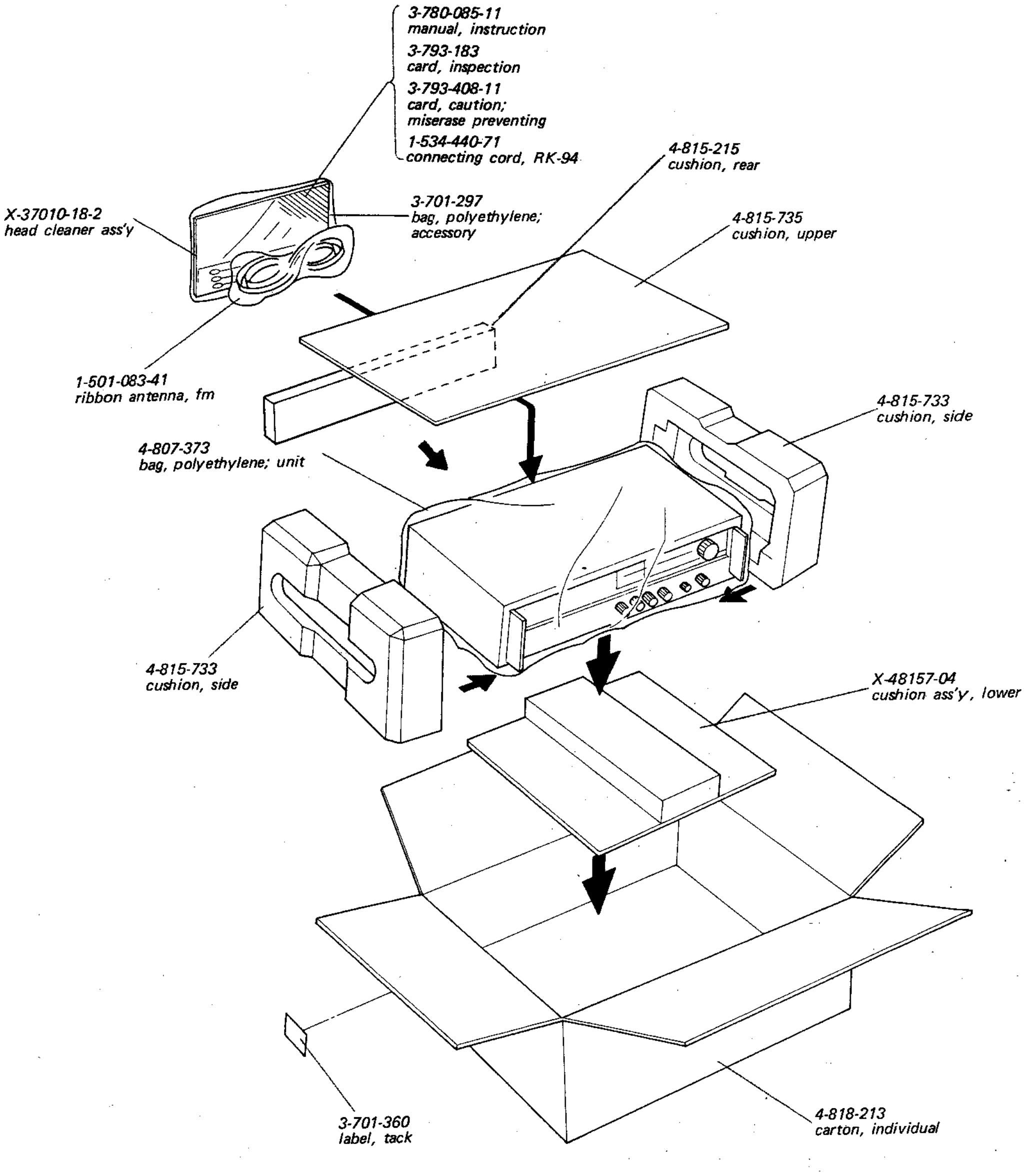
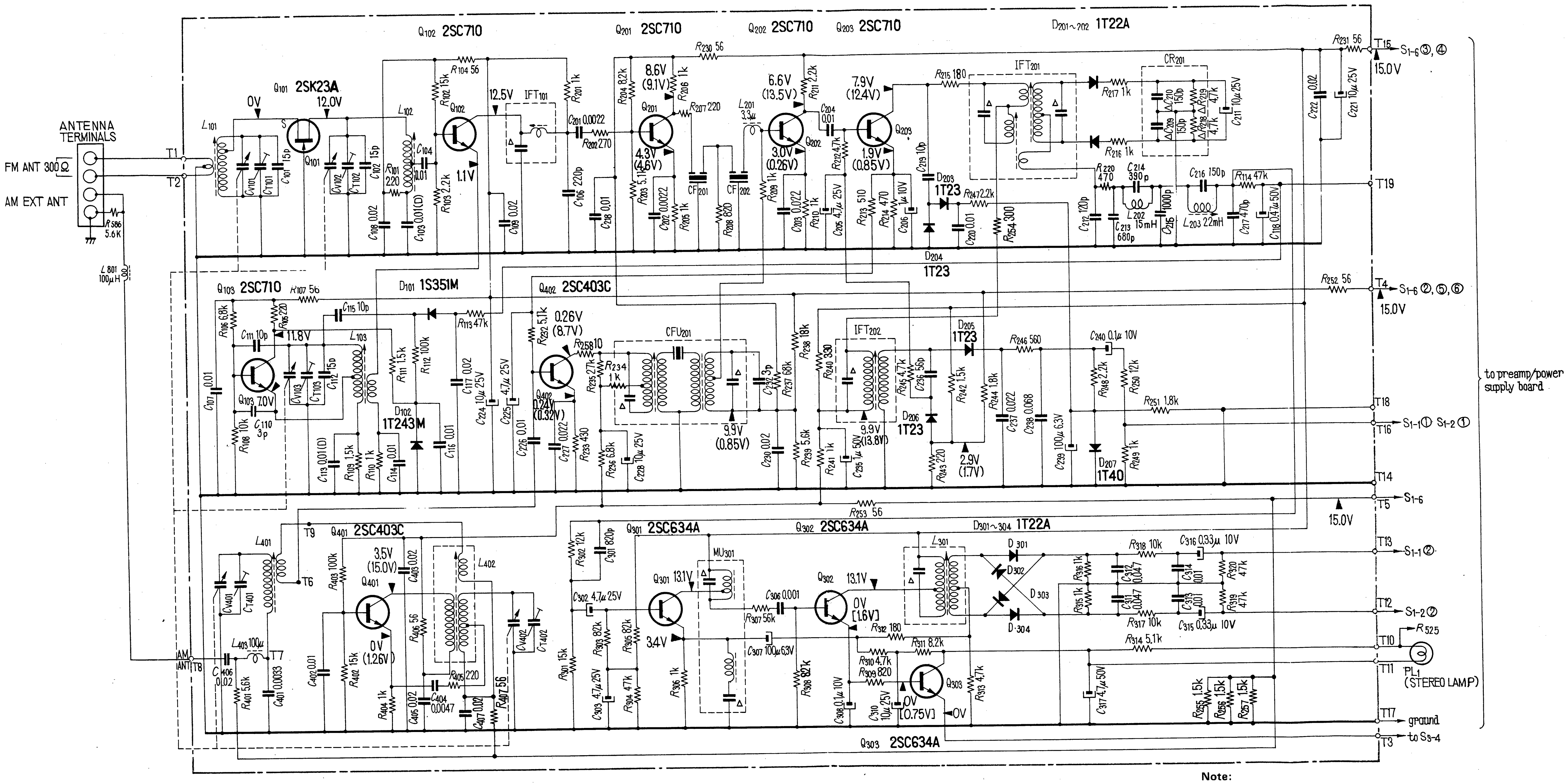

3-780-085-11
manual, instruction
3-793-183
card, inspection
3-793-408-11
card, caution;
miserase preventing
1-534-440-71
connecting cord, RK-94
4-815-215
cushion, rear
X-37010-18-2
head cleaner ass'y
3-701-297
bag, polyethylene;
accessory
4-815-735
cushion, upper
1-501-083-41
ribbon antenna, fm
4-815-733
cushion, side
4-807-373
bag, polyethylene; unit
4-815-733
cushion, side
X-48157-04
cushion ass'y, lower
3-701-360
label, tack
4-818-213
carton, individual

Fig. 4-1. Repacking

SECTION 5
DIAGRAMS

5-1. SCHEMATIC DIAGRAM – Fm (A-m) Front End/I-f Amp/MPX Section –


ANTENNA TERMINALS
FM ANT 300Ω
AM EXT ANT
T1
T2
R586 5.6K
L801 100μH
Q101 2SK23A
Q102 2SC710
Q103 2SC710
Q201 2SC710
Q202 2SC710
Q203 2SC710
D201~202 1T22A
D101 1S351M
D102 1T243M
Q402 2SC403C
Q401 2SC403C
Q301 2SC634A
Q302 2SC634A
Q303 2SC634A
D301~304 1T22A
D203 1T23
D204 1T23
D205 1T23
D206 1T23
D207 1T40
IFT101
IFT201
IFT202
CFU201
CR201
CF201
CF202
MU301
L101
L102
L103
L201
L202
L203 2.2mH
L301
L401
L402
L403 100μ
0V
12.0V
12.5V
1.1V
8.6V (9.1V)
4.3V (4.6V)
6.6V (13.5V)
3.0V (0.26V)
7.9V (12.4V)
1.9V (0.85V)
11.8V
7.0V
0.26V (8.7V)
0.24V (0.32V)
9.9V (0.85V)
9.9V (13.8V)
2.9V (1.7V)
3.5V (15.0V)
0V (1.26V)
13.1V
3.4V
0V [1.6V]
0V [0.75V]
15.0V
T15 S1-6③,④
T19
T4 S1-6②,⑤,⑥
T18
T16 S1-1① S1-2①
T14
T5 S1-6
T13 S1-1②
T12 S1-2②
T10 R525
T11 PL1 (STEREO LAMP)
T17 ground
T3 to S3-4
T9
T6
T7
T8
AM ANT
to preamp/power supply board

Note:

All resistance values are in ohms. k = 1,000, M = 1,000k

All capacitance values are in μF except as indicated with p, which means μμF.

All voltages represent an average value and should hold within ±10%.

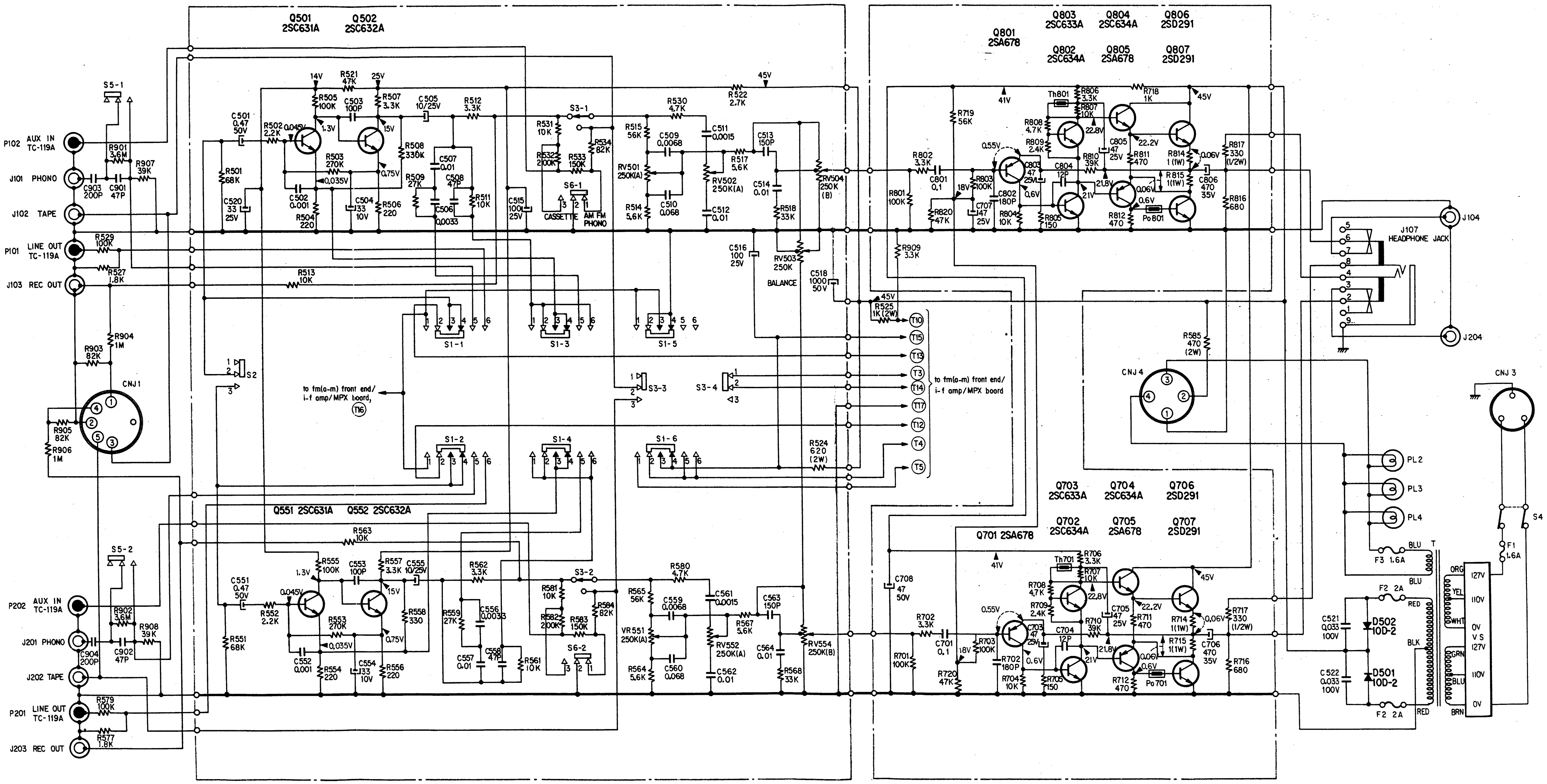
All voltages are dc measured with a VOM which has an input impedance of 20 k ohms/volt. No signal in.

Voltages in ( ) are measured in a-m mode.

[ ] : STEREO OPERATION

5-2. SCHEMATIC DIAGRAM

– Audio Amplifier Section –


Q501 2SC631A
Q502 2SC632A
Q551 2SC631A
Q552 2SC632A
Q801 2SA678
Q802 2SC634A
Q803 2SC633A
Q804 2SC634A
Q805 2SA678
Q806 2SD291
Q807 2SD291
Q701 2SA678
Q702 2SC634A
Q703 2SC633A
Q704 2SC634A
Q705 2SA678
Q706 2SD291
Q707 2SD291
P102 AUX IN TC-119A
J101 PHONO
J102 TAPE
P101 LINE OUT TC-119A
J103 REC OUT
P202 AUX IN TC-119A
J201 PHONO
J202 TAPE
P201 LINE OUT TC-119A
J203 REC OUT
S5-1
S5-2
CNJ1
CNJ3
CNJ4
S1-1
S1-2
S1-3
S1-4
S1-5
S1-6
S2
S3-1
S3-2
S3-3
S3-4
S6-1
S6-2
S4
CASSETTE
AM FM
PHONO
BALANCE
RV501 250K(A)
RV502 250K(A)
RV503 250K
RV504 250K (B)
VR551 250K(A)
RV552 250K(A)
RV554 250K(B)
to fm(a-m) front end/ i-f amp/MPX board
J107 HEADPHONE JACK
J104
J204
PL2
PL3
PL4
F1 1.6A
F2 2A
F3 1.6A
D501 10D-2
D502 10D-2
T
45V
41V
127V
110V
0V
VS
BLU
ORG
YEL
WHT
GRN
RED
BLK
BRN

Ref. No.	Description	Position
S1, S6	FUNCTION switch (AM - FM - PHONO - CASSETTE)	FM
(S2, S3-3, 3-4	MODE switch (STEREO - MONO)	STEREO
S3-1, 3-2	MONITOR switch (SOURCE - TAPE)	STEREO
S4	POWER switch	ON
S5	CARTRIDGE switch (MAGNETIC - CERAMIC)	CERAMIC

Note:

All resistance values are in ohms. k = 1,000, M = 1,000 k

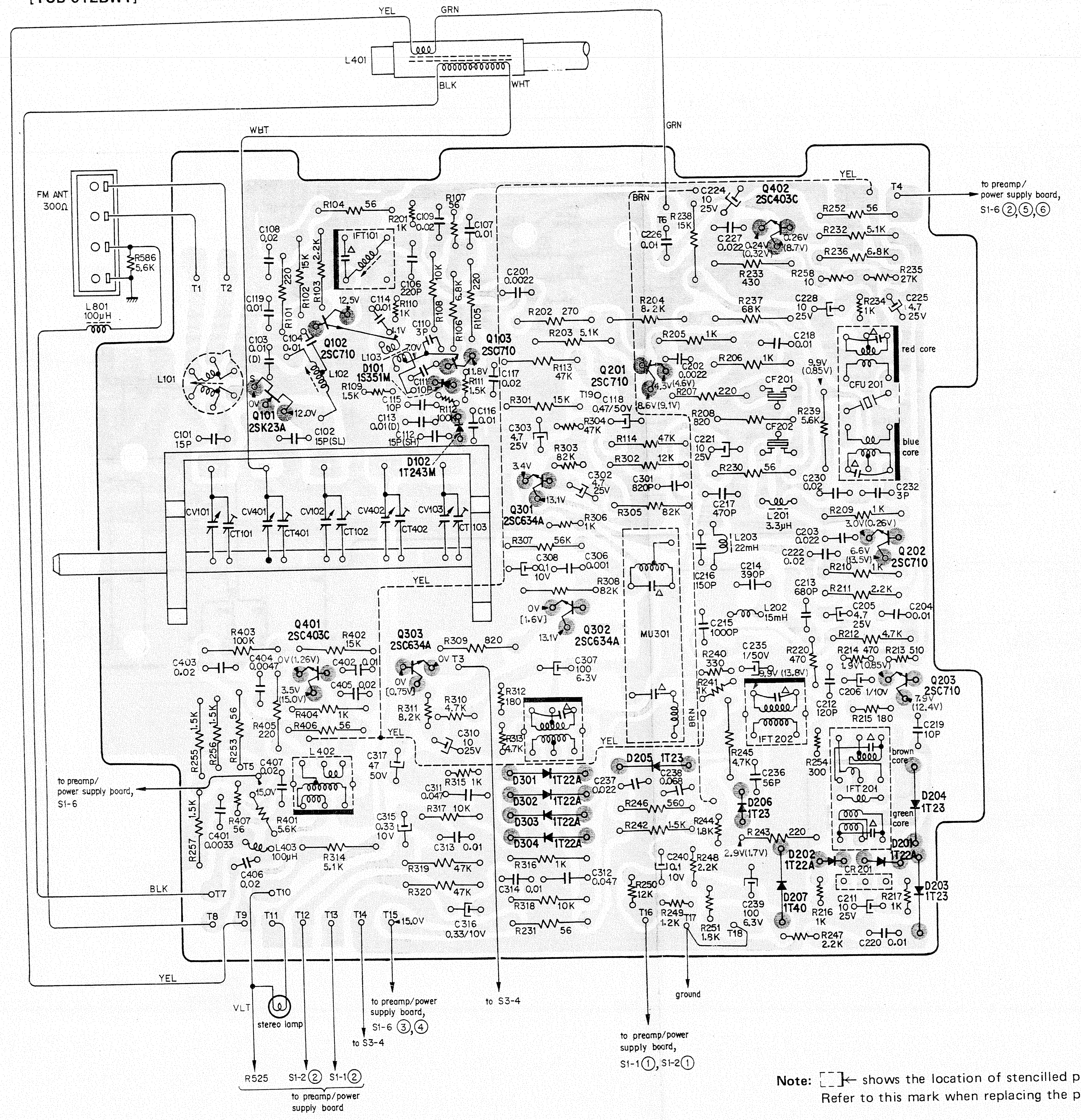
All capacitance values are in μF except as indicated with p, which means μμF.

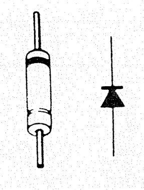
All voltages represent an average value and should hold within ±10%.

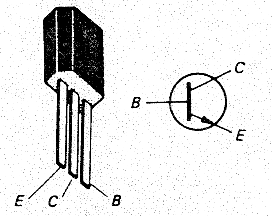
All voltages are dc measured with a VOM which has an input impedance of 20 k ohms/volt. No signal in.

5-3. MOUNTING DIAGRAM – Fm (A-m) Front End/I-f Amp/MPX Board – [TCB-012BW1]

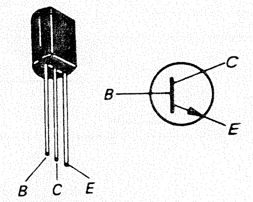
– Conductor Side –


YEL
GRN
L401
BLK
WHT
FM ANT 300Ω
R586 5.6K
L801 100μH
L101
Q101 2SK23A
Q102 2SC710
D101 1S351M
Q103 2SC710
IFT101
D102 1T243M
CV101
CT101
CV401
CT401
CV102
CT102
CV402
CT402
CV103
CT103
Q201 2SC710
Q202 2SC710
Q203 2SC710
Q301 2SC634A
Q302 2SC634A
Q303 2SC634A
Q401 2SC403C
Q402 2SC403C
MU301
CF201
CF202
CFU 201
IFT 202
IFT 201
red core
blue core
brown core
green core
D205 1T23
D206 1T23
D207 1T40
D202 1T22A
D201 1T22A
D203 1T23
D204 1T23
D301 1T22A
D302 1T22A
D303 1T22A
D304 1T22A
L402
L403 100μH
T4
to preamp/ power supply board, S1-6 ②,⑤,⑥
to preamp/ power supply board, S1-6
VLT
stereo lamp
R525
S1-2 ②
S1-1 ②
to preamp/power supply board
to preamp/power supply board, S1-6 ③,④
to S3-4
to S3-4
to preamp/power supply board, S1-1 ①, S1-2 ①
ground

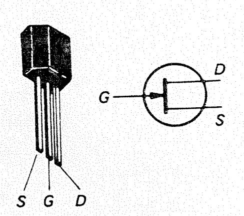

1T40 1T22A
1T23 1S351M



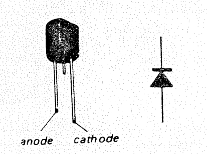
2SC403C
2SC634A



2SC710



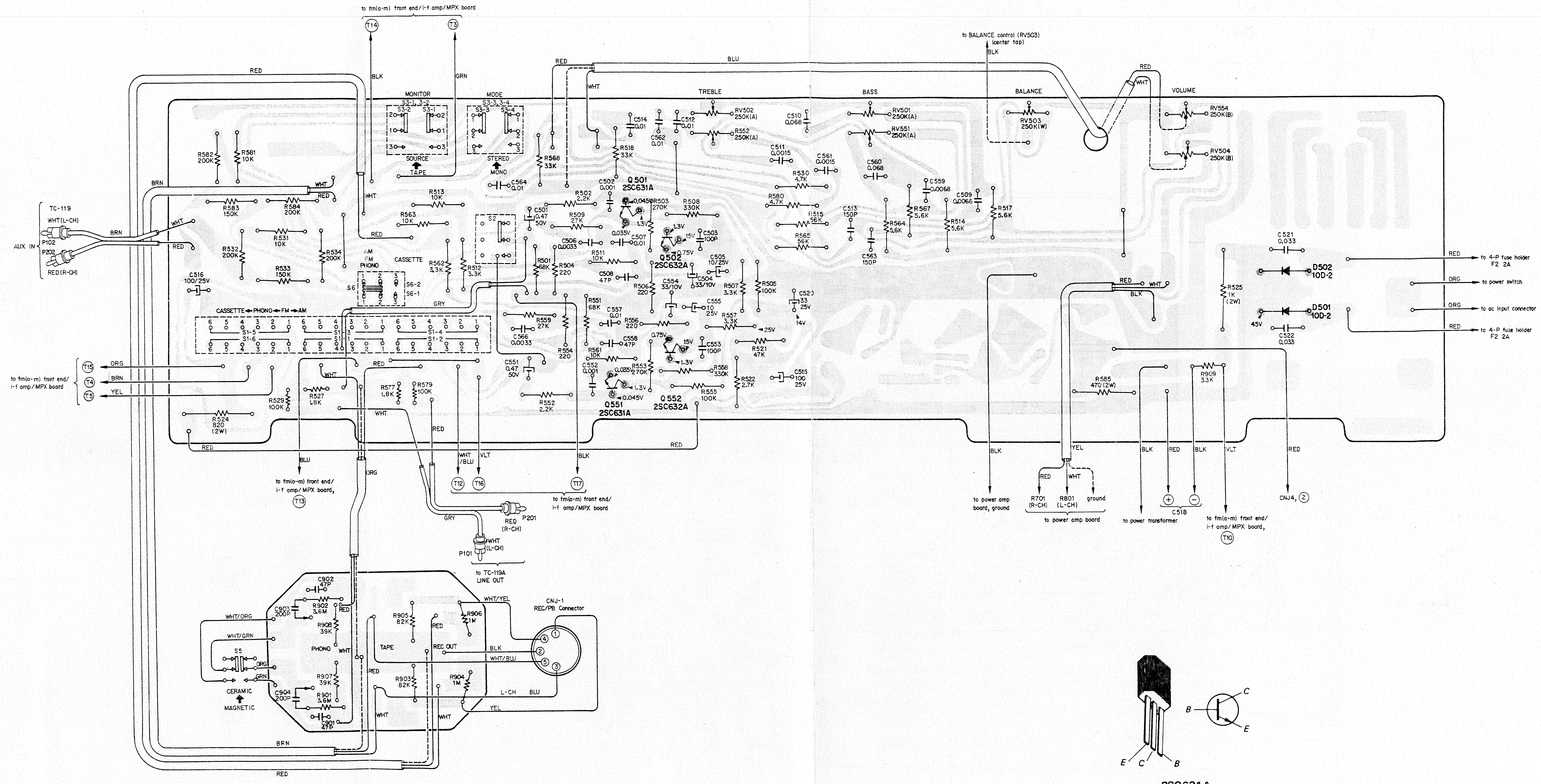
2SK23


anode
cathode
1T243M

Note: [ ]← shows the location of stencilled part number.
Refer to this mark when replacing the part.

5-4. MOUNTING DIAGRAM – Preamplifier/Power Supply Board –

– Conductor Side –

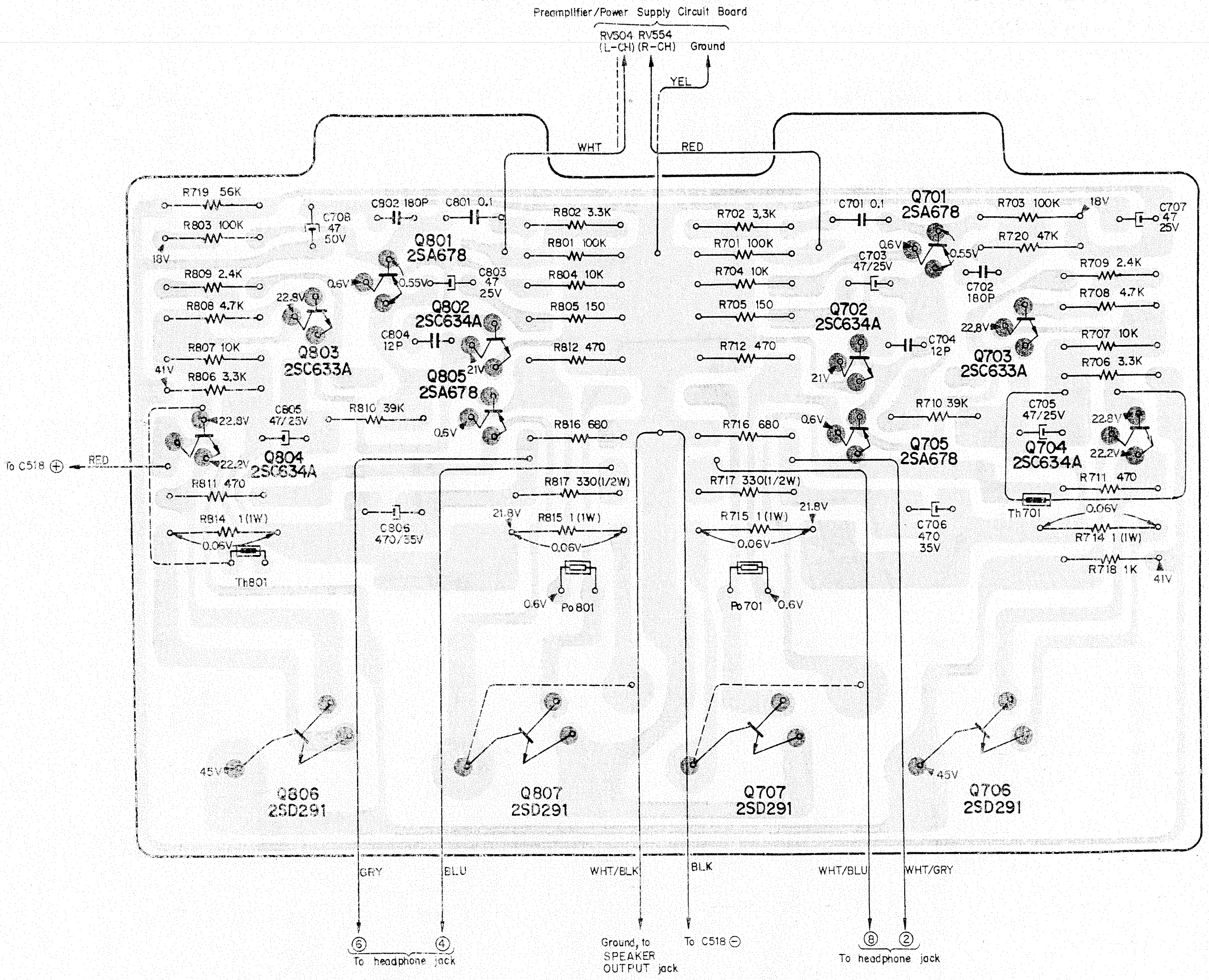

to fm(a-m) front end/i-f amp/MPX board
T14
T3
MONITOR
MODE
SOURCE
TAPE
STEREO
MONO
TREBLE
BASS
BALANCE
VOLUME
to BALANCE control (RV503) (center tap)
RV502 250K(A)
RV552 250K(A)
RV501 250K(A)
RV551 250K(A)
RV503 250K(W)
RV554 250K(B)
RV504 250K(B)
Q501 2SC631A
Q502 2SC632A
Q551 2SC631A
Q552 2SC632A
TC-119
WHT(L-CH)
AUX IN
P102
P202
RED(R-CH)
C516 100/25V
CASSETTE ← PHONO ← FM → AM
S6-2
S6-1
to fm(a-m) front end/i-f amp/MPX board
T15
T4
T5
R524 820 (2W)
D502 10D-2
D501 10D-2
C521 0.033
C522 0.033
R525 1K (2W)
45V
R585 470 (2W)
R909 3.3K
to 4-P fuse holder F2 2A
to power switch
to ac input connector
to 4-P fuse holder F2 2A
to fm(a-m) front end/i-f amp/MPX board, T13
T12
T16
T17
to fm(a-m) front end/i-f amp/MPX board
P201
RED (R-CH)
P101
WHT (L-CH)
to TC-119A LINE OUT
to power amp board, ground
R701 (R-CH)
R801 (L-CH)
ground
to power amp board
to power transformer
C518
to fm(a-m) front end/i-f amp/MPX board, T10
CNJ4, ②
CNJ-1 REC/PB Connector
REC OUT
PHONO
TAPE
S5
CERAMIC
MAGNETIC
L-CH
RED
BLU
BLK
WHT
GRN
BRN
ORG
YEL
GRY
VLT

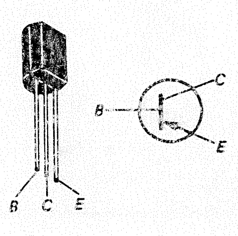
C
B
E
E
C
B

2SC631A
2SC632A

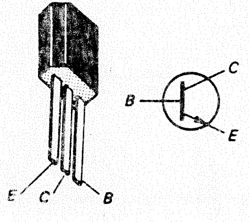
5-5. MOUNTING DIAGRAM – Power Amplifier Board – [PCB-013]

– Conductor Side –

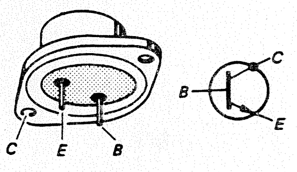

Preamplifier/Power Supply Circuit Board
RV504 (L-CH)
RV554 (R-CH)
Ground
YEL
WHT
RED
R719 56K
R803 100K
18V
R809 2.4K
R808 4.7K
R807 10K
41V
R806 3.3K
C708 47 50V
C902 180P
C801 0.1
Q801 2SA678
0.6V
0.55V
C803 47 25V
22.8V
Q802 2SC634A
C804 12P
Q803 2SC633A
Q805 2SA678
21V
R802 3.3K
R801 100K
R804 10K
R805 150
R812 470
R810 39K
C805 47/25V
22.8V
22.2V
Q804 2SC634A
To C518 ⊕
RED
R811 470
R814 1(1W)
0.06V
Th801
R816 680
R817 330(1/2W)
C806 470/35V
21.8V
R815 1(1W)
0.06V
0.6V
Po801
R702 3.3K
R701 100K
R704 10K
R705 150
R712 470
R716 680
R717 330(1/2W)
R715 1(1W)
21.8V
0.06V
Po701
0.6V
C701 0.1
Q701 2SA678
0.6V
0.55V
C703 47/25V
C702 180P
Q702 2SC634A
21V
C704 12P
22.8V
Q703 2SC633A
R703 100K
18V
C707 47 25V
R720 47K
R709 2.4K
R708 4.7K
R707 10K
R706 3.3K
R710 39K
0.6V
Q705 2SA678
C705 47/25V
22.8V
Q704 2SC634A
22.2V
R711 470
Th701
0.06V
R714 1(1W)
C706 470 35V
R718 1K
41V
45V
Q806 2SD291
Q807 2SD291
Q707 2SD291
45V
Q706 2SD291
GRY
BLU
WHT/BLK
BLK
WHT/BLU
WHT/GRY
⑥ ④ To headphone jack
Ground, to SPEAKER OUTPUT jack
To C518 ⊖
⑧ ② To headphone jack



2SA678

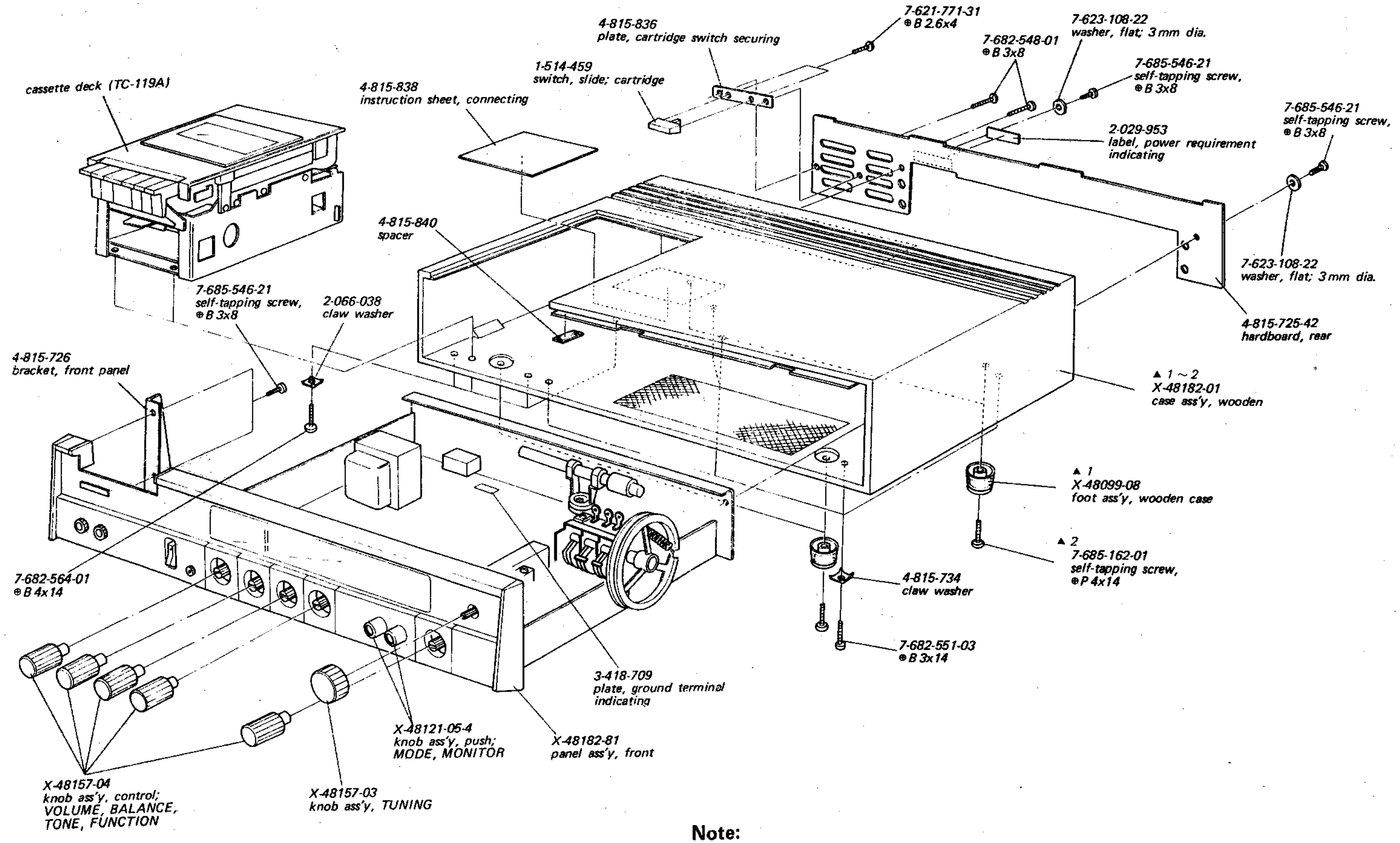


2SC633A
2SC634A



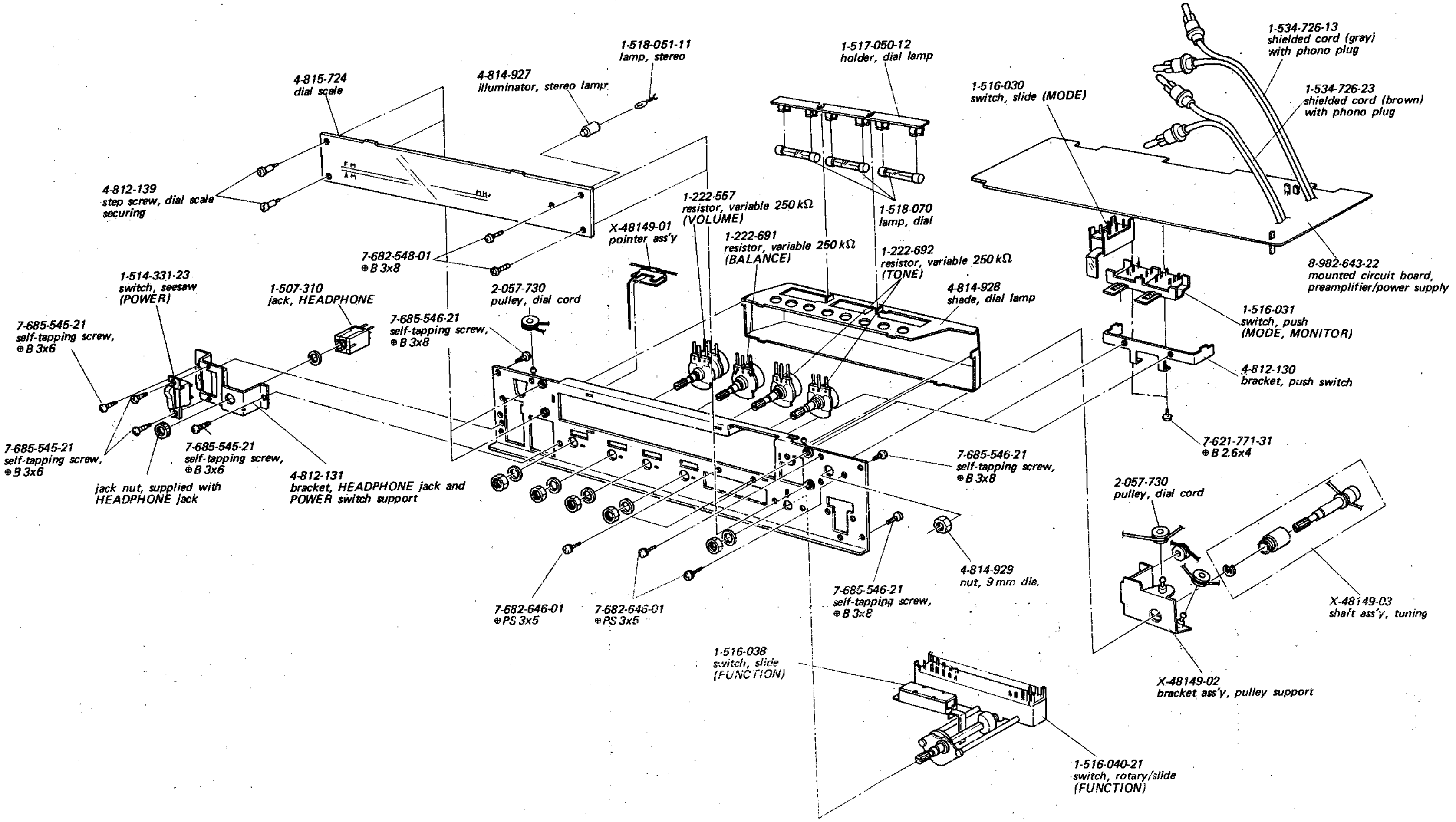
2SD291

SECTION 6
EXPLODED VIEWS

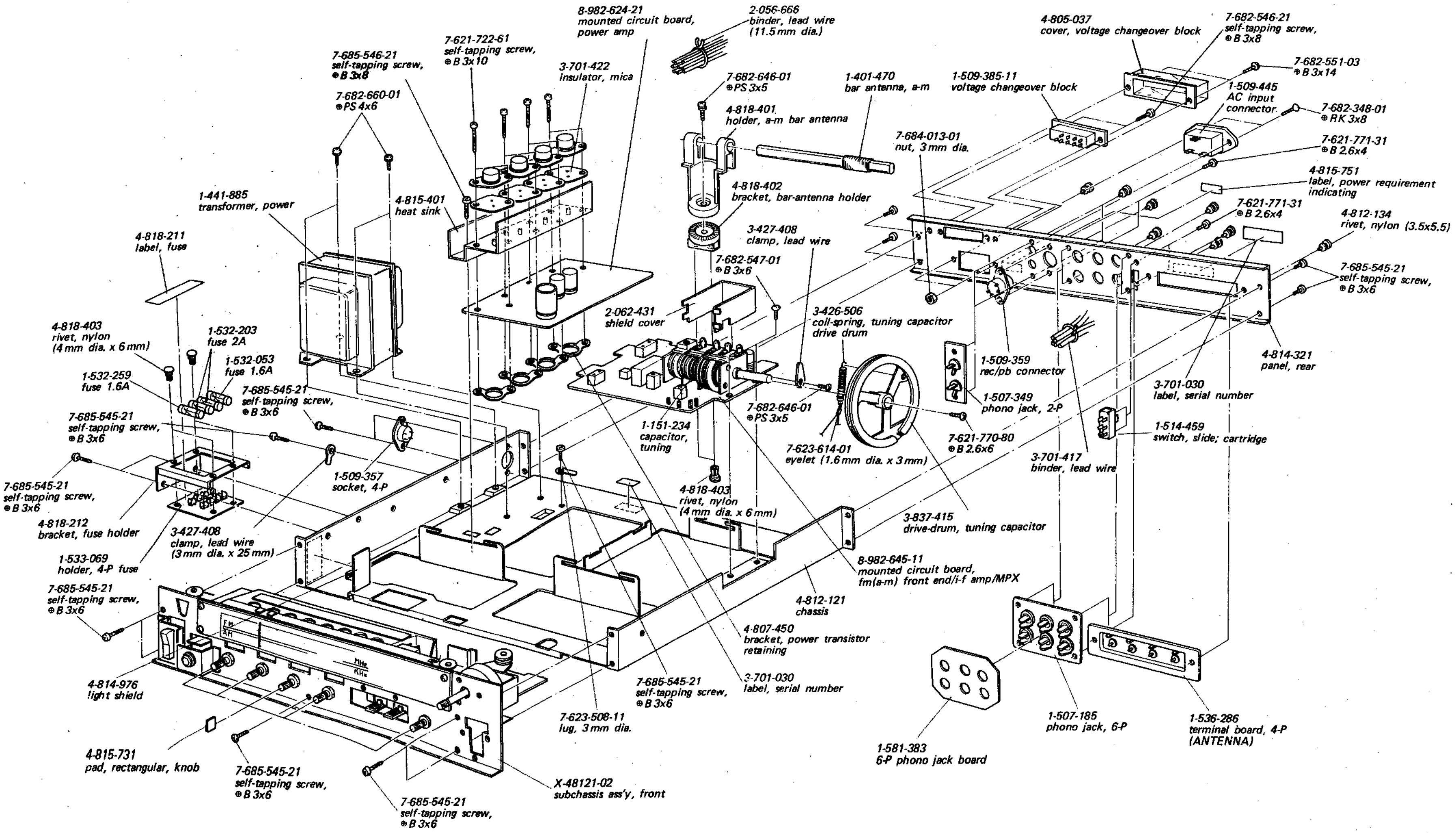

cassette deck (TC-119A)
4-815-838
instruction sheet, connecting
1-514-459
switch, slide; cartridge
4-815-836
plate, cartridge switch securing
7-621-771-31
⊕B 2.6x4
7-682-548-01
⊕B 3x8
7-623-108-22
washer, flat; 3 mm dia.
7-685-546-21
self-tapping screw,
⊕B 3x8
2-029-953
label, power requirement indicating
7-685-546-21
self-tapping screw,
⊕B 3x8
7-623-108-22
washer, flat; 3 mm dia.
4-815-725-42
hardboard, rear
4-815-840
spacer
7-685-546-21
self-tapping screw,
⊕B 3x8
2-066-038
claw washer
4-815-726
bracket, front panel
▲1 ~ 2
X-48182-01
case ass'y, wooden
▲1
X-48099-08
foot ass'y, wooden case
▲2
7-685-162-01
self-tapping screw,
⊕P 4x14
4-815-734
claw washer
7-682-551-03
⊕B 3x14
7-682-564-01
⊕B 4x14
3-418-709
plate, ground terminal indicating
X-48121-05-4
knob ass'y, push;
MODE, MONITOR
X-48182-81
panel ass'y, front
X-48157-04
knob ass'y, control;
VOLUME, BALANCE,
TONE, FUNCTION
X-48157-03
knob ass'y, TUNING

Note:

▲1 ~ 2: Wooden case ass'y (X-48182-01) includes all the parts marked ▲.


4-815-724
dial scale
4-814-927
illuminator, stereo lamp
1-518-051-11
lamp, stereo
1-517-050-12
holder, dial lamp
1-516-030
switch, slide (MODE)
1-534-726-13
shielded cord (gray)
with phono plug
1-534-726-23
shielded cord (brown)
with phono plug
4-812-139
step screw, dial scale
securing
1-222-557
resistor, variable 250 kΩ
(VOLUME)
1-518-070
lamp, dial
X-48149-01
pointer ass'y
1-222-691
resistor, variable 250 kΩ
(BALANCE)
1-222-692
resistor, variable 250 kΩ
(TONE)
7-682-548-01
⊕B 3x8
8-982-643-22
mounted circuit board,
preamplifier/power supply
1-514-331-23
switch, seesaw
(POWER)
1-507-310
jack, HEADPHONE
2-057-730
pulley, dial cord
4-814-928
shade, dial lamp
1-516-031
switch, push
(MODE, MONITOR)
7-685-545-21
self-tapping screw,
⊕B 3x6
7-685-546-21
self-tapping screw,
⊕B 3x8
4-812-130
bracket, push switch
7-621-771-31
⊕B 2.6x4
7-685-545-21
self-tapping screw,
⊕B 3x6
7-685-545-21
self-tapping screw,
⊕B 3x6
jack nut, supplied with
HEADPHONE jack
4-812-131
bracket, HEADPHONE jack and
POWER switch support
7-685-546-21
self-tapping screw,
⊕B 3x8
2-057-730
pulley, dial cord
4-814-929
nut, 9 mm dia.
7-685-546-21
self-tapping screw,
⊕B 3x8
X-48149-03
shaft ass'y, tuning
7-682-646-01
⊕PS 3x5
7-682-646-01
⊕PS 3x5
1-516-038
switch, slide
(FUNCTION)
X-48149-02
bracket ass'y, pulley support
1-516-040-21
switch, rotary/slide
(FUNCTION)

(3)


8-982-624-21 mounted circuit board, power amp
2-056-666 binder, lead wire (11.5mm dia.)
4-805-037 cover, voltage changeover block
7-682-546-21 self-tapping screw, ⊕B 3x8
7-682-551-03 ⊕B 3x14
7-621-722-61 self-tapping screw, ⊕B 3x10
7-685-546-21 self-tapping screw, ⊕B 3x8
3-701-422 insulator, mica
7-682-646-01 ⊕PS 3x5
1-401-470 bar antenna, a-m
1-509-385-11 voltage changeover block
1-509-445 AC input connector
7-682-348-01 ⊕RK 3x8
7-682-660-01 ⊕PS 4x6
4-818-401 holder, a-m bar antenna
7-684-013-01 nut, 3mm dia.
7-621-771-31 ⊕B 2.6x4
4-815-751 label, power requirement indicating
1-441-885 transformer, power
4-815-401 heat sink
4-818-402 bracket, bar-antenna holder
7-621-771-31 ⊕B 2.6x4
4-812-134 rivet, nylon (3.5x5.5)
4-818-211 label, fuse
3-427-408 clamp, lead wire
7-682-547-01 ⊕B 3x6
7-685-545-21 self-tapping screw, ⊕B 3x6
4-818-403 rivet, nylon (4mm dia. x 6mm)
1-532-203 fuse 2A
2-062-431 shield cover
3-426-506 coil-spring, tuning capacitor drive drum
1-532-053 fuse 1.6A
1-532-259 fuse 1.6A
7-685-545-21 self-tapping screw, ⊕B 3x6
1-509-359 rec/pb connector
4-814-321 panel, rear
1-507-349 phono jack, 2-P
3-701-030 label, serial number
7-685-545-21 self-tapping screw, ⊕B 3x6
1-151-234 capacitor, tuning
7-682-646-01 ⊕PS 3x5
1-514-459 switch, slide; cartridge
7-623-614-01 eyelet (1.6mm dia. x 3mm)
7-621-770-80 ⊕B 2.6x6
3-701-417 binder, lead wire
7-685-545-21 self-tapping screw, ⊕B 3x6
1-509-357 socket, 4-P
4-818-403 rivet, nylon (4mm dia. x 6mm)
4-818-212 bracket, fuse holder
3-427-408 clamp, lead wire (3mm dia. x 25mm)
3-837-415 drive-drum, tuning capacitor
1-533-069 holder, 4-P fuse
8-982-645-11 mounted circuit board, fm(a-m) front end/i-f amp/MPX
7-685-545-21 self-tapping screw, ⊕B 3x6
4-812-121 chassis
4-807-450 bracket, power transistor retaining
FM
AM
MHz
KHz
4-814-976 light shield
3-701-030 label, serial number
7-685-545-21 self-tapping screw, ⊕B 3x6
1-507-185 phono jack, 6-P
1-536-286 terminal board, 4-P (ANTENNA)
7-623-508-11 lug, 3mm dia.
4-815-731 pad, rectangular, knob
1-581-383 6-P phono jack board
7-685-545-21 self-tapping screw, ⊕B 3x6
X-48121-02 subchassis ass'y, front
7-685-545-21 self-tapping screw, ⊕B 3x6

SECTION 7
ELECTRICAL PARTS LIST

MOUNTED CIRCUIT BOARDS

Ref. No.	*Part No.*	*Description*
	8-982-645-11	fm (a-m) front-end/i-f amp/ MPX circuit board (TCB-012BW1)
	8-982-624-21	power amplifier circuit board (PCB-013)
	8-982-643-22	preamplifier/power supply circuit board

SEMICONDUCTORS

Ref. No.	*Part No.*	*Description*
D101		diode, 1S351M
D102		diode, 1T243M
D201		diode, 1T22A
D202		diode, 1T22A
D203		diode, 1T23
D204		diode, 1T23
D205		diode, 1T23
D206		diode, 1T23
D207		diode, 1T40
D301		diode, 1T22A
D302		diode, 1T22A
D303		diode, 1T22A
D304		diode, 1T22A
D501 (D502)		diode, 10D-2
Q101		FET, 2SK23A
Q102		transistor, 2SC710
Q103		transistor, 2SC710
Q201		transistor, 2SC710
Q202		transistor, 2SC710
Q203		transistor, 2SC710
Q301		transistor, 2SC634A
Q302		transistor, 2SC634A
Q303		transistor, 2SC634A
Q401		transistor, 2SC403C
Q402		transistor, 2SC403C
Q501 (Q551)		transistor, 2SC632A
Q502 (Q552)		transistor, 2SC632A
Q503		transistor, 2SC634A
Q701 (Q801)		transistor, 2SA678
Q702 (Q802)		transistor, 2SC634A
Q703 (Q803)		transistor, 2SC633A
Q704 (Q804)		transistor, 2SC634A
Q705 (Q805)		transistor, 2SA678
Q706 (Q806)		transistor, 2SD291
Q707 (Q807)		transistor, 2SD291
Th701 (Th801)	1-800-077	thermistor

TRANSFORMERS, COILS AND INDUCTORS

Ref. No.	*Part No.*	*Description*
CFU201	1-403-150	CFU, 455 kHz
IFT101	1-403-821	IFT, 10.7 MHz
IFT201	1-403-822	transformer, discriminator
IFT202	1-403-820	IFT, 455 kHz
L101	1-401-471	coil, fm antenna
L102	1-425-547	coil, fm rf
L103	1-405-434	coil, fm osc
L201	1-407-184	inductor, micro 3.3 μH
L202	1-407-585-12	inductor, micro 15 mH
L203	1-407-418-11	shielded inductor 22 mH
L301	1-425-688	transformer, switching
L401	1-401-470	bar antenna, a-m
L402	1-405-486	coil, a-m osc
L403	1-407-169	inductor, micro 100 μH
L801	1-407-169	inductor, micro 100 μH
MU301	1-425-687	MPX unit
T	1-441-885	transformer, power
T701 (T751)	1-423-164	transformer, phase-splitter

CAPACITORS

All capacitance values are in μF except as indicated with p, which means μμF.

C101	1-102-951	15p	±5%	50V	ceramic
C102	1-102-951	15p	±5%	50V	ceramic
C103	1-101-118	0.01	$\pm^{100}_{0}$%	50V	ceramic
C104	1-101-923	0.01	$\pm^{80}_{20}$%	25V	ceramic
C105	—				
C106	1-102-978	220p	±5%	50V	ceramic
C107	1-101-923	0.01	$\pm^{80}_{20}$%	25V	ceramic
C108	1-101-924	0.02	$\pm^{80}_{20}$%	25V	ceramic
C109	1-101-924	0.02	$\pm^{80}_{20}$%	25V	ceramic
C110	1-102-862	3p	±0.25p	50V	ceramic
C111	1-102-947	10p	±5%	50V	ceramic
C112	1-101-971	15p	±5%	50V	ceramic
C113	1-101-118	0.01	$\pm^{100}_{0}$%	50V	ceramic
C114	1-101-923	0.01	$\pm^{80}_{20}$%	25V	ceramic
C115	1-102-947	10p	±5%	50V	ceramic
C116	1-101-923	0.01	$\pm^{80}_{20}$%	25V	ceramic
C117	1-101-924	0.02	$\pm^{80}_{20}$%	25V	ceramic
C118	1-121-434	0.47	$\pm^{75}_{10}$%	50V	electrolytic
C119	1-101-118	0.01	$\pm^{100}_{0}$%	50V	ceramic
C201	1-101-919	0.0022	$\pm^{80}_{20}$%	25V	ceramic
C202	1-105-665-12	0.0022	±10%	50V	mylar
C203	1-105-677-12	0.022	±10%	50V	mylar
C204	1-101-923	0.01	$\pm^{80}_{20}$%	25V	ceramic

Ref. No.	Part No.	Description			
C205	1-121-395	4.7	$\pm^{150}_{10}$%	25V	electrolytic
C206	1-127-023	1	±20%	10V	solid aluminum
C207	—				
C208	1-101-923	0.01	$\pm^{80}_{20}$%	25V	ceramic
C209	—				
C210	—				
C211	1-121-398	10	$\pm^{100}_{10}$%	25V	electrolytic
C212	1-101-340	120p	±10%	50V	ceramic
C213	1-102-116	680p	±10%	50V	ceramic
C214	1-102-822	390p	±5%	50V	ceramic
C215	1-102-074	1,000p	±10%	50V	ceramic
C216	1-101-361	150p	±5%	50V	ceramic
C217	1-102-824	470p	±5%	50V	ceramic
C218	1-101-923	0.01	$\pm^{80}_{20}$%	25V	ceramic
C219	1-102-947	10p	±5%	50V	ceramic
C220	1-101-923	0.01	$\pm^{80}_{20}$%	25V	ceramic
C221	1-121-398	10	$\pm^{100}_{10}$%	25V	electrolytic
C222	1-101-924	0.02	$\pm^{80}_{20}$%	25V	ceramic
C223	—				
C224	1-121-398	10	$\pm^{100}_{10}$%	25V	electrolytic
C225	1-121-395	4.7	$\pm^{150}_{10}$%	25V	electrolytic
C226	1-101-923	0.01	$\pm^{80}_{20}$%	25V	ceramic
C227	1-105-677-12	0.022	±10%	50V	mylar
C228	1-121-398	10	$\pm^{100}_{10}$%	25V	electrolytic
C229	—				
C230	1-101-924	0.02	$\pm^{80}_{20}$%	25V	ceramic
C231	—				
C232	1-102-940	3p	±5%	50V	ceramic
C233	—				
C234	—				
C235	1-121-391	1	$\pm^{150}_{10}$%	50V	electrolytic
C236	1-101-884	56p	±5%	50V	ceramic
C237	1-105-677-12	0.022	±10%	50V	mylar
C238	1-105-683-12	0.068	±10%	50V	mylar
C239	1-121-413	100	$\pm^{100}_{10}$%	6.3V	electrolytic
C240	1-127-019	0.1	±20%	10V	solid aluminum
C301	1-102-117	820p	±10%	50V	ceramic
C302	1-121-395	4.7	$\pm^{150}_{10}$%	25V	electrolytic
C303	1-121-395	4.7	$\pm^{150}_{10}$%	25V	electrolytic
C304	—				
C305	—				
C306	1-105-661-12	0.001	±10%	50V	mylar
C307	1-121-413	100	$\pm^{100}_{10}$%	6.3V	electrolytic
C308	1-127-019	0.1	±20%	10V	solid aluminum
C309	—				
C310	1-121-398	10	$\pm^{100}_{10}$%	25V	electrolytic
C311	1-105-681-12	0.047	±10%	50V	mylar
C312	1-105-681-12	0.047	±10%	50V	mylar
C313	1-105-673-12	0.01	±10%	50V	mylar
C314	1-105-673-12	0.01	±10%	50V	mylar
C315	1-127-021	0.33	±20%	10V	solid aluminum
C316	1-127-021	0.33	±20%	10V	solid aluminum
C317	1-121-411	47	$\pm^{50}_{10}$%	50V	electrolytic

Ref. No.	Part No.	Description			
C401	1-105-667-12	0.0033	±10%	50V	mylar
C402	1-101-923	0.01	$\pm^{80}_{20}$%	25V	ceramic
C403	1-101-924	0.02	$\pm^{80}_{20}$%	25V	ceramic
C404	1-105-669-12	0.0047	±10%	50V	mylar
C405	1-101-924	0.02	$\pm^{80}_{20}$%	25V	ceramic
C406	1-101-924	0.02	$\pm^{80}_{20}$%	25V	ceramic
C407	1-101-924	0.02	$\pm^{80}_{20}$%	25V	ceramic
C501 (C551)	1-121-726	0.47	$\pm^{150}_{10}$%	50V	electrolytic
C502 (C552)	1-102-977	200p	±5%	50V	ceramic
C503 (C553)	1-102-975	100p	±10%	50V	ceramic
C504 (C554)	1-121-402	33	$\pm^{100}_{10}$%	10V	electrolytic
C505 (C555)	1-121-398	10	$\pm^{100}_{10}$%	25V	electrolytic
C506 (C556)	1-105-667-12	0.0033	±10%	50V	mylar
C507 (C557)	1-105-673-12	0.01	±10%	50V	mylar
C508 (C558)	1-101-880	47p	±5%	50V	ceramic
C509 (C559)	1-105-671-12	0.0068	±10%	50V	mylar
C510 (C560)	1-105-683-12	0.068	±10%	50V	mylar
C511 (C561)	1-105-663-12	0.0015	±10%	50V	mylar
C512 (C562)	1-105-673-12	0.01	±10%	50V	mylar
C513 (C563)	1-107-135	150p	±10%	50V	silvered mica
C514 (C564)	1-105-673-12	0.01	±10%	50V	mylar
C515	1-121-416	100	$\pm^{100}_{10}$%	25V	electrolytic
C516	1-121-416	100	$\pm^{100}_{10}$%	25V	electrolytic
C517	—				
C518	1-121-907	1,000	$\pm^{100}_{10}$%	50V	electrolytic
C519	—				
C520	1-121-404	33	$\pm^{100}_{10}$%	25V	electrolytic
C521 (C571)	1-105-719-12	0.033	±10%	100V	mylar
C701 (C801)	1-105-685-12	0.1	±10%	50V	mylar
C702 (C802)	1-102-976	180p	±5%	50V	ceramic
C703 (C803)	1-121-410	47	$\pm^{100}_{10}$%	25V	electrolytic
C704 (C804)	1-102-946	12p	±5%	50V	ceramic
C705 (C805)	1-121-410	47	$\pm^{100}_{10}$%	25V	electrolytic
C706 (C806)	1-121-361	470	$\pm^{100}_{10}$%	35V	electrolytic
C707	1-121-410	47	$\pm^{100}_{10}$%	25V	electrolytic
C708	1-121-411	47	$\pm^{100}_{10}$%	50V	electrolytic
C901	1-101-880	47p	±5%	50V	ceramic
C902	1-101-880	47p	±5%	50V	ceramic
C903 (C904)	1-202-977	200p	±5%	50V	ceramic
CV101	1-151-234	capacitor, tuning			
CV102					
CV103					
CV401					
CV402					

RESISTORS

All capacitors are in ohms ±10%, ¼W and composition type unless otherwise indicated.

R101	1-202-367	220
R102	1-202-411	15k
R103	1-202-391	2.2k

Ref. No.	Part No.	Description			
R104	1-202-343	56			
R105	1-202-367	220			
R106	1-202-403	6.8 k			
R107	1-202-343	56			
R108	1-202-407	10 k			
R109	1-202-387	1.5 k			
R110	1-202-383	1 k			
R111	1-202-387	1.5 k			
R112	1-202-431	100 k			
R113	1-202-423	47 k			
R114	1-202-423	47 k			
R201	1-202-383	1 k			
R202	1-202-369	270			
R203	1-202-400	5.1 k			
R204	1-202-405	8.2 k			
R205	1-202-383	1 k			
R206	1-202-383	1 k			
R207	1-202-367	220			
R208	1-202-381	820			
R209	1-202-383	1 k			
R210	1-244-673	1 k	±5%	¼W	carbon
R211	1-202-391	2.2 k			
R212	1-202-399	4.7 k			
R213	1-202-376	510			
R214	1-242-665	470	±5%	¼W	carbon
R215	1-202-365	180			
R216	1-202-383	1 k			
R217	1-202-383	1 k			
R218	—				
R219	—				
R220	1-202-375	470			
R230	1-202-343	56			
R231	1-202-343	56			
R232	1-202-400	5.1 k			
R233	1-244-664	430	±5%	¼W	carbon
R234	1-202-383	1 k			
R235	1-202-417	27 k			
R236	1-202-403	6.8 k			
R237	1-244-717	68 k	±5%	¼W	carbon
R238	1-244-703	15 k	±5%	¼W	carbon
R239	1-244-691	5.6 k	±5%	¼W	carbon
R240	1-202-371	330			
R241	1-202-383	1 k			
R242	1-244-677	1.5 k	±5%	¼W	carbon
R243	1-244-657	220	±5%	¼W	carbon
R244	1-202-389	1.8 k			
R245	1-202-399	4.7 k			
R246	1-202-377	560			
R247	1-202-391	2.2 k			
R248	1-202-391	2.2 k			
R249	1-242-675	1.2 k	±5%	¼W	carbon
R250	1-202-409	12 k			
R251	1-202-389	1.8 k			
R252	1-202-343	56			
R253	1-202-343	56			
R254	1-202-370	300			
R255	1-202-387	1.5 k			
R256	1-202-387	1.5 k			
R257	1-202-387	1.5 k			
R258	1-202-325	10			
R301	1-202-411	15 k			
R302	1-202-409	12 k			
R303	1-202-429	82 k			
R304	1-202-423	47 k			
R305	1-202-429	82 k			
R306	1-202-383	1 k			
R307	1-202-425	56 k			
R308	1-202-429	82 k			
R309	1-202-381	820			
R310	1-202-399	4.7 k			
R311	1-202-405	8.2 k			
R312	1-202-365	180			
R313	1-202-399	4.7 k			
R314	1-202-400	5.1 k			
R315	1-202-383	1 k			
R316	1-202-383	1 k			
R317	1-202-407	10 k			
R318	1-202-407	10 k			
R319	1-202-423	47 k			
R320	1-202-423	47 k			
R329	1-202-423	47 k			
R401	1-202-401	5.6 k			
R402	1-202-411	15 k			
R403	1-202-431	100 k			
R404	1-202-383	1 k			
R405	1-202-367	220			
R406	1-202-343	56			
R407	1-202-343	56			
R501 (R551)	1-244-717	68 k	±5%	¼W	carbon
R502 (R552)	1-244-681	2.2 k	±5%	¼W	carbon
R503 (R553)	1-244-731	270 k	±5%	¼W	carbon
R504 (R554)	1-244-657	220	±5%	¼W	carbon
R505 (R555)	1-244-721	100 k	±5%	¼W	carbon
R506 (R556)	1-244-657	220	±5%	¼W	carbon
R507 (R557)	1-244-685	3.3 k	±5%	¼W	carbon
R508 (R558)	1-244-733	330 k	±5%	¼W	carbon
R509 (R559)	1-244-707	27 k	±5%	¼W	carbon
R510 (R560)	—				
R511 (R561)	1-244-697	10 k	±5%	¼W	carbon
R512 (R562)	1-244-685	3.3 k	±5%	¼W	carbon
R513 (R563)	1-244-697	10 k	±5%	¼W	carbon
R514 (R564)	1-244-691	5.6 k	±5%	¼W	carbon
R515 (R565)	1-244-715	56 k	±5%	¼W	carbon
R516 (R566)	—				
R517 (R567)	1-244-691	5.6 k	±5%	¼W	carbon
R518 (R568)	1-244-709	33 k	±5%	¼W	carbon
R519 (R569)	—				
R520 (R570)	—				
R521	1-244-713	47 k	±5%	¼W	carbon
R522	1-244-683	2.7 k	±5%	¼W	carbon
R523	—				
R524	1-206-659	620	±5%	2W	metal oxide
R525	1-206-664	1 k	±5%	2W	metal oxide
R526	—				

Ref. No.	Part No.	Description			
R527	1-244-677	1.8 k	±5%	¼W	carbon
R528	—				
R529	1-244-721	100 k	±5%	¼W	carbon
R530 (R580)	1-244-689	4.7 k	±5%	¼W	carbon
R531 (R581)	1-244-697	10 k	±5%	¼W	carbon
R532 (R582)	1-244-728	200 k	±5%	¼W	carbon
R533 (R583)	1-244-725	150 k	±5%	¼W	carbon
R534 (R584)	1-244-719	82 k	±5%	¼W	carbon
R577	1-242-679	1.8 k	±5%	¼W	carbon
R579	1-242-721	100 k	±5%	¼W	carbon
R585	1-206-656	470	±5%	2W	metal oxide
R586	1-244-691	5.6 k	±5%	¼W	carbon
R701 (R801)	1-202-431	100 k			
R702 (R802)	1-202-395	3.3 k			
R703 (R803)	1-202-431	100 k			
R704 (R804)	1-202-407	10 k			
R705 (R805)	1-202-363	150			
R706 (R806)	1-202-395	3.3 k			
R707 (R807)	1-202-407	10 k			
R708 (R808)	1-244-689	4.7 k	±5%	¼W	carbon
R709 (R809)	1-244-682	2.4 k	±5%	¼W	carbon
R710 (R810)	1-202-421	39 k			
R711 (R811)	1-202-375	470			
R712 (R812)	1-202-375	470			
R713 (R813)					
R714 (R814)	1-212-385	1	±10%	1W	metal oxide
R715 (R815)	1-212-385	1	±10%	1W	metal oxide
R716 (R816)	1-202-379	680			
R717 (R817)	1-202-561	330			
R718	1-202-383	1 k			
R719	1-202-425	56 k			
R720	1-202-423	47 k			
R901 (R902)	1-202-468	3.6 M	±5%		
R903 (R905)	1-244-719	82 k	±5%	¼W	carbon
R904 (R906)	1-244-745	1 M	±5%	¼W	carbon
R907 (R908)	1-244-711	39 k	±5%	¼W	carbon
R909	1-244-685	3.3 k	±5%	¼W	carbon
RV501 (RV551)	1-222-692	50 k (A),	variable (BASS control)		
RV502 (RV552)	1-222-692	50 k (A),	variable (TREBLE control)		
RV503	1-222-691	250 k (W),	variable (BALANCE control)		
RV504 (RV554)	1-222-557	250 k (B),	variable (VOLUME control)		

SWITCHES

Ref. No.	Part No.	Description
S1	1-516-040-21	rotary/slide (FUNCTION)
S2	1-516-030	slide (MODE)
S3	1-516-031	push (MODE, MONITOR)
S4	1-514-331-23	seesaw (POWER)
S5	1-514-459	slide (CARTRIDGE)
S6	1-516-038	slide (FUNCTION)

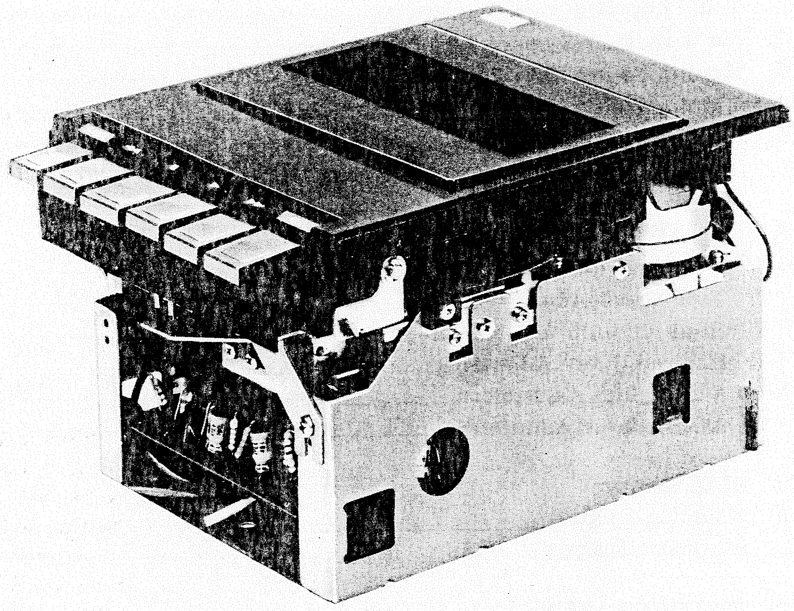
FILTERS

Ref. No.	Part No.	Description
CF201	1-403-562-11	fm i-f, ceramic 10.70 MHz (red)
	1-403-562-31	fm i-f, ceramic 10.74 MHz (white)
	1-403-562-51	fm i-f, ceramic 10.78 MHz (yellow)

MISCELLANEOUS

Ref. No.	Part No.	Description
CP801	1-231-057-12	encapsulated component 120Ω + 0.033μF
CR201	1-231-175	encapsulated component 4.7 kΩ + 150 pF
J101 (J201) J102 (J202) J103 (J203)	1-507-185	phono jack, 6-P
J104 (J204)	1-507-349	phono jack, 2-P
J107	1-507-310	jack, HEADPHONE
CNJ1	1-509-359	connector, REC/PB
CNJ3	1-509-445	AC input connector
CNJ4	1-509-357	socket, 4-P
	1-517-050-12	holder, dial lamp
PL1	1-518-051-11	lamp, stereo 4.5 V/40 mA
PL2, 3, 4	1-518-070	lamp, dial 8V/0.3 A
VS	1-509-385-11	voltage changeover block
F1	1-532-259	fuse 1.6A
F2	1-532-203	fuse 2A
F3	1-532-053	fuse 1.6A
	1-536-286	terminal board, 4-P (ANTENNA)
	1-581-383	6-P phono jack board
	1-533-069	holder, 4-P fuse
P101 (P201)	1-534-726-13	shielded cord (gray) with phono plug
P102 (P202)	1-534-726-23	shielded cord (brown) with phono plug

STEREO CASSETTE DECK
〔TC-119A〕



Note: TC-119A is a stereo cassette deck installed in HST-139.

SONY®
SERVICE MANUAL

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CAUTION

Always connect the main chassis and the cassette deck chassis electrically to provide a ground return when performing an operational check or electrical adjustment.

SECTION 1
TECHNICAL DESCRIPTION

1-1. TECHNICAL SPECIFICATIONS

Technical specifications for the TC-119A stereo cassette tape deck are listed in Table 1.

TABLE 1. TECHNICAL SPECIFICATIONS

Tape speed:	4.8 cm/sec (1⅞ inch/sec)
Frequency response:	40 Hz to 10 kHz (-15 dB)
Recording and erasing bias frequency:	85 kHz
Wow and flutter:	0.35% WRMS
MIC Input:	0.775 mV (-60 dB), 220 ohms

1-2. CIRCUIT ANALYSIS

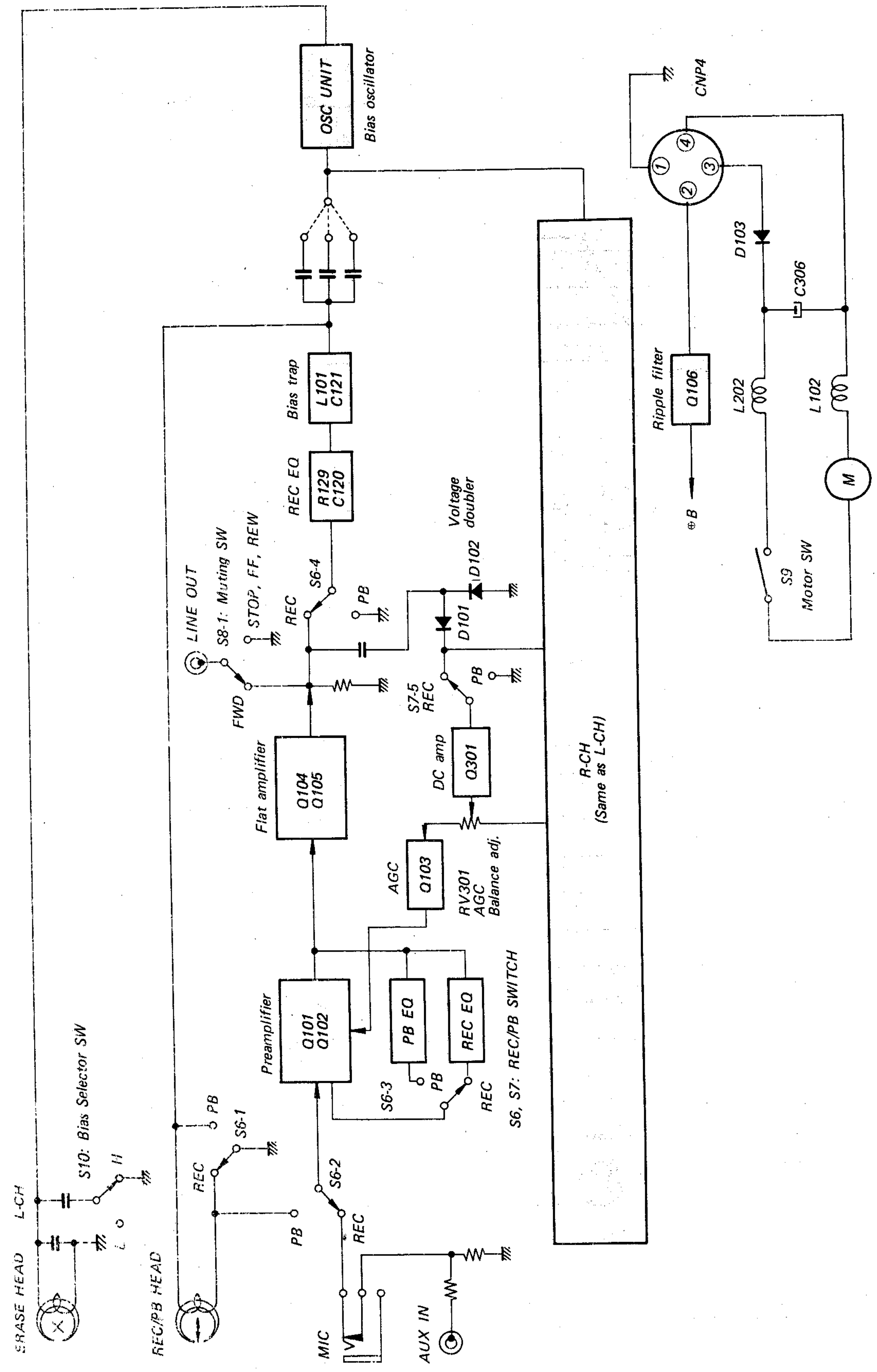
The following text describes the function or operation of all stages and controls. The text sequence follows signal paths. Stages are listed by transistor reference designation at the left margin; major components are also listed in a similar manner. Refer to the block diagram on page 39 and the schematic diagram on page 53.

Since the REC/PB amplifier section contains two identical amplifier chains, only the left channel will be described. The right channel is identical except for reference numbers.

Stage/Control	*Function*
Preamplifier Q101, Q102	This stage has two functions. One is a flat amplifier for recording, the other is a NAB equalizer for playback. The changeover operation is performed by REC/PB switch S6.
REC/PB changeover switch S6	In the playback mode, the voltage induced in the playback head is applied to the base of Q101 through S6-2, and then amplified to the level required for the following flat amplifier Q102. Playback equalization is achieved by means of a negative feedback loop containing C111, R112 and R111. RV202 varies the overall gain of the preamplifier, to compensate for left and right channel differences. In the record mode, this amplifier acts as a flat amplifier, because the negative feedback loop is changed by means of S6-3. In this case the negative feedback loop is changed to R115 and C106.
AGC circuit	Notice that the agc circuit, which is effective only at record mode due to S6-5, is provided at the interstage of Q101 and Q102. This will be described later.
Flat/record amplifier Q104, Q105	This is basically a conventional RC coupled amplifier which delivers signals required at the control amplifier or record head. This also acts as a buffer amplifier between the control amplifier and tape deck. It has a gain of 36 dB.
AGC circuit	The automatic gain control circuit employed is essentially a compressor to prevent overmodulation in the recording system. Although agc restricts the volume range to some extent, it aids in flattening out excessive program peaks. Agc operation is achieved by changing the gain of preamplifier Q101, Q102 by varying the impedance between collector and emitter of Q103. The agc circuit works as follows: In the record mode, output signal from the preamplifier is fed to the voltage doubler (D101, D102) through the flat amplifier.
Agc voltage doubler D101, D102	The signal is rectified by voltage doubler rectifier D101 and D102, and then supplied to the base of Q301. Notice that the left and right channel agc voltage are added at the base of Q301.

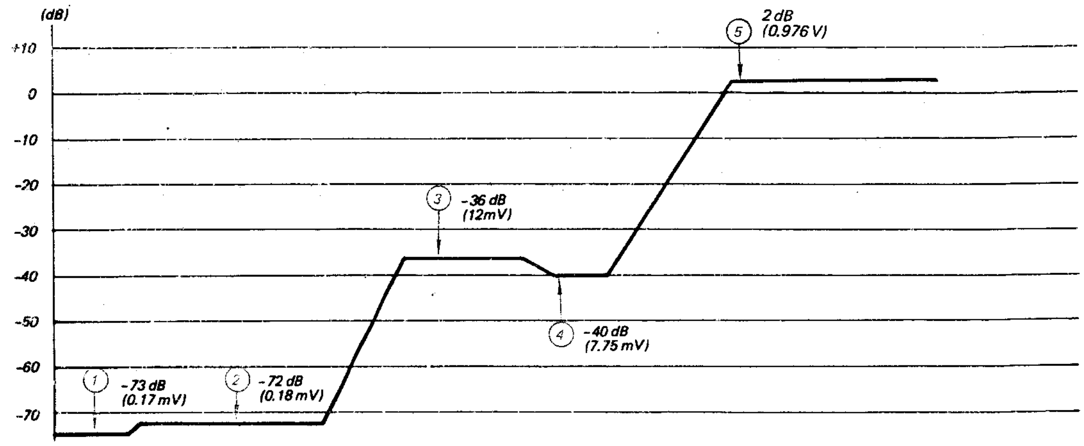
Stage/Control	*Function*
Dc amplifier Q301	Q301 is a dc amplifier which amplifies the dc component of the rectified signal (which is proportional to the input signal level) to the level required to drive control transistor Q103 (Q203).
Q103, (Q203)	The dc output of Q301 is applied to the base of the control transistor (which acts as shunt resistor between Q101 and Q102) through semi-fixed resistor RV301 (agc balance adj.). RV301 balances the agc response between "L" and "R" channels. The base current of Q103 (Q203) determines the impedance between the collector and emitter of Q103 (Q203), which in turn determines the input impedance of Q102 and hence the preamplifier gain.
Bias current trap L101, C121	Prevents bias current leak in the record amplifier. This trap is a parallel-tuned circuit.
Bias oscillator unit	This oscillator unit supplies bias current to the record head through coupling capacitors. The circuit is a Hartley oscillator with the feedback applied to the base from the collector circuit.

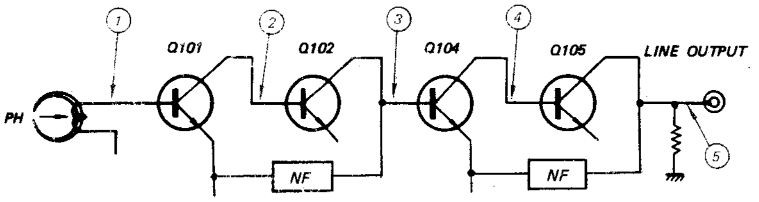
1-3. BLOCK DIAGRAM


OSC UNIT
Bias oscillator
CNP4
①
②
③
④
D103
C306
Ripple filter
Q106
⊕B
L202
L102
M
S9
Motor SW
Bias trap
L101
C121
REC EQ
R129
C120
Voltage doubler
D102
D101
LINE OUT
S8-1: Muting SW
STOP, FF, REW
REC
S6-4
PB
FWD
S7-5
REC
PB
Flat amplifier
Q104
Q105
DC amp
Q301
R-CH
(Same as L-CH)
AGC
Q103
RV301
AGC
Balance adj.
Preamplifier
Q101
Q102
PB EQ
REC EQ
S6-3
PB
REC
S6, S7: REC/PB SWITCH
S10: Bias Selector SW
H
L
L-CH
ERASE HEAD
REC/PB HEAD
PB
S6-1
REC
PB
S6-2
REC
MIC
AUX IN

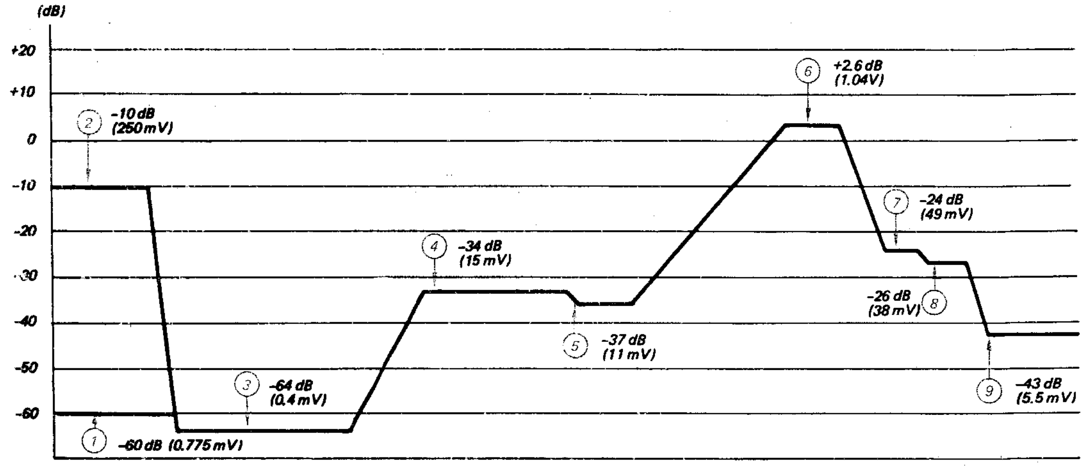
1-4. LEVEL DIAGRAM

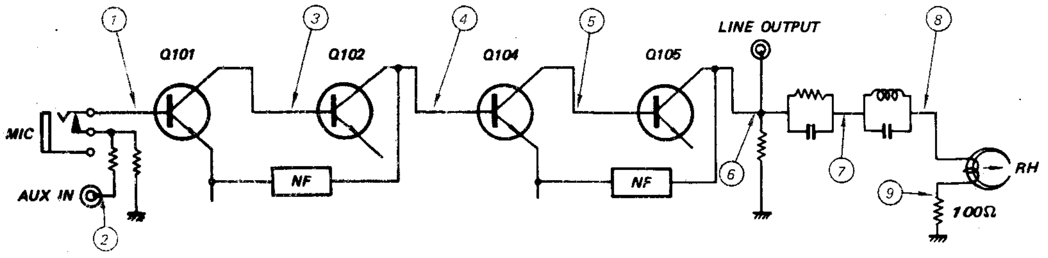
Playback Mode




①
②
③
④
⑤
Q101
Q102
Q104
Q105
LINE OUTPUT
PH
NF
NF

Record Mode




①
③
④
⑤
⑧
Q101
Q102
Q104
Q105
LINE OUTPUT
MIC
AUX IN
②
NF
NF
⑥
⑦
⑨
RH
100Ω

Note: Signal voltages are measured with an ac VTVM and expressed in dB referred to 0.775V, 1 kHz.

SECTION 2
DISASSEMBLY PROCEDURES

2-1. TOOLS REQUIRED

The following tools are required to perform any disassembly or replacement on TC-119A.

1. Screwdrivers, Phillips head
2. Pliers, long-nose
3. Locking compound
4. Cement solvent

The following chart will help you to decipher the hardware codes given in this service manual.

Note: All screws in the TC-119A are manufactured to the specifications of the International Organization for Standardization (ISO). This means that the new and old screws are not interchangeable because ISO screws have a different number of threads per mm compared to the old ones. The ISO screws have an identification mark on their heads as shown in Fig. 2-1.

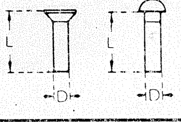
— Hardware Nomenclature —

P	– Pan Head Screw	⊕
PS	– Pan Head Screw with Spring Washer	⊕
K	– Flat Countersunk Head Screw	⊕
B	– Binding Head Screw	⊕
RK	– Oval Countersunk Head Screw	⊕
T	– Truss Head Screw	⊕
R	– Round Head Screw	⊕
F	– Flat Fillister Head Screw	⊖
SC	– Set Screw	⊖
E	– Retaining Ring (E Washer)	

W – Washer
SW – Spring Washer
LW – Lock Washer
N – Nut

– Example –

Type of Slot
⊕ P 3x10
Length in mm (L)
Diameter in mm (D)
Type of Head



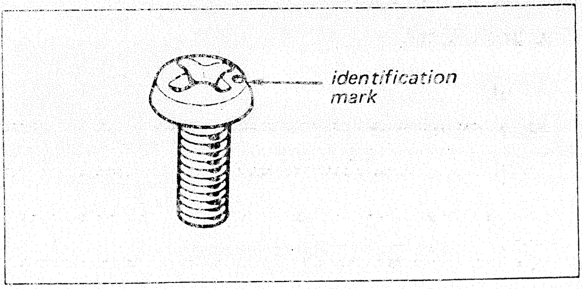


Fig. 2-1. ISO screw

2-2. CASSETTE DECK REMOVAL

1. Remove the two self-tapping screws (⊕B3x8) securing the rear hardboard to the chassis as shown in Fig. 2-2.
2. Remove the two screws (⊕B3x8) securing the bias selector switch to the rear hardboard. This frees the bias selector switch from the rear hardboard.
3. Disconnect the two pairs of phono plugs from the cassette deck as shown in Fig. 2-3.

   Note: When reconnecting them, refer to the wiring diagram sticked inside the wooden case as shown in Fig. 2-3.
4. Remove the two MIC jack nuts by using a jack-nutdriver or tweezers as shown in Fig. 2-4.
5. Remove the three screws (⊕B4x14) securing the cassette deck to the wooden case is shown in Fig. 2-2.
6. Carefully lift up the cassette deck from the wooden case in the direction shown by the arrow as shown in Fig. 2-4. This frees the cassette deck.

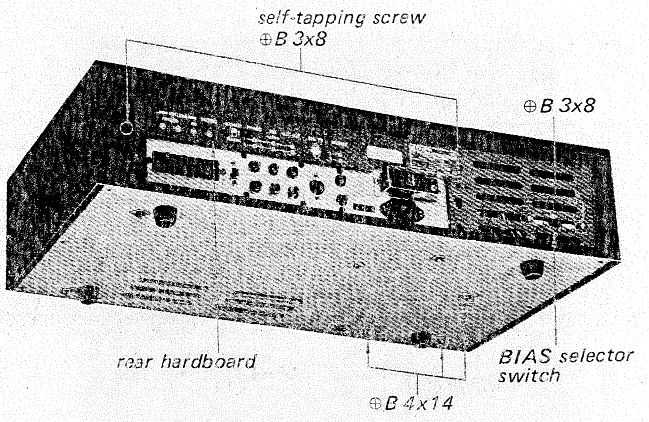


Fig. 2-2. Cassette deck removal

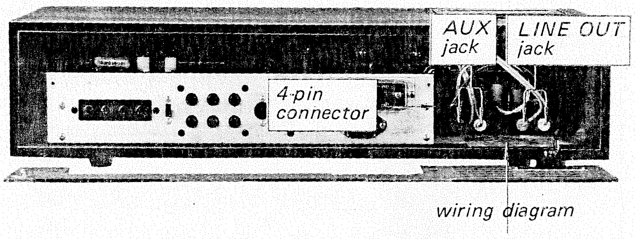

AUX jack
LINE OUT jack
4-pin connector
wiring diagram

Fig. 2-3. Parts location

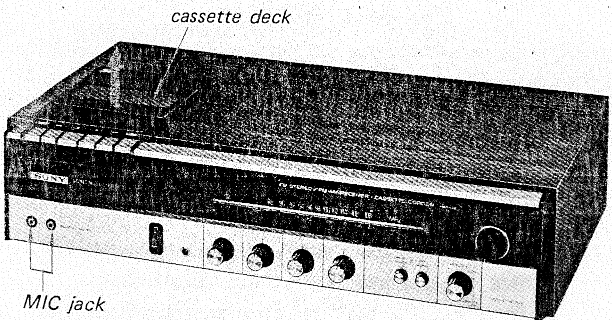

cassette deck
MIC jack

Fig. 2-4. Cassette deck removal

2-3. TOP COVER REMOVAL

1. Remove the screw (⊕B 2.6×8) securing the top cover to the chassis as shown in Fig. 2-5.
2. Remove the screw (⊕B 2.6×6) securing the top cover to the chassis as shown in Fig. 2-6.
3. Remove the screw (⊕B 2.6×6) securing the top cover to the chassis as shown in Fig. 2-7.
4. Remove the self-tapping screw (⊕B 3x6) securing the top cover to the chassis as shown in Fig. 2-8. This frees the top cover.

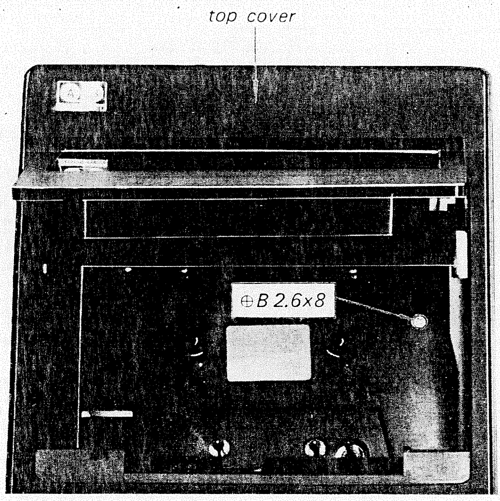

top cover
⊕B 2.6x8

Fig. 2-5. Top cover removal

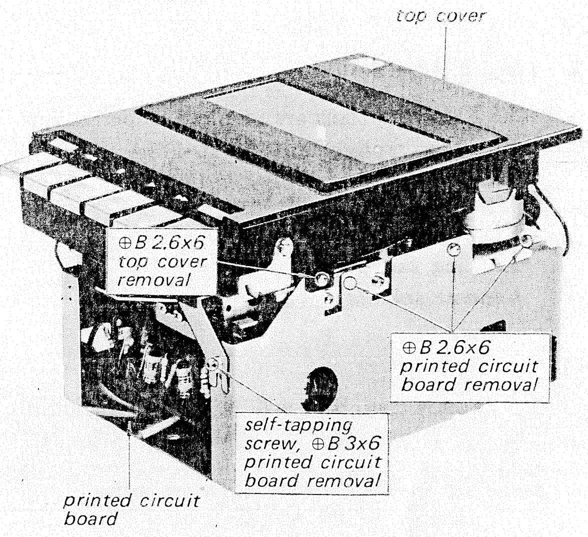

top cover
⊕B 2.6x6 top cover removal
⊕B 2.6x6 printed circuit board removal
self-tapping screw, ⊕B 3x6 printed circuit board removal
printed circuit board

Fig. 2-6. Top cover removal

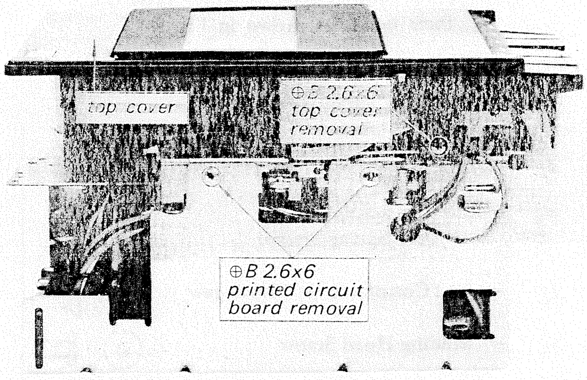

top cover
⊕B 2.6x6 top cover removal
⊕B 2.6x6 printed circuit board removal

Fig. 2-7. Top cover removal

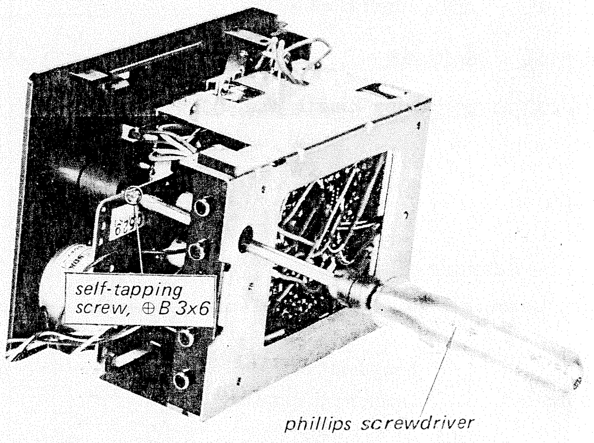

self-tapping screw, ⊕B 3x6
phillips screwdriver

Fig. 2-8. Top cover removal

2-4. PRINTED CIRCUIT BOARD REMOVAL

1. Remove the top cover as described in Procedure 2-3.
2. Remove the three screws (⊕ B 2.6x6) and the self-tapping screw (⊖ B 3x6) as shown in Fig. 2-6.
3. Remove the two screws (⊕ B 2.6x6) as shown in Fig. 2-7. This frees the mechanism as shown in Fig. 2-9.
4. Remove the two nylon rivets securing the printed circuit board to the chassis as shown in Fig. 2-9 (Refer to Procedure 2-8 on page 10). This frees the printed circuit board.

Note: Be careful not to break the lead wires when removing the printed circuit board.

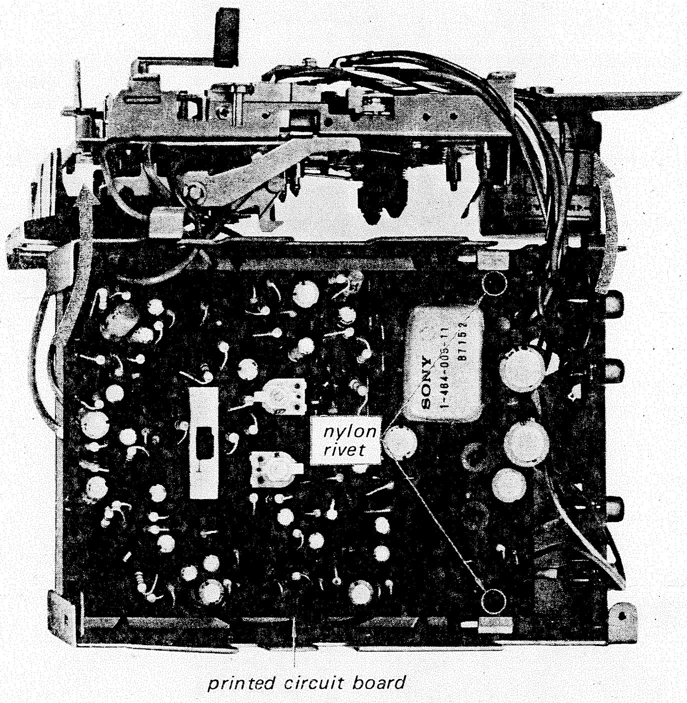


Fig. 2-9. Printed circuit board removal

2-5. CHASSIS LAYOUT

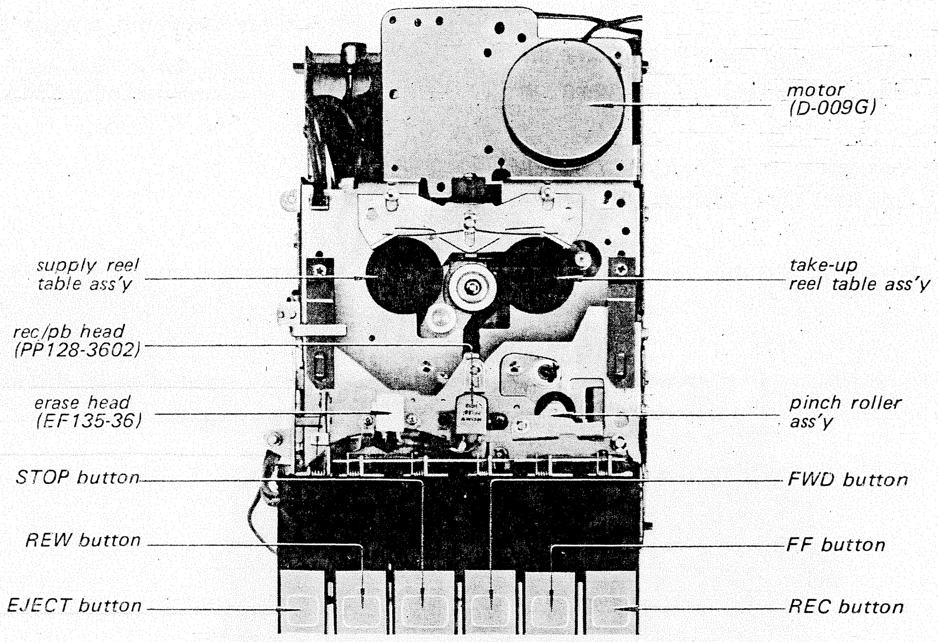

motor
(D-009G)
supply reel
table ass'y
take-up
reel table ass'y
rec/pb head
(PP128-3602)
erase head
(EF135-36)
pinch roller
ass'y
STOP button
FWD button
REW button
FF button
EJECT button
REC button

Fig. 2-10. Top view

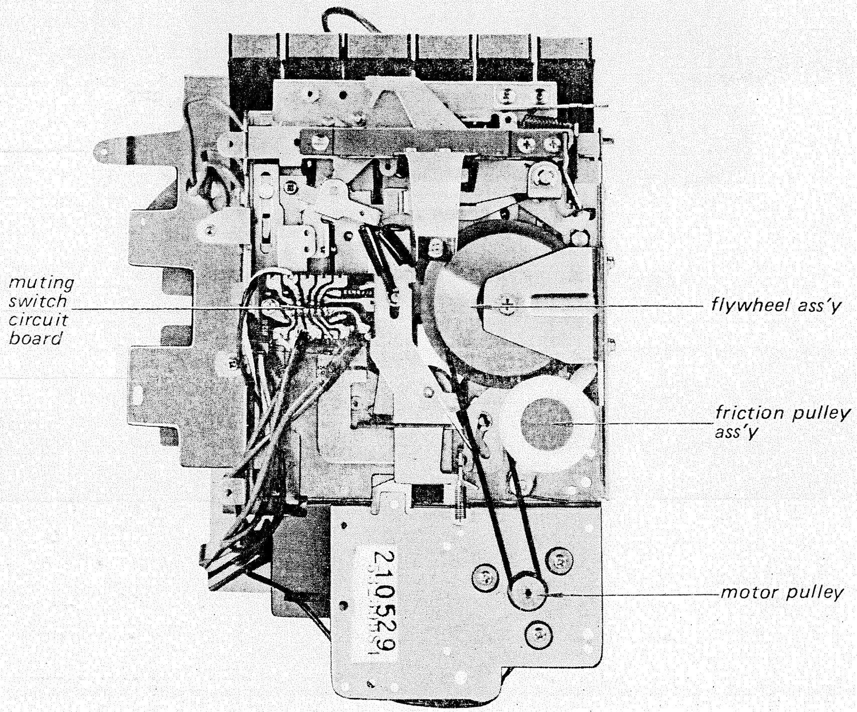

muting
switch
circuit
board
flywheel ass'y
friction pulley
ass'y
motor pulley
210529

Fig. 2-11. Bottom view

SECTION 3
MECHANICAL ADJUSTMENT

Prepare for performing any mechanical adjustments by removing the cassette deck as described in Procedure 2-2.

Note: It should be unnecessary to change any adjustment before putting the equipment into service, unless shipping damage has occured. In the course of normal service, or in the event of component failure and replacement of parts, some readjustment may be necessary.

3-1. TOOLS REQUIRED

The following tools are required to perform mechanical adjustment procedures on the TC-119A.

1. Pliers
2. Screwdriver, Phillips head
3. Screwdriver, 2 mm (5/32") blade
4. Locking compound
5. Cement solvent
6. Spring scale
7. Torque meter

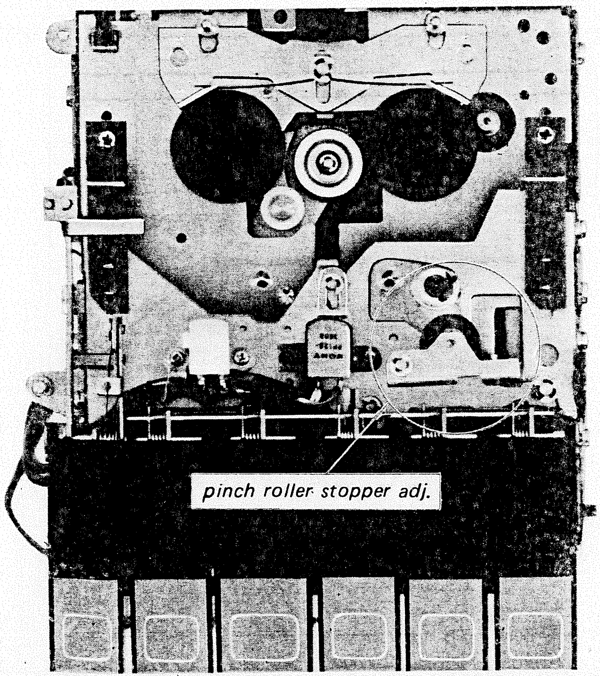

pinch roller stopper adj.

Fig. 3-1. Adjusting parts location (1)

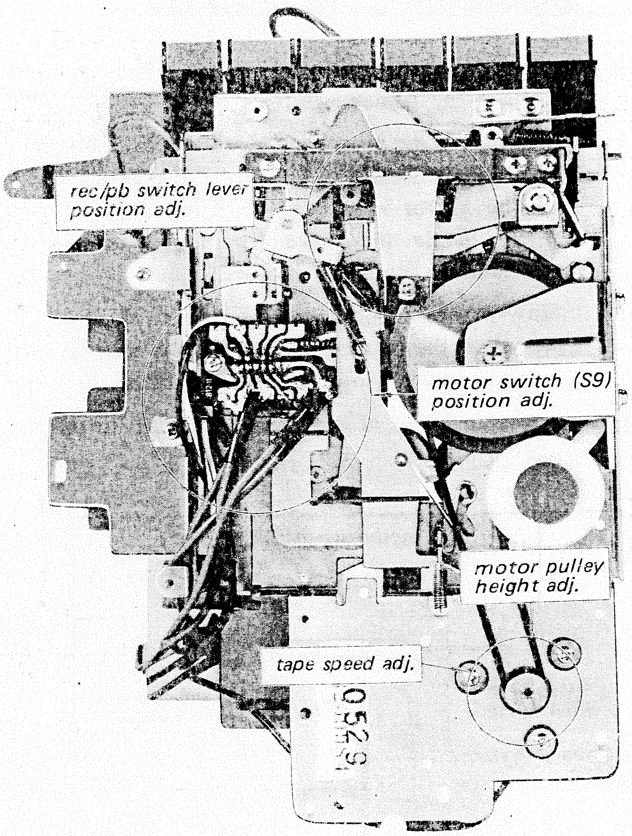

rec/pb switch lever position adj.
motor switch (S9) position adj.
motor pulley height adj.
tape speed adj.

Fig. 3-2. Adjusting parts location (2)

3-2. PINCH ROLLER STOPPER ADJUSTMENT (See Fig. 3-1 and 3-3)

1. Place the equipment in the FWD mode.
2. Bend the stopper to obtain the 1 to 2 mm (3/64 ~ 5/64") clearance.

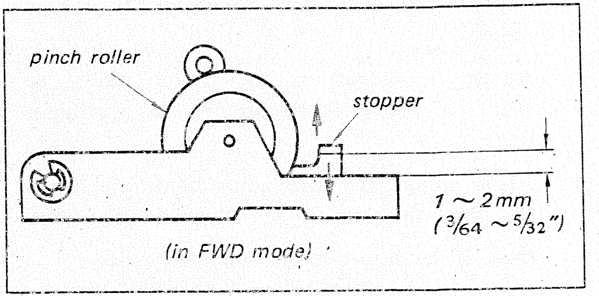

pinch roller
stopper
1 ~ 2 mm
(3/64 ~ 5/32")
(in FWD mode)

Fig. 3-3. Pinch roller stopper adjustment

3-3. MOTOR SWITCH (S9) POSITION ADJUSTMENT (See Fig. 3-2 and 3-4)

1. Place the equipment in the STOP mode.
2. Loosen the adjusting screw.
3. Adjust the position of the motor switch (S9) so that the clearance between the flat springs of the motor switch is 1 ~ 1.5 mm ($^3/_{64}$ ~ $^1/_{16}$"), while the brake lever contacts with one side of the motor switch.
4. Slowly pressing the forward button, check to see that the muting switch (S8) is switched over after the motor switch is closed.
5. Apply a drop of locking compound to the screw.

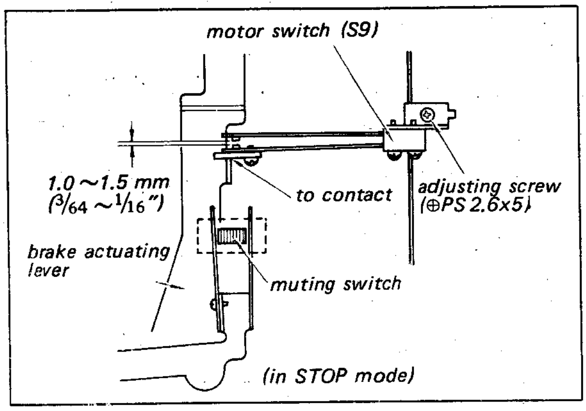

motor switch (S9)
1.0 ~1.5 mm
($^3/_{64}$ ~$^1/_{16}$")
to contact
adjusting screw
(⊕PS 2.6x5)
brake actuating lever
muting switch
(in STOP mode)

Fig. 3-4. Motor switch (S9) position adjustment

3-4. MOTOR PULLEY HEIGHT ADJUSTMENT (See Fig. 3-2 and 3-5)

Note: This should perform after replacing the motor pulley or flywheel.

1. Loosen the set screw securing the motor pulley.
2. Adjust the height of the motor pulley so that the belt tracks correctly in a straight line.
3. After completing the adjustment, check to see that the belt is not twisted and dirty.

Note: If the drive belt does not track correctly in a straight line, it will result in driving loss, or flutter and wow.

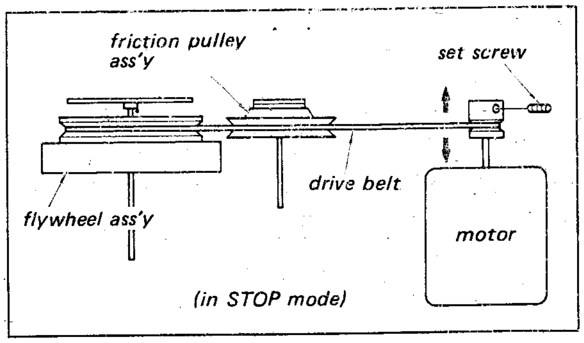

friction pulley ass'y
set screw
drive belt
flywheel ass'y
motor
(in STOP mode)

Fig. 3-5. Motor pulley height adjustment

3-5. REC/PB SWITCH LEVER POSITION ADJUSTMENT (See Fig. 3-2 and 3-6)

1. Place the equipment in the STOP mode.
2. Loosen the two adjusting screws securing the rec/pb switch lever ass'y.
3. Set the rec/pb switch to PB position.
4. Move the rec/pb switch lever ass'y in the direction shown by the arrows so that the switch lever ass'y contacts with the rec/pb switch.

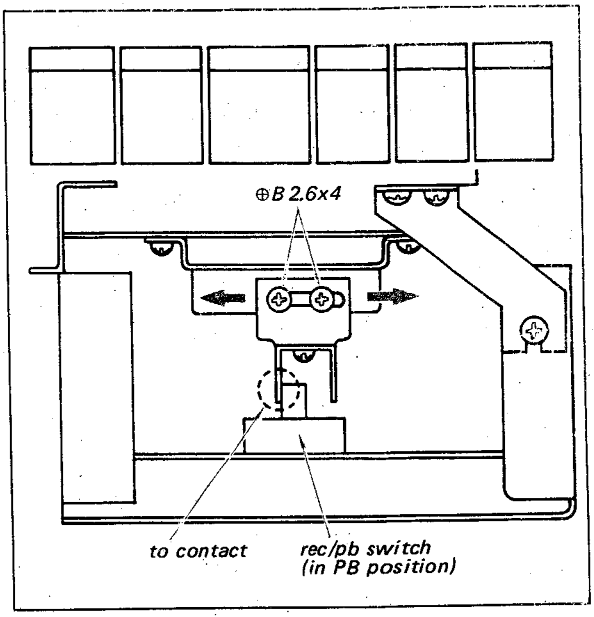

⊕B 2.6x4
to contact
rec/pb switch
(in PB position)

Fig. 3-6. Rec/pb switch lever position adjustment

3-6. OPERATIONAL CHECKS AFTER ADJUSTMENT

1. Pushbutton Operation Check

1) In the STOP mode, all the buttons except EJECT button can be pressed and locked individually.

2) In the FF mode, all the buttons except the REC button can be pressed individually.

3) In the REW mode, all the buttons except the REC button can be pressed individually.

4) In the FWD mode, all the buttons except the REC and EJECT buttons can be pressed individually.

5) In the REC mode, all the buttons except the EJECT button can be pressed individually.

6) In the FWD mode or REC mode, the cassette lid can be opened by pressing the EJECT button.

2. Torque Check

Each torque should meet the following value.

FWD torque	40 to 60 g · cm (0.56 to 0.85 oz · inch)
REW torque	60 to 150 g · cm (0.85 to 2.0 oz · inch)
FF torque	60 to 150 g · cm (0.85 to 2.0 oz · inch)

Note: If the proper reading is not obtained, all mechanism related to take-up motion such as the friction pulley assembly, capstan drive belt, drive-motor and take-up reel table assembly, should be checked and replaced.

3. Pinch Roller Pressure Check

The pinch roller is forced against the capstan by the action of pressure spring.
Insufficient pressure may cause slippage on the capstan while excessive pressure throws an unnecessary load on the capstan bearing causing speed reduction.
Pinch roller pressure should be maintained within the recommended value.

1) In the FWD mode, attach a spring scale to the pinch roller as shown in Fig. 3-7.

2) Take a reading only when the pinch roller is pulled backward by the spring scale and then start to return towards the capstan, because the force required to overcome the static friction will produce a false and excessively high initial readings.

3) The readings should be 280 to 360 g (0.6 to 0.79 oz.). If not, check and replace the pinch roller ass'y.

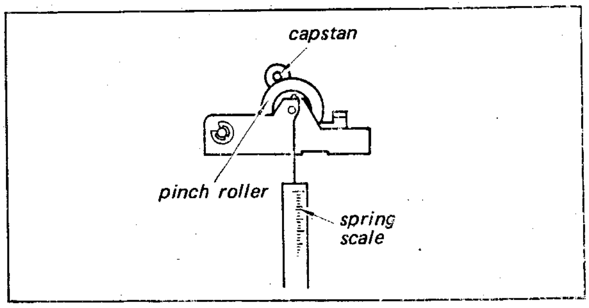


Fig. 3-7. Pinch roller pressure check

4. Cleaning

After completing the adjustments, make sure to clean the following parts with a soft cloth moistened with denatured alcohol.

belts, idlers, rubber rims of reel tables, pinch roller, capstan

SECTION 4
ELECTRICAL ADJUSTMENT

CAUTION

1. Always connect the main chassis and the cassette deck chassis electrically when performing electrical adjustments.
2. Perform head cleaning and demagnetizing procedures before starting electrical adjustments.
3. After replacing the REC/PB head electrical adjustments should be performed in the following sequence:
   - (1) Head azimuth adjustment
   - (2) Playback level adjustment
   - (3) Record bias adjustment
   - (4) AGC balance adjustment

4-1. TEST EQUIPMENT AND TOOLS REQUIRED

1. SONY alignment tapes
   P-4-A81 (6.3 kHz, -10 dB)
   . . . . Head azimuth adj.
   P-4-L81 (333 Hz, 0 dB)
   . . . . Playback level adj.
   SPC-4 (1 kHz) . . . . Tape speed adj.
2. Audio oscillator
3. Attenuator, 600 ohms unbalanced
4. Ac VTVM or Level Meter
5. 600 ohm and 100 kΩ resistors, ¼ watt
6. Connecting cord
7. Screwdriver, 3 mm blade
8. Frequency counter

4-2. TAPE SPEED ADJUSTMENT

1. With the equipment connected as shown in Fig. 4-1, play back the beginning and the end portions of the SONY alignment tape SPC-4.
2. Measure the frequency through the LINE OUT jack by using a digital frequency counter. The reading should be met the following specifications.

Specifications

Frequency range:	970 to 1,030 Hz
Difference between the beginning and the end:	Within 10 Hz

If not, replace the motor pulley with one of those in the following table.

Motor Pulley

Part No.	Identification	Tape Speed
3-489-117-01	no groove	slower (−2%)
3-489-117-31	three grooves	slower (−1%)
3-489-117-11	one groove	standard
3-489-117-21	two grooves	faster (+2%)

Note: After replacing the motor pulley, adjust the Motor Pulley Height as described in Procedure 3-4 on page 48.

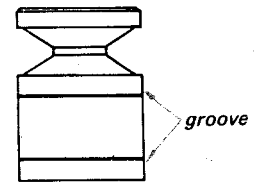


Fig. 4-2. Motor pulley

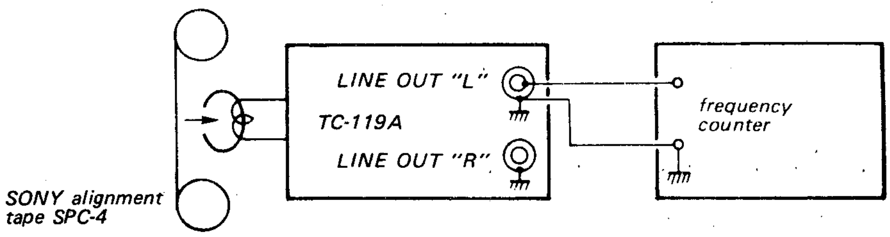


Fig. 4-1. Tape speed adjustment test setup

4-3. HEAD AZIMUTH ADJUSTMENT

1. With the equipment connected as shown in Fig. 4-3, play back the SONY alignment tape P-4-A81.
2. Adjust the azimuth adjusting screw (see Fig. 4-4) for maximum output on the ac VTVM.

Note: If the maximum output points of both channel's do not coincide, readjust the adjusting screw for minimum difference between left- and right-channel output. If the head azimuth is far out of alignment, minor peaks may observed before maximum peak as shown in Fig. 4-5. The proper setting is the higher of the two peaks.

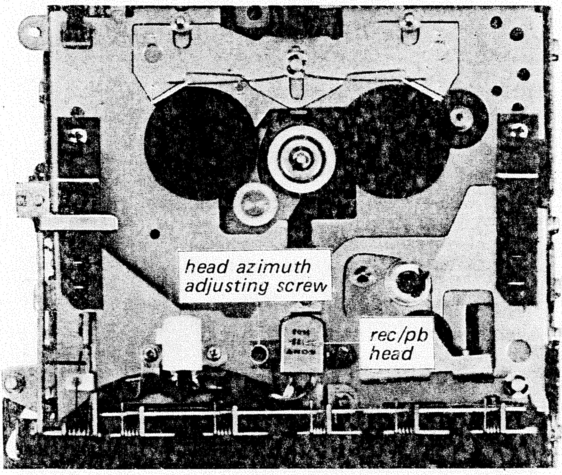


Fig. 4-4. Adjusting parts location

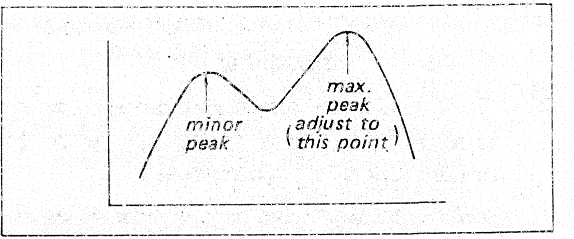


Fig. 4-5. Output response of azimuth adjustment

4-4. PLAYBACK LEVEL ADJUSTMENT

1. With the equipment connected as shown in Fig. 4-3, play back the SONY alignment tape P-4-L81.
2. Measure the L-CH output level. This should be +2 dB ± 1.5 dB (0 dB = 0.775 volt). If not, check and repair the preamplifier and flat amplifier.
3. Check the output level of R-CH, adjust semifixed resistor RV202 (see Fig. 4-6) to obtain the same output level as in the L-CH.

4-5. RECORD BIAS ADJUSTMENT

1. With the equipment connected as shown in Fig. 4-8, record the 1 kHz and the 6.3 kHz signals of −90 dB (7.7 μV) through the MIC jack.
2. Play back the recorded signals and measure the output levels of the two signals.
   The 6.3 kHz signal should be within 3 dB referred to the 1 kHz signal.

Note: The difference between channels should be also within 3 dB.

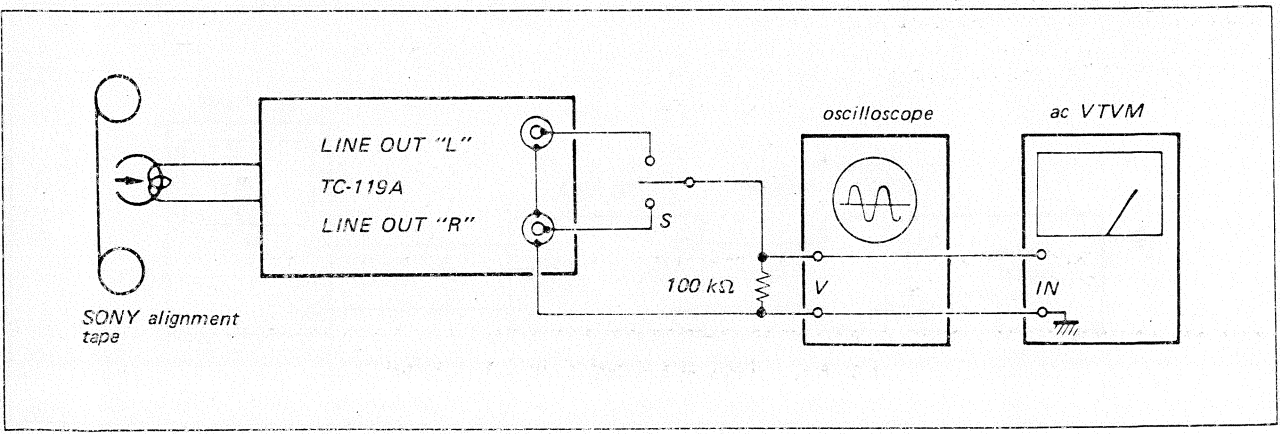


Fig. 4-3. Head-azimuth adjustment and playback-level adjustment test setup

If not, change the value of bias capacitor by bridging the patterns on the printed circuit board as follows (See Fig. 4-7):

(a) In case the output level of 6.3 kHz is higher than that of 1 kHz, increase the capacitance value.

(b) In case the output level of 6.3 kHz is lower than that of 1 kHz, decrease the capacitance value.

L-CH: C122 ~ C124
R-CH: C222 ~ C224

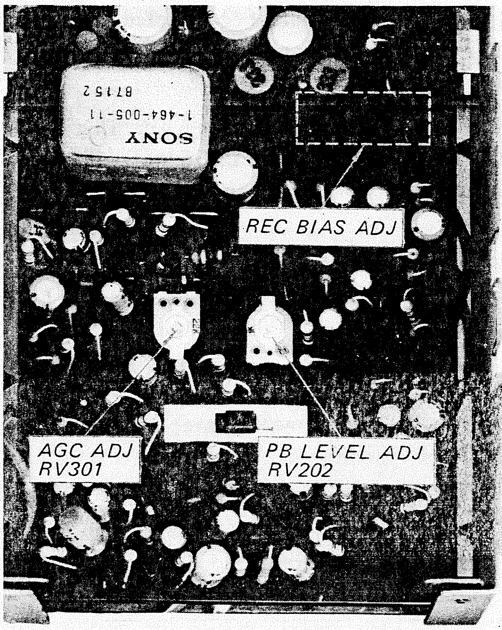

SONY
1-464-005-11
87152
REC BIAS ADJ
AGC ADJ
RV301
PB LEVEL ADJ
RV202

Fig. 4-6. Adjusting parts location

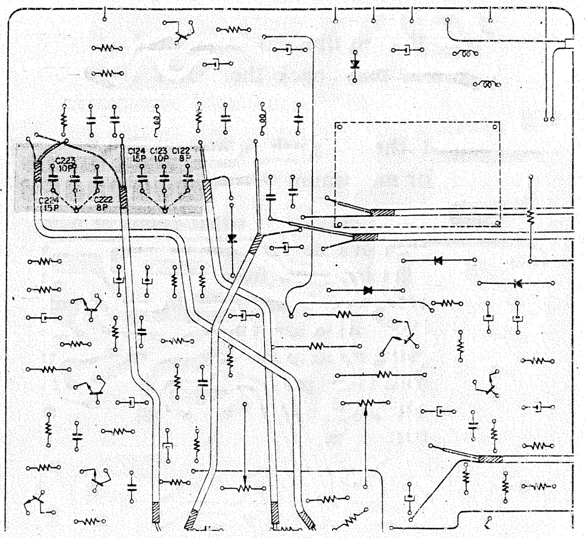

C223 10P
C224 15P
C124 15P
C123 10P
C122 8P
C222 8P

Fig. 4-7. Record bias adjustment

4-6. AGC BALANCE ADJUSTMENT

Note: This adjustment should be performed after completing playback level adjustment.

1. With the equipment connected as shown in Fig. 4-8, record a 1 kHz, −50 dB (2.4 mV) signal, and then play it back.
2. Confirm that both channel output levels are within the limit of 4±1 dB and the channel difference should be 0.5 dB or less. If not, adjust the semifixed resistor RV301 (see Fig. 4-6) to obtain the same output voltage from each channel.

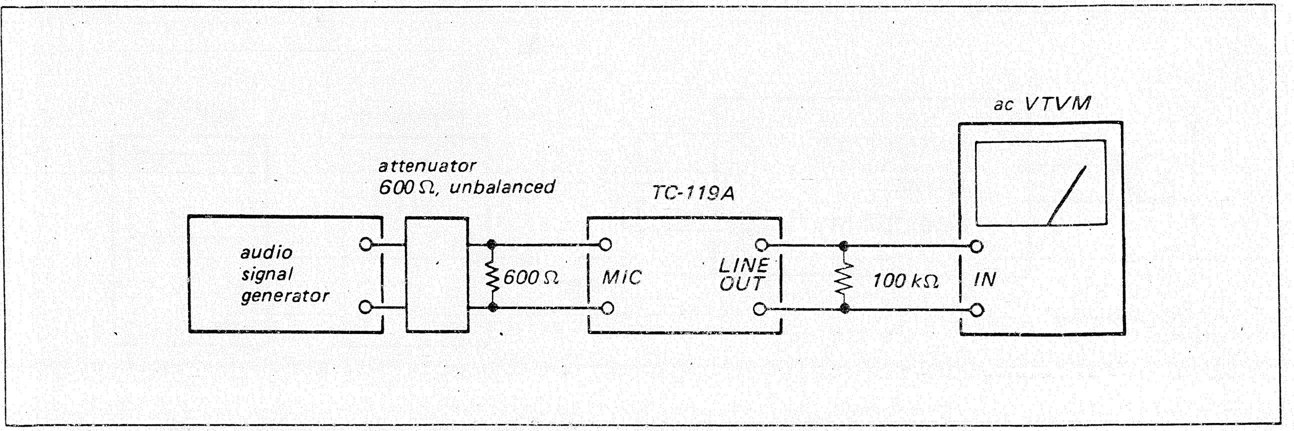
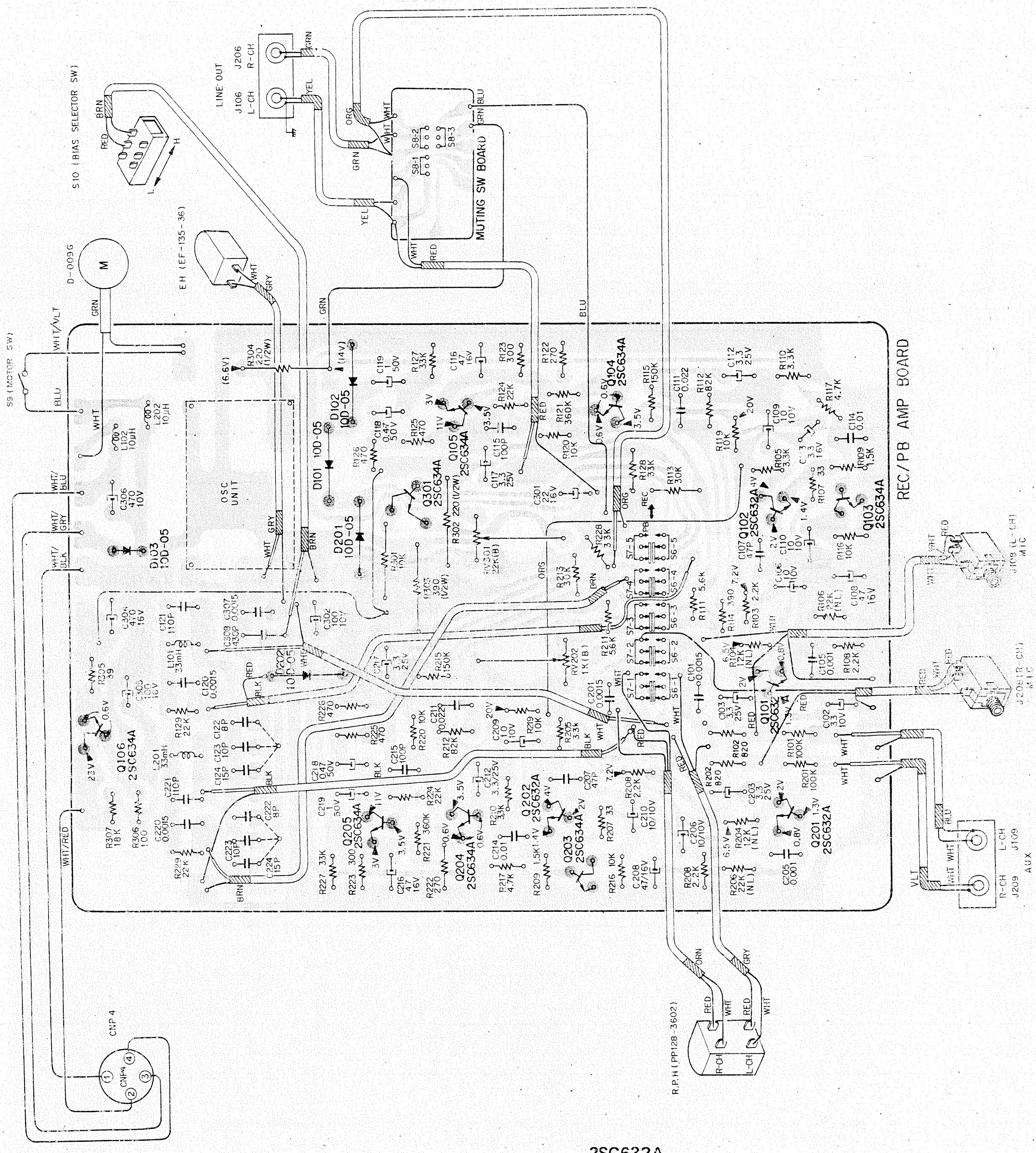

audio signal generator
attenuator
600 Ω, unbalanced
600 Ω
TC-119A
MIC
LINE OUT
100 kΩ
ac VTVM
IN

Fig. 4-8. Agc balance adjustment test setup

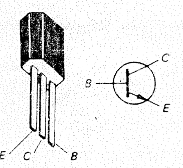
MEMO

SECTION 5
DIAGRAMS

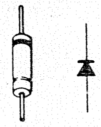
5-1. MOUNTING DIAGRAM -- REC/PB Amplifier Section --


S10 (BIAS SELECTOR SW)
LINE OUT
J106 L-CH
J206 R-CH
MUTING SW BOARD
S8-1
S8-2
S8-3
D-0096
M
EH (EF-135-36)
S9 (MOTOR SW)
OSC UNIT
REC/PB AMP BOARD
J109 (L-CH) MIC
J209 (R-CH) MIC
L-CH J109
R-CH J209
AUX
R.P.H (PP128-3602)
R-CH
L-CH
CNP 4
CNP4
Q101 2SC632A
Q102 2SC632A
Q103 2SC634A
Q104 2SC634A
Q105 2SC634A
Q106 2SC634A
Q201 2SC632A
Q202 2SC632A
Q203 2SC634A
Q204 2SC634A
Q205 2SC634A
Q301 2SC634A
D101 10D-05
D102 10D-05
D103 10D-05
D201 10D-05
D202 10D-05
RV201 22K(B)
RV202 1K(B)
L101 33mH
L102 10μH
L201 33mH
L202 10μH
GRN
YEL
ORG
WHT
RED
BLU
BRN
GRY
BLK
VLT
WHT/VLT
WHT/BLU
WHT/GRY
WHT/BLK
WHT/RED
REC
PB

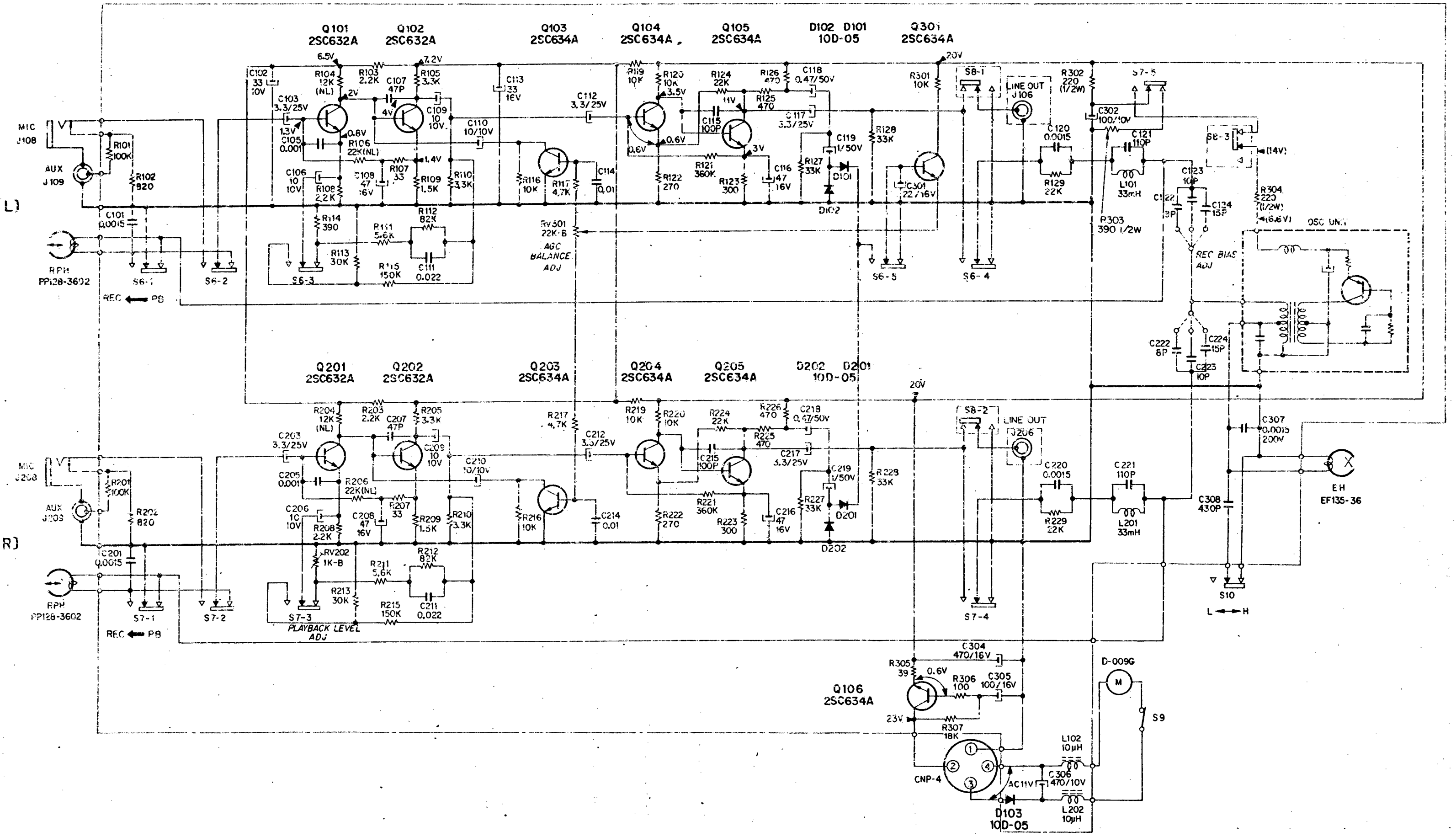
2SC632A
2SC634A



10D-05



5-2. SCHEMATIC DIAGRAM -- REC/PB Amplifier Section --


Q101 2SC632A
Q102 2SC632A
Q103 2SC634A
Q104 2SC634A
Q105 2SC634A
D102 D101 10D-05
Q301 2SC634A
Q201 2SC632A
Q202 2SC632A
Q203 2SC634A
Q204 2SC634A
Q205 2SC634A
D202 D201 10D-05
Q106 2SC634A
MIC J108
AUX J109
RPH PP128-3602
(L)
MIC J208
AUX J209
RPH PP128-3602
(R)
REC ⟵ PB
S6-1
S6-2
S6-3
S6-4
S6-5
S7-1
S7-2
S7-3
S7-4
S7-5
S8-1
S8-2
S8-3
LINE OUT J106
LINE OUT J206
RV301 22K-B AGC BALANCE ADJ
RV202 1K-B
PLAYBACK LEVEL ADJ
REC BIAS ADJ
OSC UNIT
EH EF135-36
S10
L ⟷ H
D-009G
M
S9
CNP-4
D103 10D-05
L101 33mH
L201 33mH
L102 10μH
L202 10μH
P303 390 1/2W
C304 470/16V
C305 100/16V
C306 470/10V
C307 0.0015 200V
C308 430P
R305 39
R306 100
R307 18K
R302 220 (1/2W)
R304 220 (1/2W)
C302 100/10V
6.5V
7.2V
20V
23V
AC11V
(14V)
(16.6V)

Ref. No.	Description	Position
S6, 7	REC/PB Switch (REC-PB)	PB
S8	Muting Switch	FWD
S9	Motor Switch	ON
S10	Bias Selector Switch	H

Note:

All resistance values are in ohms. k = 1,000, M = 1,000k

All capacitance values are in μF except as indicated with p, which means μμF.

All voltages represent an average value and should hold within ±20%.

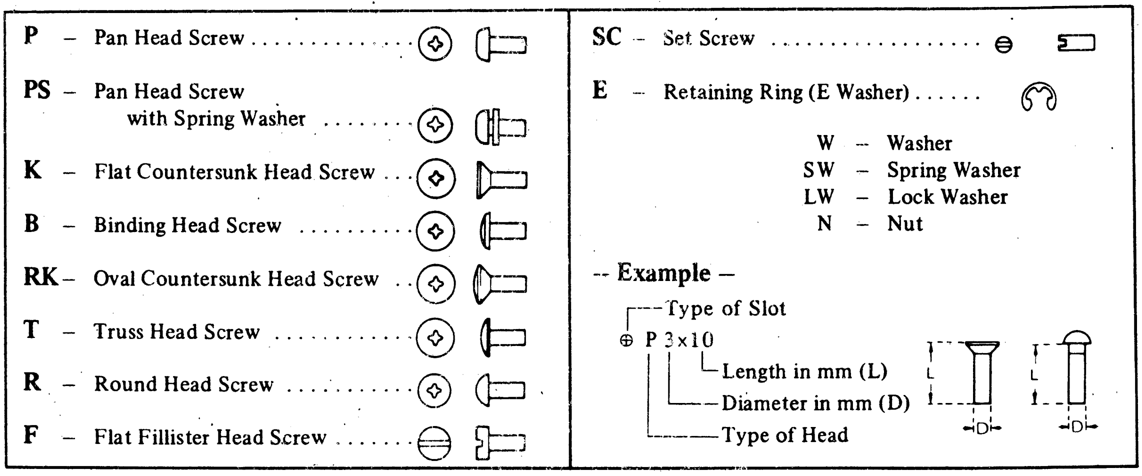
All voltages are dc measured with a VOM which has an input impedance of 20k ohms/volt. No signal in.

Voltages in ( ) are measured in record mode.

SECTION 6
EXPLODED VIEWS

(1) The following chart will help you to decipher the hardware codes given in the exploded view.

– Hardware Nomenclature –



P – Pan Head Screw ....

PS – Pan Head Screw with Spring Washer ....

K – Flat Countersunk Head Screw ...

B – Binding Head Screw ....

RK – Oval Countersunk Head Screw ..

T – Truss Head Screw ....

R – Round Head Screw ....

F – Flat Fillister Head Screw ....

SC – Set Screw ....

E – Retaining Ring (E Washer) ......

W – Washer
SW – Spring Washer
LW – Lock Washer
N – Nut

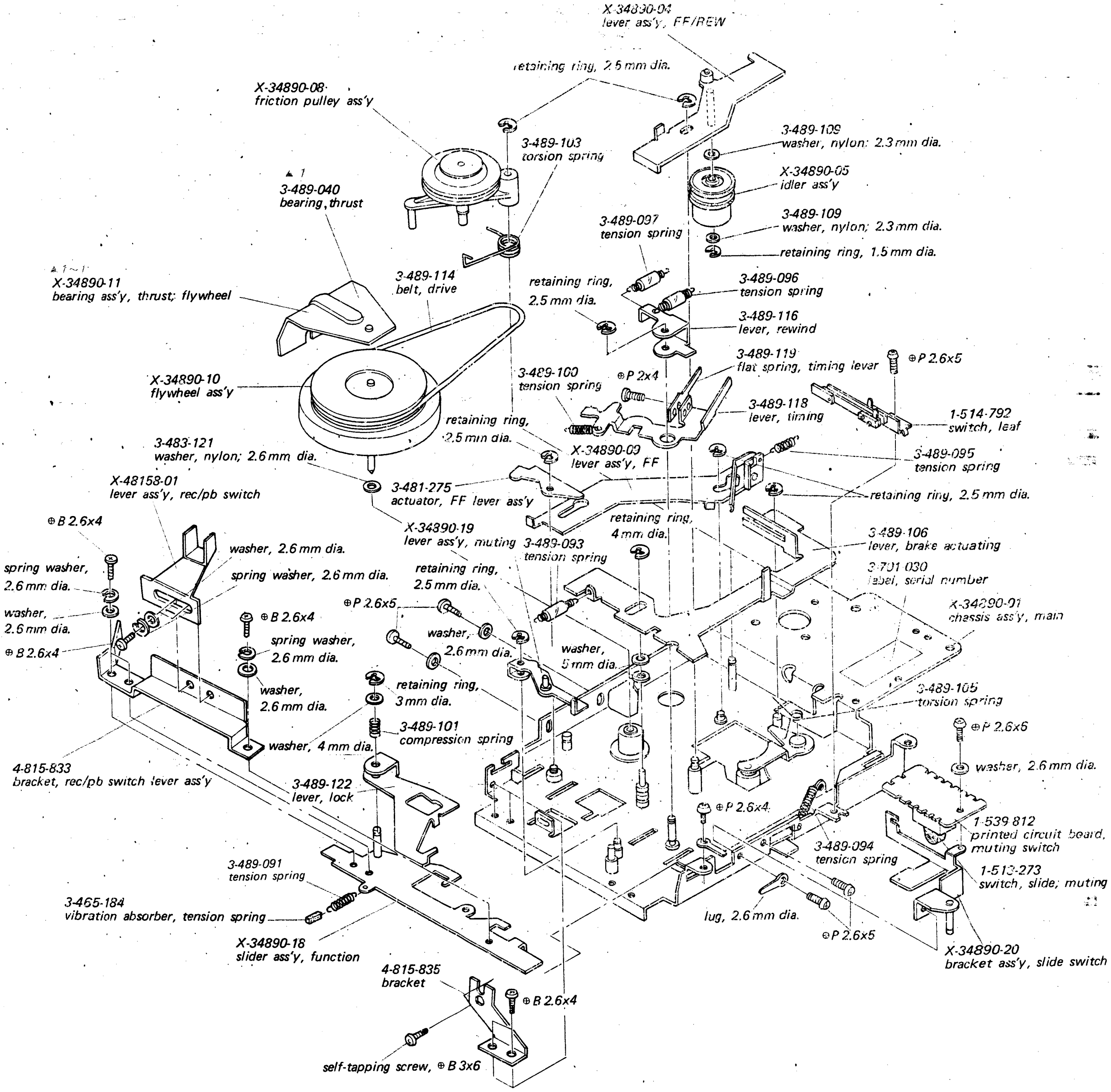
– Example –

(2) To simplify the exploded view, the part numbers of normal screws, nuts, washers, and retaining rings are not expressed but summarized in the table below.

Part No.	Description
7-621-255-25	screw, ⊕ P 2 x 4
7-621-255-45	screw, ⊕ P 2 x 6
7-621-259-25	screw, ⊕ P 2.6 x 4
7-621-259-35	screw, ⊕ P 2.6 x 5
7-621-259-45	screw, ⊕ P 2.6 x 6
7-621-259-65	screw, ⊕ P 2.6 x 10
7-621-305-35	screw, set; ⊖ SC 2 x 5
7-621-710-39	screw, set; ⊖ SC 2 x 4
7-623-105-02	washer, flat; 2 mm dia. (small)
7-623-105-12	washer, flat; 2 mm dia. (middle)
7-623-107-02	washer, flat; 2.6 mm dia. (small)
7-623-107-12	washer, flat; 2.6 mm dia. (middle)
7-623-110-02	washer, flat; 4 mm dia. (small)

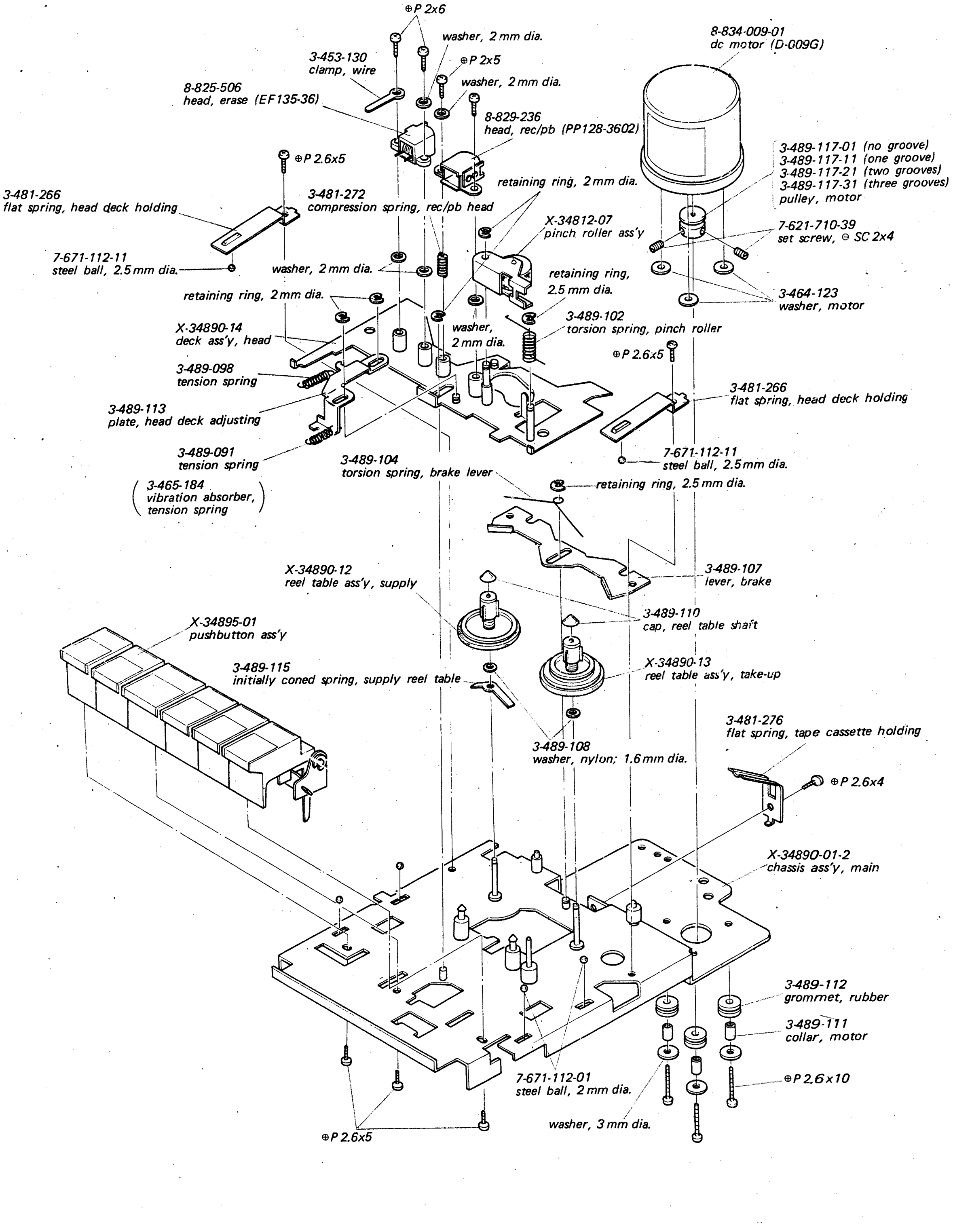
Part No.	Description
7-623-112-12	washer, flat; 5 mm dia. (t = 0.8 mm)
7-623-112-18	washer, flat; 5 mm dia. (t = 0.4 mm)
7-623-205-22	washer, spring; 2 mm dia.
7-623-207-22	washer, spring; 2.6 mm dia.
7-624-102-01	ring, retaining; 1.5 mm dia.
7-624-104-01	ring, retaining; 2 mm dia.
7-624-106-01	ring, retaining; 3 mm dia.
7-624-108-01	ring, retaining; 4 mm dia.
7-624-118-01	ring, retaining; 2.5 mm dia.
7-671-112-01	ball, steel; 2 mm dia.
7-671-112-11	ball, steel; 2.5 mm dia.

(1)

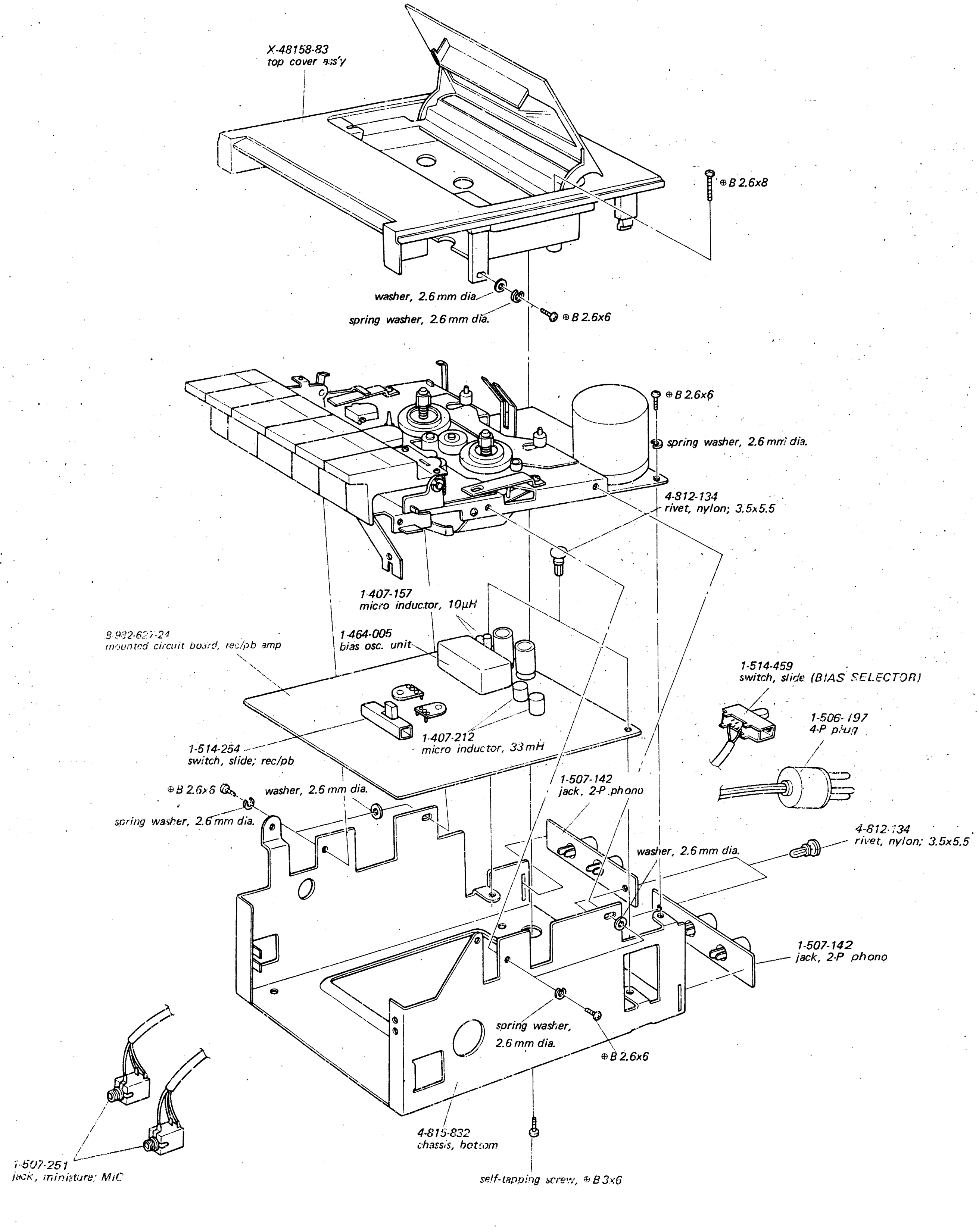

X-34890-04
lever ass'y, FF/REW
retaining ring, 2.5 mm dia.
X-34890-08
friction pulley ass'y
3-489-103
torsion spring
3-489-109
washer, nylon; 2.3 mm dia.
X-34890-05
idler ass'y
▲ 1
3-489-040
bearing, thrust
3-489-097
tension spring
3-489-109
washer, nylon; 2.3 mm dia.
retaining ring, 1.5 mm dia.
▲ 1 ~ 1
X-34890-11
bearing ass'y, thrust; flywheel
3-489-114
belt, drive
retaining ring,
2.5 mm dia.
3-489-096
tension spring
3-489-116
lever, rewind
3-489-119
flat spring, timing lever
⊕P 2.6x5
X-34890-10
flywheel ass'y
3-489-100
tension spring
⊕P 2x4
3-489-118
lever, timing
1-514-792
switch, leaf
retaining ring,
2.5 mm dia.
3-483-121
washer, nylon; 2.6 mm dia.
X-34890-09
lever ass'y, FF
3-489-095
tension spring
X-48158-01
lever ass'y, rec/pb switch
3-481-275
actuator, FF lever ass'y
retaining ring, 2.5 mm dia.
⊕B 2.6x4
X-34390-19
lever ass'y, muting
retaining ring,
4 mm dia.
3-489-106
lever, brake actuating
washer, 2.6 mm dia.
3-489-093
tension spring
3-701-030
label, serial number
spring washer,
2.6 mm dia.
spring washer, 2.6 mm dia.
retaining ring,
2.5 mm dia.
X-34890-01
chassis ass'y, main
washer,
2.6 mm dia.
⊕P 2.6x5
⊕B 2.6x4
washer,
2.6 mm dia.
⊕B 2.6x4
spring washer,
2.6 mm dia.
washer,
5 mm dia.
washer,
2.6 mm dia.
retaining ring,
3 mm dia.
3-489-105
torsion spring
3-489-101
compression spring
⊕P 2.6x6
washer, 4 mm dia.
washer, 2.6 mm dia.
4-815-833
bracket, rec/pb switch lever ass'y
3-489-122
lever, lock
⊕P 2.6x4
1-539-812
printed circuit board,
muting switch
3-489-091
tension spring
3-489-094
tension spring
1-513-273
switch, slide; muting
3-465-184
vibration absorber, tension spring
lug, 2.6 mm dia.
⊕P 2.6x5
X-34890-18
slider ass'y, function
X-34890-20
bracket ass'y, slide switch
4-815-835
bracket
⊕B 2.6x4
self-tapping screw, ⊕B 3x6

Note: ▲1~1 flywheel thrust bearing ass'y (X-34890-11) includes all the parts marked ▲.

(2)


⊕P 2x6
washer, 2 mm dia.
8-834-009-01
dc motor (D-009G)
3-453-130
clamp, wire
⊕P 2x5
washer, 2 mm dia.
8-825-506
head, erase (EF135-36)
8-829-236
head, rec/pb (PP128-3602)
3-489-117-01 (no groove)
3-489-117-11 (one groove)
3-489-117-21 (two grooves)
3-489-117-31 (three grooves)
pulley, motor
⊕P 2.6x5
retaining ring, 2 mm dia.
3-481-266
flat spring, head deck holding
3-481-272
compression spring, rec/pb head
X-34812-07
pinch roller ass'y
7-621-710-39
set screw, ⊖ SC 2x4
7-671-112-11
steel ball, 2.5 mm dia.
washer, 2 mm dia.
retaining ring,
2.5 mm dia.
3-464-123
washer, motor
retaining ring, 2 mm dia.
3-489-102
torsion spring, pinch roller
X-34890-14
deck ass'y, head
washer,
2 mm dia.
⊕P 2.6x5
3-489-098
tension spring
3-481-266
flat spring, head deck holding
3-489-113
plate, head deck adjusting
3-489-091
tension spring
3-489-104
torsion spring, brake lever
7-671-112-11
steel ball, 2.5 mm dia.
3-465-184
vibration absorber,
tension spring
retaining ring, 2.5 mm dia.
X-34890-12
reel table ass'y, supply
3-489-107
lever, brake
3-489-110
cap, reel table shaft
X-34895-01
pushbutton ass'y
3-489-115
initially coned spring, supply reel table
X-34890-13
reel table ass'y, take-up
3-481-276
flat spring, tape cassette holding
3-489-108
washer, nylon; 1.6 mm dia.
⊕P 2.6x4
X-34890-01-2
chassis ass'y, main
3-489-112
grommet, rubber
3-489-111
collar, motor
⊕P 2.6x10
7-671-112-01
steel ball, 2 mm dia.
washer, 3 mm dia.
⊕P 2.6x5

(3)


X-48158-83
top cover ass'y
⊕B 2.6x8
washer, 2.6 mm dia.
spring washer, 2.6 mm dia.
⊕B 2.6x6
⊕B 2.6x6
spring washer, 2.6 mm dia.
4-812-134
rivet, nylon; 3.5x5.5
1 407-157
micro inductor, 10μH
8-932-627-24
mounted circuit board, rec/pb amp
1-464-005
bias osc. unit
1-514-459
switch, slide (BIAS SELECTOR)
1-506-197
4-P plug
1-514-254
switch, slide; rec/pb
1-407-212
micro inductor, 33mH
⊕B 2.6x6
washer, 2.6 mm dia.
spring washer, 2.6 mm dia.
1-507-142
jack, 2-P phono
washer, 2.6 mm dia.
4-812-134
rivet, nylon; 3.5x5.5
1-507-142
jack, 2-P phono
spring washer,
2.6 mm dia.
⊕B 2.6x6
4-815-832
chassis, bottom
self-tapping screw, ⊕B 3x6
1-507-251
jack, miniature; MIC

SECTION 7
ELECTRICAL PARTS LIST

MOUNTED CIRCUIT BOARD

Ref. No.	*Part No.*	*Description*
	8-982-627-24	record/playback amp

SEMICONDUCTORS

Ref. No.	*Part No.*	*Description*
D101 (D201)		diode, 10D-05
D102 (D202)		diode, 10D-05
D103		diode, 10D-05
Q101 (Q201)		transistor, 2SC632A
Q102 (Q202)		transistor, 2SC632A
Q103 (Q203)		transistor, 2SC634A
Q104 (Q204)		transistor, 2SC634A
Q105 (Q205)		transistor, 2SC634A
Q106		transistor, 2SC634A
Q301		transistor, 2SC634A

CAPACITORS

All capacitance values are in μF except as indicated with p, which means μμF.

Ref. No.	*Part No.*	*Description*
C101 (C201)	1-105-663-12	0.0015 μF ±10% 50 V mylar
C102	1-121-402	33 μF $\pm^{100}_{10}$% 10 V electrolytic
C103 (C203)	1-121-392	3.3 μF $\pm^{150}_{10}$% 25 V electrolytic
C104 (C204)	———————	
C105 (C205)	1-105-661-12	0.001 μF ±10% 50 V mylar
C106 (C206)	1-121-469	10 μF $\pm^{100}_{10}$% 10 V electrolytic
C107 (C207)	1-101-881	47 pF ±10% 50 V ceramic
C108 (C208)	1-121-409	47 μF $\pm^{100}_{10}$% 16 V electrolytic
C109 (C209)	1-121-469	10 μF $\pm^{100}_{10}$% 10 V electrolytic
C110 (C210)	———————	
C111 (C211)	1-105-677-12	0.022 μF ±10% 50 V mylar
C112 (C212)	1-121-392	3.3 μF $\pm^{150}_{10}$% 25 V electrolytic
C113	1-121-403	33 μF $\pm^{100}_{10}$% 16 V electrolytic
C114 (C214)	1-105-673-12	0.01 μF ±10% 50 V mylar
C115 (C215)	1-101-975	100 pF ±10% 50 V ceramic
C116 (C216)	1-121-409	47 μF $\pm^{100}_{10}$% 16 V electrolytic
C117 (C217)	1-121-392	3.3 μF $\pm^{150}_{10}$% 25 V electrolytic
C118 (C218)	1-121-726	0.47 μF $\pm^{150}_{10}$% 50 V electrolytic
C119 (C219)	1-121-391	1 μF $\pm^{150}_{10}$% 50 V electrolytic
C120 (C220)	1-105-663-12	0.0015 μF ±10% 50 V mylar
C121 (C221)	1-102-815	110 pF ±5% 50 V ceramic
C122 (C222)	1-102-810	8 pF ±1 pF 50 V ceramic
C123 (C223)	1-102-954	10 pF ±10% 50 V ceramic
C124 (C224)	1-102-956	15 pF ±10% 50 V ceramic
C301	1-121-511	22 μF $\pm^{100}_{10}$% 16 V electrolytic
C302	1-121-414	100 μF $\pm^{100}_{10}$% 10 V electrolytic
C303	1-105-743-12	0.0015 μF ±10% 200 V mylar
C304	1-121-426	470 μF $\pm^{100}_{10}$% 16 V electrolytic
C305	1-121-415	100 μF $\pm^{100}_{10}$% 16 V electrolytic
C306	1-121-425	470 μF $\pm^{100}_{10}$% 10 V electrolytic
C307	1-105-743-12	0.0015 μF ±10% 200 V mylar
C308	1-107-200	430 pF ±10% 500 V silvered mica

RESISTORS

All resistors are in ohms, ±5%, ¼W and carbon type unless otherwise indicated.

Ref. No.	*Part No.*	*Description*
R101 (R201)	1-242-721	100 kΩ
R102 (R202)	1-242-671	820 Ω
R103 (R203)	1-242-681	2.2 kΩ
R104 (R204)	1-242-699-09	12 kΩ, low noise
R105 (R205)	1-242-685	3.3 kΩ
R106 (R206)	1-242-705-09	22 kΩ, low noise
R107 (R207)	1-242-637	33 Ω
R108 (R208)	1-242-681	2.2 kΩ
R109 (R209)	1-242-677	1.5 kΩ
R110 (R210)	1-242-685	3.3 kΩ
R111 (R211)	1-242-691	5.6 kΩ
R112 (R212)	1-242-719	82 kΩ
R113 (R213)	1-242-708	30 kΩ
R114	1-242-663	390 Ω
R115 (R215)	1-242-725	150 kΩ
R116 (R216)	1-242-697	10 kΩ
R117 (R217)	1-242-689	4.7 kΩ
R118 (R218)		
R119 (R219)	1-242-697	10 kΩ
R120 (R220)	1-242-697	10 kΩ
R121 (R221)	1-242-734	360 kΩ
R122 (R222)	1-242-659	270 Ω
R123 (R223)	1-242-660	300 Ω
R124 (R224)	1-242-705	22 kΩ
R125 (R225)	1-242-665	470 Ω
R126 (R226)	1-242-665	470 Ω
R127 (R227)	1-242-709	33 kΩ
R128 (R228)	1-242-709	33 kΩ
R129 (R229)	1-242-705	22 kΩ
R301	1-242-697	10 kΩ
R302	1-202-557	220 Ω ½W composition
R303	1-202-563	390 Ω ½W composition
R304	1-202-557	220 Ω ½W composition
R305	1-242-639	39 Ω
R306	1-242-649	100 Ω
R307	1-242-703	18 kΩ
RV202	1-222-771	resistor, semifixed; 1 kΩ (B)
RV301	1-222-775	resistor, semifixed; 22 kΩ (B)

COILS

Ref. No.	*Part No.*	*Description*
L101, L201	1-407-212	trap coil, 33 mH
L102, L202	1-407-157	choke coil, 10 μH

SWITCHES

Ref. No.	*Part No.*	*Description*
S6, 7	1-514-254	slide, rec/pb
S8	1-513-273	slide, muting
S9	1-514-792	leaf, motor
S10	1-514-459	slide, bias selector

Ref. No.	*Part No.*	*Description*
		MISCELLANEOUS
CNP4	1-506-197	4-P connector
J106 (J206)	1-507-142	jack, 2-P phono; LINE OUT
J108 (J208)	1-507-251	jack, miniature; MIC
J109 (J209)	1-507-142	jack, 2-P phono; AUX IN
RPH	8-829-236	head, rec/pb (PP128-3602)
EH	8-825-506	head, erase (EF135-36)
M	8-834-009-01	dc motor (D-009G)
OSC UNIT	1-464-005	bias oscillator unit
	1-539-812	printed circuit board, muting